



# Sparkling March

Written for the Central Valais Music Federation Festival in Riddes - Switzerland

Bertrand Moren

# Sparkling March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Bertrand Moren**

EMR 11006

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 <sup>st</sup> Flute                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 <sup>nd</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Oboe (optional)                            | 2 | 1 <sup>st</sup> Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional)                         | 2 | 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$ |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Timpani (optional)                             |
| 1 | Soprano Saxophone (optional)               | 1 | Snare Drum                                     |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 2 | Cymbals & Bass Drum                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

**Special Parts**

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | 1 <sup>st</sup> B $\flat$ Baritone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$ |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

**Fanfare Parts**

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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Tempo di Marcia

2      3      4      5      6      7

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Musical score for measures 8-15, page 4. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), and Timpans (Timp.). The percussion section includes Snare Drum (S.D.) and Cymbals/Drum (Cymb. & B.D.). Dynamics include *ff* and *ff*.

Musical score for measures 16-24, page 5. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), and Timpans (Timp.). The percussion section includes Snare Drum (S.D.) and Cymbals/Drum (Cymb. & B.D.). Dynamics include *p cresc.*, *ff*, and *ff*.

A

26 27 28 29 30 31 32

Musical score for measures 26-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt/Cnt.1), Trumpet/Cornet 2 (Tpt/Cnt.2), Trumpet/Cornet 3 (Tpt/Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str.B.), Snare Drum (Timp.), Snare Drum (S.D.), and Cymbals/Bass Drum (Cymb.& B.D.). Dynamics include *f*, *mf*, and *ff*.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt/Cnt.1), Trumpet/Cornet 2 (Tpt/Cnt.2), Trumpet/Cornet 3 (Tpt/Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str.B.), Snare Drum (Timp.), Snare Drum (S.D.), and Cymbals/Bass Drum (Cymb.& B.D.). Dynamics include *f*, *ff*, and *mf*. A first ending bracket is present over measures 33-40.

41 42 43 44 **B** 46 47 48

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpu/Cnt.1  
Tpu/Cnt.2  
Tpu/Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
S.D.  
Cymb.& B.D.

49 50 51 52 53 54 55 56

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpu/Cnt.1  
Tpu/Cnt.2  
Tpu/Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
S.D.  
Cymb.& B.D.



Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

S.D.

Cymb.& B.D.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

S.D.

Cymb.& B.D.