



Key West

Jérôme Naulais

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Solo for Flute - Oboe - Clarinet - Soprano Saxophone
Alto Saxophone - Trumpet - Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11010

- | | |
|--|--|
| 1 Score | 2 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 Piccolo | 2 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 1 st Flute | 1 Bass Trombone $\text{♩} + \text{♩}$ |
| 4 2 nd Flute | 2 Baritone $\text{♩} + \text{♩}$ |
| 1 Oboe (optional) | 2 E \flat Bass ♩ |
| 1 Bassoon (optional) | 2 B \flat Bass ♩ |
| 1 E \flat Clarinet (optional) | 2 Tuba ♩ |
| 5 1 st B \flat Clarinet | 1 Keyboard / Guitar / Bass Guitar (optional) |
| 4 2 nd B \flat Clarinet | 1 Maracas / Timpani |
| 4 3 rd B \flat Clarinet | 1 Drums |
| 1 B \flat Bass Clarinet (optional) | 1 Claves |
| 1 B \flat Soprano Saxophone (optional) | |
| 2 1 st E \flat Alto Saxophone | |
| 2 2 nd E \flat Alto Saxophone | |
| 2 1 st B \flat Tenor Saxophone | |
| 2 2 nd B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone (optional) | |
| 1 E \flat Trumpet / Cornet (optional) | |
| 3 1 st B \flat Trumpet / Cornet | |
| 3 2 nd B \flat Trumpet / Cornet | |
| 3 3 rd B \flat Trumpet / Cornet | |
| 2 1 st F & E \flat Horn | |
| 2 2 nd F & E \flat Horn | |

Special Parts

- | |
|---|
| 1 1 st B \flat Trombone ♩ |
| 1 2 nd B \flat Trombone ♩ |
| 1 B \flat Bass Trombone ♩ |
| 1 B \flat Baritone ♩ |
| 1 E \flat Tuba ♩ |
| 1 B \flat Tuba ♩ |

Fanfare Parts

- | |
|------------------------------|
| 2 1 st Flugelhorn |
| 2 2 nd Flugelhorn |
| 2 3 rd Flugelhorn |

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2 3 4 5 6 7

Bossa Nova $\text{♩} = 138$

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Solo

Picc. *mf* 1x tacet *mp*

Fl. *mp* 1x tacet *mp*

Ob. *mp* 1x tacet *mp*

Bsn. *mp*

E♭ Cl. *mp* 1x tacet *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Ctt. 1

Tpt./Ctt. 2

Tpt./Ctt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gr. (opt.) *mp*

Kbd. / Gr. (opt.) *mp* *maracas*

Mar. / Timp. *mp*

Dr. *mp*

Claves *mp*

Solo

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Ctt. 1

Tpt./Ctt. 2

Tpt./Ctt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp* *mf*

Tba. *mp*

B. Gr. (opt.) *mp*

Kbd. / Gr. (opt.) *mp* *C7* *Fm7* *F6* *Fm7* *Am7* *Dm7* *F/G*

Mar. / Timp. *mp*

Dr. *mp*

Claves *mp*

Musical score for measures 22-28. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gr. (opt.), Kbd./Gr. (opt.), Mar./Timp., Dr., and Claves. Dynamics range from mp to mf.

Musical score for measures 29-35. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gr. (opt.), Kbd./Gr. (opt.), Mar./Timp., Dr., and Claves. Dynamics range from f to mf.

Musical score for measures 36-43. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Mar./Timp., Dr., and Claves. Dynamics range from mp to mf.

Musical score for measures 44-51. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Mar./Timp., Dr., and Claves. Dynamics range from mp to mf. Measure 46 includes first and second endings.

WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

- | | | |
|-----------|-------------------------------|-----------------------------|
| EMR 10410 | Badinerie | BACH (Naulais) |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10669 | Blue Flute | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 1850 | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10409 | Flütissimo | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Duet) | Ar.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10764 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime | GERSCHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1863 | The Happy Whistler | ARMITAGE |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

PAN FLUTE & WIND BAND

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|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |

PICCOLO & WIND BAND

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|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
|-----------|---------------|--------------------|

OBOE & WIND BAND

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|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1261 | Csardas (Version C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) | MONTI (Reift) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 10739 | La Favorita | PASCULLI (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime | GERSCHWIN (Schneiders) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |

ENGLISH HORN & WIND BAND

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|-----------|----------------|--------------|
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
|-----------|----------------|--------------|

OCARINA & WIND BAND

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|-----------|--------------|-----------------|
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
|-----------|--------------|-----------------|

BASSOON & WIND BAND

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|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10536 | Bassoonissimo | RICHARDS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10770 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSCHWIN (Schneiders) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

WOODWIND DUET & WIND BAND

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|-----------|---|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet) | BUTTALL |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet) | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Sax) | Ar.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Sax) | Ar.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe) | Ar.: MORTIMER |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet) | NAULAIS |
| EMR 10417 | Latin Lovers (Clarinet & Alto Sax) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Clarinet) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Oboe) | SUBA |
| EMR 10634 | Sonata in D (Clarinet & Tenor Sax) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet) | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantaisie (Flute & Clarinet) | NAULAIS |

WOODWIND QUARTET & WIND BAND

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|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax) | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |