

Passacaglia in C

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 10929

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{C} + \text{B}^{\flat}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{C} + \text{B}^{\flat}$ |
| 8 | Flute | 1 | Bass Trombone $\text{C} + \text{B}^{\flat}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{C} + \text{B}^{\flat}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass C |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass C |
| 5 | 1 st B \flat Clarinet | 2 | Tuba B^{\flat} |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone B^{\flat} |
| 1 | 2 nd B \flat Trombone B^{\flat} |
| 1 | B \flat Bass Trombone B^{\flat} |
| 1 | B \flat Baritone B^{\flat} |
| 1 | E \flat Tuba B^{\flat} |
| 1 | B \flat Tuba B^{\flat} |

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Passacaglia in C

Johann Sebastian Bach
Arr.: Jérôme Naulais

Andante $\text{J} = 76$ 2 3 4 5 6 7 8 9 10

Piccolo

Flute

Oboe

Bassoon

E \flat Clarinet

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st & 2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

EMR 10929

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Musical score for measures 11-21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Sub Bass (optional), and Timpani. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

Musical score for measures 22-32. The score continues with the same instrumentation as page 4. Dynamics include *f* and *mf*. The music concludes with a final cadence in measure 32.

Musical score for measures 33-40, page 6. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, and Snare Bass (optional). Timpani is also present. Dynamics include *mf*.

Musical score for measures 41-48, page 7. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, and Snare Bass (optional). Timpani is also present. Dynamics include *mf*.

Musical score for page 8, measures 49-55. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, and Snare Bass (optional).

Musical score for page 9, measures 56-62. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, and Snare Bass (optional).

Musical score for measures 63-68. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Saxophone Bass (optional), and Timpani. The music is written in a common time signature with various dynamics and articulations.

Musical score for measures 69-75. This page continues the orchestral arrangement from the previous page. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Saxophone Bass (optional), and Timpani. Specific performance instructions such as 'mf' and 'Straight mute' are present for several instruments.

Musical score for page 12, measures 76-82. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, C1, C2, C3), Bass Clarinet, Saxophones (A1, A2, T1/2, B), Trumpets (C1, C2, C3), Horns (H1, H2, H3), Trombones (Tbn1, Tbn2, B.Tbn), Baritone, Tuba, Bassoon (opt.), and Timpani. Dynamics include *f*, *mf*, and *Open*.

Musical score for page 13, measures 83-89. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, C1, C2, C3), Bass Clarinet, Saxophones (A1, A2, T1/2, B), Trumpets (C1, C2, C3), Horns (H1, H2, H3), Trombones (Tbn1, Tbn2, B.Tbn), Baritone, Tuba, Bassoon (opt.), and Timpani. Dynamics include *f*, *mf*, and *(open)*.

90 91 92 93 94 95 96

EMR 10929

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)	EMR 10385	Paris Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)	EMR 10497	Paris Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)	EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)	EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 10136	Anvil Chorus	VERDI (Hendriks)	EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHMS (Mortimer)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)	EMR 1854	Poetolian Dances	BRODOWIE (Mortimer)
EMR 10381	Ave Maria	SCHUBERT (Naulais)	EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)	EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)	EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 1389	Back To Bach	Arr.: MORTIMER	EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer)
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)	EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)	EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)	EMR 10149	Russian and Ludmila	GLINKA (Mortimer)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)	EMR 1976	Russian Sailors Dance	GLIERE (Goufay)
EMR 10359	Caprice N° 24	PAGANINI (King)	EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 10384	Caro mio ben	GIORDANI (Naulais)	EMR 1859	Scheherazade	SCHUBERT (Schneiders)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)	EMR 1754	Serenade	WAGNER (Mortimer)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)	EMR 1051	Siegfrieds Trauermarsch	SCHUBERT (Schneiders)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)	EMR 10204	Sinfonia Pastorella (Alphom in F)	MOZART (Richards)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)	EMR 10205	Sinfonia Pastorella (Alphom in Gb)	MOZART (Richards)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)	EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)	EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)	EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)	EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)	EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 10261	Csaradas (Accordion Solo)	MCNTI (Reift)	EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 1261	Csaradas (Version C minor) (Solo)	MCNTI (Reift)	EMR 18003	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 10147	Csaradas (Version D minor) (Solo)	MCNTI (Reift)	EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10346	Csaradas Fantasy	MCNTI (Richards)	EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)	EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10112	Die Fladenmaus - Ouverture	STRAUSS (Sip)	EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 1663	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)	EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 1156	Eisa's Procession To The Cathedral	WAGNER (Mortimer)	EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10105	En'tacte (Carmen)	BIZET (Sip)	EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)	EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1990	España	CHABRIER (Schneiders)	EMR 1846	The Last Rose Of Summer	FLOTTOW (Mortimer)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)	EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)	EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)	EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)	EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)	EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1962	Glocondia giocosa	PONCHIELLI (Tailor)	EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitzer)	EMR 18004	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)	EMR 10380	Tocatta	WIDOR (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)	EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-En'tacte)	BIZET (Mortimer)	EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-En'tacte) (Chorus SATB)	BIZET (Mortimer)	EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 1983	Hora Slaccato	DINICU (King)	EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 10280	Im Volkston	GRIEG (Andrews)	EMR 1464	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	TCHAIKOVSKY (Mortimer)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)	EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)	EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)	EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 10354	La Danza	ROSSINI (King)	EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 1638	La forza del destino	VERDI (Mortimer)	EMR 10318	Wiegnetil	BRAMHMS (Naulais)
EMR 10481	La Péri	DUKAS (Oliver)	EMR 10318C	Wiegnetil (Chorus SATB)	BRAMHMS (Naulais)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)	EMR 10318V	Wiegnetil (Solo Voices)	BRAMHMS (Naulais)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)	EMR 10740	Zirkus Rrenz (Accordion Solo)	PETER (King)
EMR 1660	Lasola ch'to pianga (Farinelli)	HÄNDEL (Mortimer)	EMR 10142	Zirkus Rrenz (Xylophone Solo)	PETER (King)
EMR 1735	Liebestraum	LISZT (Mortimer)			
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)			
EMR 10254	Marche Militaire	SCHUBERT (Saurer)			
EMR 10286	Mars	HOLST (Mortimer)			
EMR 1845	Matinata	LEONCAVALLO			
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)			
EMR 1855	Morning Mood	GRIEG (Mortimer)			
EMR 1420	Moscow Nights	TRADITIONAL (Richards)			
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)			
EMR 10347	Moto Perpeluo	PAGANINI (Mortimer)			
EMR 10128	Nabucco - Overture	VERDI (Sip)			
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)			
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)			
EMR 10158	Ode To Joy	BEETHOVEN (Richards)			
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)			
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)			
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)			
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)			
EMR 10498	Paris Angelicus	FRANCK (Naulais)			

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