

# Collection Fun & Easy

## March To The Occasional Oratorio

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

### Georg Friedrich Händel

EMR 10785

- |   |   |
|---|---|
| 1 Score   | 1 Oboe (optional)                                       |
| 8 Flute   | 1 Bassoon (optional)                                    |
| 5 1 <sup>st</sup> B $\flat$ Clarinet                                      | 1 E $\flat$ Clarinet (optional)                         |
| 4 2 <sup>nd</sup> B $\flat$ Clarinet                                      | 3 3 <sup>rd</sup> B $\flat$ Clarinet (optional)         |
| 3 E $\flat$ Alto Saxophone  | 1 B $\flat$ Bass Clarinet (optional)                    |
| 3 B $\flat$ Tenor Saxophone   | 1 B $\flat$ Soprano Saxophone (optional)                |
| 3 1 <sup>st</sup> B $\flat$ Trumpet / Cornet                              | 1 E $\flat$ Baritone Saxophone (optional)               |
| 3 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet                              | 1 E $\flat$ Trumpet / Cornet (optional)                 |
| 2 1 <sup>st</sup> F & E $\flat$ Horn                                      | 2 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional) |
| 2 1 <sup>st</sup> Trombone $\text{C} + \text{B}$                          | 1 2 <sup>nd</sup> F & E $\flat$ Horn (optional)         |
| 2 2 <sup>nd</sup> Trombone $\text{C} + \text{B}$                          | 1 Bass Trombone $\text{C} + \text{B}$ (optional)        |
| 2 Baritone $\text{C} + \text{B}$  | 1 String Bass / Bass Guitar (optional)                  |
| 2 Tuba $\text{B}$ / E $\flat$ Bass $\text{C}$ / B $\flat$ Bass $\text{C}$ | 1 Keyboard (optional)                                   |
| 1 Timpani   | 1 Glockenspiel (optional)                               |
| 1 Side Drum   |   |

#### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{B}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{B}$
- 1 B $\flat$  Bass Trombone  $\text{B}$
- 1 E $\flat$  Baritone  $\text{B}$
- 1 E $\flat$  Tuba  $\text{B}$
- 1 B $\flat$  Tuba  $\text{B}$

#### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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## March To The Occasional Oratorio

Georg Friedrich Händel  
Arr.: Jérôme Naulais

$\text{♩} = 108$  1 2 Fl. 3 4 5 6 7

Flute (8va) (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1<sup>st</sup> B $\flat$  Clarinet

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet (optional)

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

1<sup>st</sup> B $\flat$  Trumpet / Cornet

2<sup>nd</sup> B $\flat$  Trumpet / Cornet

3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)

1<sup>st</sup> F Horn

2<sup>nd</sup> F Horn (optional)

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

3<sup>rd</sup> Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani

Glockenspiel (optional)

Side Drum

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8 9 10 11 12 13 14 15

Fl.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp.  
Glock. (opt.)  
S.D.

16 17 18 19 20 21 22

Fl.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp.  
Glock. (opt.)  
S.D.

23 24 25 26 27 28 29

Fl.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp.  
Glock. (opt.)  
S.D.

30 31 32 33 34 35 36

Fl. *mf* *f* Fl. loco  
Bsn. (opt.) *mp* *mf*  
Cl. 1 *mf* *f*  
Cl. 2 *mf* *mf*  
Cl. 3 (opt.) *mp* *mf*  
A. Sax. *mp* *mf*  
T. Sax. *mp* *mf*  
Tpt. / Cnt. 1 *mf*  
Tpt. / Cnt. 2 *mf*  
Tpt. / Cnt. 3 (opt.) *mf*  
Hn. 1 *mp* *mf*  
Hn. 2 (opt.) *mp* *mf*  
Tbn. 1 *mf*  
Tbn. 2 *mf*  
Tbn. 3 (opt.) *mf*  
Bar. *mp* *mf*  
Tuba *mp* *mf*  
Kbd. (opt.) *mf*  
Timp. *mf*  
Glock. (opt.) *mf*  
S.D. *mp* *mf*

37 38 39 40 41 42 43

Fl. *mf*

Bsn. (opt.) *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *p*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *p*

Hn. 2 (opt.) *p*

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar. *p*

Tuba *p*

Kbd. (opt.) *p*

Timp.

Glock. (opt.) *f*

S.D.

44 45 46 **C** 47 48 49 50 51

Fl. *f* *p*

Bsn. (opt.) *f* *mf* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 (opt.) *f* *p*

A. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

Tpt. / Cnt. 1 *f* *mf* *p*

Tpt. / Cnt. 2 *f* *mf* *p*

Tpt. / Cnt. 3 (opt.) *f* *mf* *p*

Hn. 1 *f* *mf* *p*

Hn. 2 (opt.) *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 (opt.) *f* *mf* *p*

Bar. *f* *mf* *p*

Tuba *f* *mf* *p*

Kbd. (opt.) *f* *mf* *p*

Timp.

Glock. (opt.) *f*

S.D. *f*