

Collection Fun & Easy

Ode To Joy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Ludwig van Beethoven

EMR 10710

- | | |
|--|--|
| 1 Score | 1 Oboe (optional) |
| 8 Flute | 1 Bassoon (optional) |
| 5 1 st B ^b Clarinet | 1 E ^b Clarinet (optional) |
| 5 2 nd B ^b Clarinet | 3 3 rd B ^b Clarinet (optional) |
| 3 E ^b Alto Saxophone | 1 B ^b Bass Clarinet (optional) |
| 3 B ^b Tenor Saxophone | 1 B ^b Soprano Saxophone (optional) |
| 3 1 st B ^b Trumpet / Cornet | 1 E ^b Baritone Saxophone (optional) |
| 3 2 nd B ^b Trumpet / Cornet | 1 E ^b Trumpet / Cornet (optional) |
| 2 1 st F & E ^b Horn | 2 3 rd B ^b Trumpet / Cornet (optional) |
| 2 1 st Trombone $\frac{2}{2}$ | 1 2 nd F & E ^b Horn (optional) |
| 2 2 nd Trombone $\frac{2}{2}$ | 1 Bass Trombone $\frac{2}{2}$ (optional) |
| 2 Baritone $\frac{2}{2}$ | 1 String Bass / Bass Guitar (optional) |
| 2 Tuba $\frac{2}{2}$ / E ^b Bass $\frac{2}{2}$ / B ^b Bass $\frac{2}{2}$ | 1 Keyboard (optional) |
| 1 Bass Drum / Congas | 1 Timpani (optional) |
| 1 Drum Set | 1 Glockenspiel (optional) |

Special Parts

- | |
|---|
| 1 1 st B ^b Trombone $\frac{2}{2}$ |
| 1 2 nd B ^b Trombone $\frac{2}{2}$ |
| 1 B ^b Bass Trombone $\frac{2}{2}$ |
| 1 B ^b Baritone $\frac{2}{2}$ |
| 1 E ^b Tuba $\frac{2}{2}$ |
| 1 B ^b Tuba $\frac{2}{2}$ |

Fanfare Parts

- | |
|------------------------------|
| 2 1 st Flugelhorn |
| 2 2 nd Flugelhorn |
| 2 3 rd Flugelhorn |

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Ode To Joy

Ludwig van Beethoven

Arr.: Jérôme Naulais

March tempo (♩ = 120)

Flute (3va) (& optional Oboe) *Fl. loco*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet (optional)

E^b Alto Saxophone

B^b Tenor Saxophone

1st B^b Trumpet / Cornet

2nd B^b Trumpet / Cornet

3rd B^b Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Drum Set

Bass Drum / Congas

3 4 5 6 7 8

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9 10 11 12 13 14 15 16

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr. Set
B. D.

17 18 19 **A** 20 21 22 23 24

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr. Set
B. D.

25 26 27 28 29 30 31 32

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr. Set
B. D.

33 34 35 **B** 36 37 38 39 40

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr. Set
B. D.

41 42 43 44 45 46 47 48

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr. Set
B. D.

49 50 51 52 53 54 55 56 57

To Coda C

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr. Set
B. D.

58 59 60 61 62 63 64 65

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr. Set
B. D.

66 67 **D** 68 69 70 71 72 73 74

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr. Set
B. D.