

# Largo from Xerxes

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

## Georg Friedrich Händel

EMR 10985

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 <sup>st</sup> Flute                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 <sup>nd</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet (optional)         |   |  |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Largo from Xerxes

*Ombra mai fu*

Georg Friedrich Händel

Arr.: Julian Oliver

Andante  $\text{♩} = 72$

2 3 4 5 6 7 8 9 10 11 12

1st & 2nd Flute  
Oboe  
Bassoon  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet / Cornet  
2nd B $\flat$  Trumpet / Cornet  
3rd B $\flat$  Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass  
Timpani

EMR 10985

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Musical score for measures 13-28, featuring a full orchestra and woodwinds. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, and Timpani. Dynamics range from *f* to *mp*. Performance markings include *mf*, *espr.*, *pizz.*, and *arco*.

Musical score for measures 29-44, continuing the orchestral and woodwind parts. Dynamics include *mf*, *espr.*, *f*, and *mp*. Performance markings include *arco* and *pizz.*

Musical score for measures 45-59. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba (with an optional part), and Snare Drum. Dynamics include *mp* and *mf*. There are triplets and slurs throughout the score.

Musical score for measures 60-71. The score continues with the same instrumentation as page 6. Dynamics include *f*, *p*, and *mf*. There are triplets and slurs throughout the score.

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## WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
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EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
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EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
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EMR 10671	Fight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (GOUNOD (Mortimer)
EMR 10213	Funeral March Of A Marionette	PONCHIELLI (Tailor)
EMR 1962	Gioconda giocosa	SARASATE (Dokshiter)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Mortimer)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Tailor)
EMR 1965	Gipsy Fantasy	BIZET (Mortimer)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Pén	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Matinata	LEONCAVALLO
EMR 10635	Meditation From Thais (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)

EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshiter)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshiter)
EMR 1872	Romanze	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GILIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 10803	The Entry Of The King (Lohengrin)	WAGNER (Moren)
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EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
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EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - V. Winter	VIVALDI (Mortimer)
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EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
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EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigolletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigolletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigolletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegienlied	BRAHMS (Naulais)
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EMR 10318V	Wiegienlied (Solo Voices)	BRAHMS (Naulais)
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