

Jazzy Winds

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 10901

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$	
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$	
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	2	E \flat Bass ♩	
1	E \flat Clarinet (optional)	2	B \flat Bass ♩	
5	1 st B \flat Clarinet	2	Tuba ♩	
4	2 nd B \flat Clarinet	1	Piano / Bass Guitar (optional)	
4	3 rd B \flat Clarinet	1	Timpani / Clash Cymbals	
1	B \flat Bass Clarinet (optional)	1	Clash Cymb./Trgl./Susp. Cymb./B.D./Whip	
1	B \flat Soprano Saxophone (optional)	1	Kit	
2	1 st E \flat Alto Saxophone	1	Tambourine / Susp. Cymb.	
2	2 nd E \flat Alto Saxophone			
2	B \flat Tenor Saxophone			
1	E \flat Baritone Saxophone (optional)			
1	E \flat Trumpet / Cornet (optional)			
3	1 st B \flat Trumpet / Cornet			
3	2 nd B \flat Trumpet / Cornet			
3	3 rd B \flat Trumpet / Cornet			
2	1 st F & E \flat Horn			
2	2 nd F & E \flat Horn			

Special Parts	Fanfare Parts		
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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Bertrand Moren

Français : Bertrand Moren est né le 26 juin 1976 à Vétroz en Suisse. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste Edith Fischer. En juin 1998, il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. Parallèlement à ses études de piano, il suit des cours théoriques d'harmonie, d'analyse, de contrepoint et d'histoire de la musique au Conservatoire de Sion. En juin 1999, il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste soliste ; il est notamment lauréat du Championnat Suisse des Solistes d'Instruments de Cuivre, du concours de soliste du Swiss Entertainment Contest et du Concours Suisse de Musique pour la Jeunesse. Bertrand Moren s'est produit avec diverses formations instrumentales (quatuor, quintette, ensemble de cuivres, orchestre d'harmonie, orchestre de chambre et orchestre symphonique), mais il réserve sa préférence aux brass bands, en général, et au Brass Band 13 Etoiles au sein duquel il est trombone solo, en particulier. Il a composé plus de 60 œuvres pour Orchestre d'Harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de tubas, ensemble de cuivres et surtout brass band). Avec la pièce *European Overture*, il remporte, en 1998, le premier prix du jury ainsi que le prix du public au Concours Européen de Composition de l'Association Européenne des Brass Bands, ce qui lui permet de composer l'œuvre imposée en première catégorie au Championnat Européen des Brass Bands à Munich en avril 1999. En 1998, le Fond pour le développement de la musique pour brass band en Suisse lui remet le prix Ernst Graf qui récompense son travail de composition. En automne 1999, il réalise un premier CD (*The Joy of Youth*) consacré à quinze de ses compositions pour brass band et quatuor. Depuis 1996, Bertrand Moren honore de nombreuses commandes d'œuvres émanant d'associations, de formations et de comités à l'occasion d'événements culturels importants tels que le Championnat Suisse des Brass Bands, la Fête Fédérale Suisse de Musique, des Fêtes Cantonales ou le Championnat Européen des Brass Bands. En 1998, Bertrand Moren est nommé à la tête du Brass Band Concordia de Bagnes, avec lequel il prend la deuxième place (division Brass Band 1^{ère} catégorie) lors de la Fête Cantonale de Musiques Valaisannes en juin 2000. Depuis 2002, il dirige également le Brass Band Marcelline de Grône, une formation également classée en première catégorie. Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Egalement pianiste, il se consacre beaucoup à l'accompagnement des cuivres.

English : Bernard Moren was born on 26th June 1976 in Vetroz, Switzerland. He had his first piano lessons at the age of six, then studied with the well-known pianist Edith Fischer. In June 1988 he obtained a piano teaching diploma from the Swiss Music Pedagogic Association. As well as the piano, he studied harmony, analysis, counterpoint and music history at the Sion Conservatoire. In June 1999, he obtained a trombone diploma at the Geneva Conservatoire. He has won many prizes on the trombone, including the Swiss Brass Soloists' Competition, the Swiss Entertainment Contest and the Swiss Youth Music Competition. He has played in many different formations such as quartets, quintets, brass ensembles, wind bands, chamber orchestras and symphony orchestras, but he prefers the brass band in general, and the Brass Band 13 Etoiles, where he is 1st trombone, in particular. Bertrand Moren has composed more than 60 pieces for wind band and various brass formations (brass quartet, tuba quartet, brass ensemble and especially brass band). His *European Overture* won the first jury prize and the audience prize at the composition competition organised by the European Brass Band Association, which led to a commission for the set piece in the highest category at the European Brass Band Championships in Munich in April 1999. In 1998 he received the Ernst Graf prize for his compositions from the Swiss Foundation for the development of brass band music. In autumn 1999 he made his first CD (*The Joy Of Youth*) containing 15 of his works for band and quartet. Since 1966 he has received many commissions from various prestigious organisations such as the Swiss Brass Band Championships, The Swiss Federal Music Festival, various canton festivals and the European Brass Band Championships. In 1998 he became director of the Brass Band Concordia in Bagnes, with which he won the 2nd prize in the 1st brass band category at the music festival of the canton of Valais in 2000. Since 2002, he has also conducted the Brass Band Marcelline in Grône, also a 1st category band. Bertrand Moren currently divides his time between teaching, playing, composing and conducting. He also regularly accompanies brass players at the piano.

