

Collection Fun & Easy

St. Anthony Choral

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Franz Joseph Haydn

EMR 10782

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| 1 Score | 1 Oboe (optional) |
| 8 Flute | 1 Bassoon (optional) |
| 5 1 st B ^b Clarinet | 1 E ^b Clarinet (optional) |
| 4 2 nd B ^b Clarinet | 3 3 rd B ^b Clarinet (optional) |
| 3 E ^b Alto Saxophone | 1 B ^b Bass Clarinet (optional) |
| 3 B ^b Tenor Saxophone | 1 B ^b Soprano Saxophone (optional) |
| 3 1 st B ^b Trumpet / Cornet | 1 E ^b Baritone Saxophone (optional) |
| 3 2 nd B ^b Trumpet / Cornet | 1 E ^b Trumpet / Cornet (optional) |
| 2 1 st F & E ^b Horn | 2 3 rd B ^b Trumpet / Cornet (optional) |
| 2 1 st Trombone $\frac{2}{2}$ + $\frac{3}{4}$ | 1 2 nd F & E ^b Horn (optional) |
| 2 2 nd Trombone $\frac{2}{2}$ + $\frac{3}{4}$ | 1 Bass Trombone $\frac{2}{2}$ + $\frac{3}{4}$ (optional) |
| 2 Baritone $\frac{2}{2}$ + $\frac{3}{4}$ | 1 String Bass / Bass Guitar (optional) |
| 2 Tuba $\frac{2}{2}$ / E ^b Bass $\frac{2}{2}$ / B ^b Bass $\frac{2}{2}$ | 1 Keyboard (optional) |
| | 1 Timpani (optional) |
| | 1 Glockenspiel (optional) |

Special Parts

- 1 1st B^b Trombone $\frac{2}{2}$
- 1 2nd B^b Trombone $\frac{2}{2}$
- 1 B^b Bass Trombone $\frac{2}{2}$
- 1 B^b Baritone $\frac{2}{2}$
- 1 E^b Tuba $\frac{2}{2}$
- 1 B^b Tuba $\frac{2}{2}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

St. Anthony Choral

Franz Joseph Haydn

Arr.: Jérôme Naulais

Moderato (♩ = 80) 2 3 4 5 6 7 8

Flute (flva) (& optional Oboe) *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B^b Clarinet *mf*

2nd B^b Clarinet *mf*

3rd B^b Clarinet (optional) *mf*

E^b Alto Saxophone *mf*

B^b Tenor Saxophone *mf*

1st B^b Trumpet / Cornet *f*

2nd B^b Trumpet / Cornet *f*

3rd B^b Trumpet / Cornet (optional) *f*

1st F Horn *mf*

2nd F Horn (optional) *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone (optional) *mf*

Baritone *mf*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *mf*

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A

Musical score for measures 9-17, section A. The score includes parts for Flute, Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3 (opt.), A. Sax., T. Sax., Tpt. / Cnt. 1, Tpt. / Cnt. 2, Tpt. / Cnt. 3 (opt.), Hn. 1, Hn. 2 (opt.), Tbn. 1, Tbn. 2, Tbn. 3 (opt.), Bar., Tuba, Kbd. (opt.), Timp. (opt.), and Glock. (opt.). Dynamics include *mf* and *mp*.

B

Musical score for measures 18-26, section B. The score includes parts for Flute, Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3 (opt.), A. Sax., T. Sax., Tpt. / Cnt. 1, Tpt. / Cnt. 2, Tpt. / Cnt. 3 (opt.), Hn. 1, Hn. 2 (opt.), Tbn. 1, Tbn. 2, Tbn. 3 (opt.), Bar., Tuba, Kbd. (opt.), Timp. (opt.), and Glock. (opt.). Dynamics include *mp*, *p*, and *mf*.

Musical score for measures 27-35. The score includes parts for Flute (Fl.), Bassoon (Bsn. opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3 opt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. / Cnt. 1), Trumpet 2 (Tpt. / Cnt. 2), Trumpet 3 (Tpt. / Cnt. 3 opt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2 opt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3 opt.), Baritone (Bar.), Tuba, Keyboard (Kbd. opt.), and Timpani (Timp. opt.) and Glockenspiel (Glock. opt.). Dynamics include *mp* and *mf*.

Musical score for measures 36-44. The score includes parts for Flute (Fl.), Bassoon (Bsn. opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3 opt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. / Cnt. 1), Trumpet 2 (Tpt. / Cnt. 2), Trumpet 3 (Tpt. / Cnt. 3 opt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2 opt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3 opt.), Baritone (Bar.), Tuba, Keyboard (Kbd. opt.), and Timpani (Timp. opt.) and Glockenspiel (Glock. opt.). Dynamics include *f*, *mp*, and *mf*. A 'C' time signature change is indicated at measure 39.

FL. *mp* *mf*

Bsn. (opt.)

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 (opt.) *mp* *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.) *mp* *mf*

FL. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.) *f*