Deutsch : Bernard Moren wurde am 26. Juni 1976 in Vetroz, Schweiz, geboren. Mit 6 Jahren erhielt er seine ersten Klavierstunden, bevor er mit der berühmten Pianistin Edith Fischer studierte. In Juni 1988 erhielt er ein Klavier-Lehrdiplom vom Schweizerischen Musikpädagogischen Verband. Ausser dem Klavier, studierte er auch Harmonie, Analyse, Kontrapunkt und Musikgeschichte am Konservatorium von Sitten. In Juni 1999, erhielt er ein Posaendiplom vom Genfer Konservatorium. Er hat als Posaunist viele Preise gewonnen, wie zum Beispiel die Schweizerische Blechsolisten-Meisterschaft, den Solistenpreis am Swiss Entertainment Contest und den Schweizerischer Jugendmusikwettbewerb. Er hat in vielen verschiedenen Besetzungen gespielt: Quartett, Quintett, Blechensemble, Blasorchester, Kammer- und Symphonieorchester, aber seine Vorliebe gilt der Brass Band im allgemeinen, und der Brass Band 13 Etoiles, wo er 1. Posaune spielt, insbesondere. Bertrand Moren hat über 60 Stücke für Blasorchester und verschiedene Blech-Besetzungen komponiert (Blechquartett, Tubenquartett, Blechensemble und besonders Brass Band). Seine *European Overture* erhielt den 1. Jury-Preis und den Publikum-Preis am Kompositionswettbewerb der European Brass Band Association. Infolgedessen durfte er in April 1999 das Pflichtstück für die 1. Klasse bei der Europäischen Brass Band-Meisterschaft in München komponieren. Im Jahr 1998 erhielt er von der Schweizerischen Stiftung für die Entwicklung der Brass Band-Musik den Ernst Graf-Preis für seine Kompositionen. Im Herbst 1999 erschien seine erste CD (*The Joy Of Youth*) mit 15 seiner Brass Band- und Quartettwerke. Seit 1966 erhält er zahlreiche Aufträge von namenhaften Organisationen wie der Schweizerischen Brass Band-Meisterschaft, dem Eidgenössischen Musikfest, verschiedenen Kantonalen und der Europäischen Brass Band-Meisterschaft. 1998 wurde er Leiter der Brass Band Concordia in Bagnes, mit denen er im Jahr 2000 den 2. Preis in der 1. Brass Band-Klasse beim Walliser Musikfest gewann. Seit 2002 dirigiert er auch die Brass Band Marcelline in Grône, ebenfalls eine Brass Band der 1. Klasse. Bertrand Moren ist zur Zeit als Lehrer, Posaunist, Komponist und Dirigent tätig. Er begleitet auch regelmässig Blechbläser am Klavier.



Jazzy Winds

Bertrand Moren

Andante Tranquillo

♩ = 66 swing style

2

3

4

5

6

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet
mf lead
One, coming from backstage or bottom of the hall

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone
mf
One, coming from backstage or bottom of the hall

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone
mf
One, coming from backstage or bottom of the hall

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone
mf
One, coming from backstage or bottom of the hall

2nd Trombone

Bass Trombone

1st & 2nd Baritone

Tuba in C
mf
One, coming from backstage or bottom of the hall

Bass Guitar
(optional)
mf
play only if no tuba

Piano
(optional)
mf

Percussion 1
(Timpani, Clash Cymbals)
mf
Clash cymbals One, coming from backstage or bottom of the hall

Percussion 2
(Clash Cymbals, Triangle,
Susp. Cymb., Bass Drum, Whip)
mf
Bass drum One, coming from backstage or bottom of the hall

Percussion 3
(Kit)

Percussion 4
(Tambourine, Susp. Cymb.)

4

7

8

9

10

11

12

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rall.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B.Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro Vivace - Big Band Style - Swing ♩
Repeat ad lib.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B.Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26 27 28 29 30 31 32 33 7

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpu/Cnt.1
Tpu/Cnt.2
Tpu/Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
B.Gtr.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

8 34 35 36 37 C 38 39 40 41

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpu/Cnt.1
Tpu/Cnt.2
Tpu/Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
B.Gtr.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for measures 42-49. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Bass Trombone, Bass Clarinet, Piano, and Percussion (Triangle, Snare, Tom-toms). Dynamics include *mp* and *mf*. Performance instructions include "1st opt." and "sit".

Musical score for measures 50-57. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Bass Trombone, Bass Clarinet, Piano, and Percussion (Snare, Tom-toms). Dynamics include *ff*. Performance instructions include "gliss.", "trill", "to kit", "Free break ad lib.", and "Susp. cym.". A key signature change to D major is indicated at measure 53.

58 59 60 61 62 63 64 65 11

EMR 10901

WIND BAND - HARMONIE - BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)
EMR 1817	1919 Rag	TRADITIONAL (Thomas)
EMR 1243	A Portrait	GERSHWIN (Armitage)
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)
EMR 10076	A String Of Pearls	GRAY (Saurer)
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 10616	Aloa-Oe	TAILOR
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 10051	Artistry In Rhythm	KENTON (Saurer)
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1620	Bethena	JOPLIN (Thomas)
EMR 10332	Birdland	ZAWINUL (Saurer)
EMR 10326	Black Bottom Stomp	MORTON (Saurer)
EMR 10393	Boogie Never Stops	SAURER
EMR 10371	Bourbon On The Rocks	TAILOR
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 1985	Caravan	ELLINGTON (Thomas)
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1632	Chewing The Rag	THOMAS
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)
EMR 1122	Complaining Blues	ARMITAGE
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE
EMR 1975	Dreaming Of Love	LISZT (Tailor)
EMR 10355	Easy Life	TAILOR (Saurer)
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)
EMR 10822	Everytime I Feel The Spirit	PARSON
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON
EMR 10537	Everytime I Feel The Spirit (Solo Voice)	PARSON
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 1209	Free Time Blues	ARMITAGE
EMR 10719	Freedom	PARSON
EMR 10833	Freedom (Chorus SATB)	PARSON
EMR 10272	Freedom (Solo Voice)	PARSON
EMR 1517	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 1547	Glenn Miller Medley	Arr.: TAILOR
EMR 1530	Glorious (Female Solo Voice & Chorus)	RICHARDS
EMR 10344	Glorious (Solo)	RICHARDS
EMR 1332	Goody, Goody	LINCKE (Val)
EMR 1120	Happy-Go-Lucky-Rag	MERCER / MELNECK
EMR 1203	Headliner	ARMITAGE
EMR 10036	Hello, Dolly!	ARMITAGE
EMR 1280	Hello, Dolly I (Solo)	HERMAN (Saurer)
EMR 1431	Holiday Swing (Euphonium Solo)	HERMAN (Mortimer)
EMR 1898	Holiday Swing (Solo)	ARMITAGE
EMR 1459	Honeysuckle Rose	ARMITAGE
EMR 1733	I Got Rhythm	WALLER (Thomas)
EMR 10274	I Love Paris	GERSHWIN (Mortimer)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	PORTER (Tailor)
EMR 10190	Impromptu In Rhythm	BASSMAN / MILLER (Prizek)
EMR 10154	In A Persian Market	CHOPIN (Tailor)
EMR 1473	In The Mood	KETELBEY (Saurer-Tailor)
EMR 10159	Jeepeers Creepers	GARLAND (Thomas)
EMR 10821	Jericho	WARREN (Saurer)
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Solo)	PARSON
EMR 1557	Just Like In The Old Days	BRAMER / CASUCCI
EMR 10812	Kumbaya	OVERLAND (Thomas)
EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
EMR 1213	Let's All Take It Easy	PARSON
EMR 1935	Let's Go!	ARMITAGE
EMR 1549	Let's Swing Again	TAILOR
EMR 1979	Li'l Darling	THOMAS
EMR 1402	Little Brown Jug	HEFTI (Thomas)
EMR 10166	Mack The Knife	TRADITIONAL (Richards)
EMR 10423	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	WEILL (Saurer-Tailor)
EMR 1338	Means That You're Grand	JOPLIN (Thomas)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	SECUNDA / JACOBS
EMR 10171	Meet The Bat	TAILOR
EMR 1528	Midnight In Moscow	STRAUSS (Tailor-Saurer)
EMR 10176	Moments Musicaux	THOMAS

EMR 1472	Moonlight Serenade	MILLER (Thomas)
EMR 10817	Motherless Child	PARSON
EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 10289	Navy Jump	TAILOR
EMR 10267	Night And Day	PORTER (Saurer)
EMR 10819	Nobody Knows	PARSON
EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 10816	O Happy Day	PARSON
EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1552	Panacea Rag	THOMAS
EMR 10004	Presenting The Band	TAILOR
EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1521	Serenade For Django	THOMAS
EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1465	Skyliner	BARNET (Thomas)
EMR 1146	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1118	Southern Stomp	ARMITAGE
EMR 1665	Spring Blouse	THOMAS
EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10490	Steamboat Stomp	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFFERT (Tailor)
EMR 1519	Strangers In The Night (Solo)	KAEMPFFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor-Saurer)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
EMR 1358	The St. Louis Blues	HANDY (Mortimer)
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 1799	Tiger Rag	LA ROCCA / DE COSTA
EMR 1621	Time for Rag	THOMAS
EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON
EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	PARSON
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)

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