

# St. James Infirmary

## Jazz Band Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

EMR 10871

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | E <sup>b</sup> Trumpet / Cornet (optional)             |
| 1 | B <sup>b</sup> Clarinet Solo   | 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet        |
| 1 | B <sup>b</sup> Tenor or Alto Saxophone Solo                          | 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet        |
| 1 | B <sup>b</sup> Trumpet / Cornet Solo                                 | 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet        |
| 1 | Trombone Solo $\frac{4}{4}$ + $\frac{3}{4}$                          | 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn                |
| 1 | Tuba / String Bass Solo (E <sup>b</sup> Bass or B <sup>b</sup> Bass) | 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn                |
| 1 | Piano / Banjo Solo   | 2 | 1 <sup>st</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$ |
| 1 | Drum Set Solo  | 2 | 2 <sup>nd</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$ |
|   |  | 1 | Bass Trombone $\frac{4}{4}$ + $\frac{3}{4}$            |
| 8 | Flute  | 2 | Baritone $\frac{4}{4}$ + $\frac{3}{4}$                 |
| 1 | Oboe (optional)  | 2 | E <sup>b</sup> Bass $\frac{4}{4}$                      |
| 1 | Bassoon (optional)   | 2 | B <sup>b</sup> Bass $\frac{4}{4}$                      |
| 1 | E <sup>b</sup> Clarinet (optional)                                   | 1 | Tuba $\frac{3}{4}$                                     |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet                              | 1 | Piano / Guitar / Bass Guitar (optional)                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet                              | 1 | Drum Set   |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet                              |   |  |
| 1 | B <sup>b</sup> Bass Clarinet (optional)                              |   |  |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)                          |   |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone                        |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone                        |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                                       |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)                         |   |  |

### Special Parts

### Fanfare Parts

- |   |   |   |                            |
|---|---|---|----------------------------|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\frac{3}{4}$ | 2 | 1 <sup>st</sup> Flugelhorn |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\frac{3}{4}$ | 2 | 2 <sup>nd</sup> Flugelhorn |
| 1 | B <sup>b</sup> Bass Trombone $\frac{3}{4}$            | 2 | 3 <sup>rd</sup> Flugelhorn |
| 1 | B <sup>b</sup> Baritone $\frac{3}{4}$                 |   |                            |
| 1 | E <sup>b</sup> Tuba $\frac{3}{4}$                     |   |                            |
| 1 | B <sup>b</sup> Tuba $\frac{3}{4}$                     |   |                            |

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# St. James Infirmary

Arr.: Marcel Saurer



New Orleans Jazz  $\text{♩} = 108$

The musical score is arranged in a standard concert band format. It includes staves for: B<sup>b</sup> Clarinet Solo, B<sup>b</sup> Tenor Saxophone Solo, B<sup>b</sup> Trumpet Solo, Trombone Solo, Tuba / String Bass Solo, Piano / Banjo Solo (optional), Drum Set Solo, Flute, Oboe, Bassoon, 1st B<sup>b</sup> Clarinet, 2nd & 3rd B<sup>b</sup> Clarinet, B<sup>b</sup> Bass Clarinet, 1st & 2nd E<sup>b</sup> Alto Saxophone, B<sup>b</sup> Tenor Saxophone, E<sup>b</sup> Baritone Saxophone, 1st B<sup>b</sup> Trumpet / Cornet, 2nd & 3rd B<sup>b</sup> Trumpet / Cornet, 1st & 2nd F Horn, 1st & 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), and Drum Set. The score includes dynamic markings (p, mf, f) and articulation (accents, slurs). A rehearsal mark 'A' is placed above the 5th measure.

EMR 10871

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8 9 10 11 12 **B** 13 14 15

Clar.  
T. Sax.  
Tpt.  
Tbn.  
Tuba/  
Str. B.  
Pno./  
Bjo.  
Dr.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Dr.

Chord symbols: A7, Dm, A7/E, Dm/F, Bb7, A7, Dm, A7, Dm, Bb7

16 17 18 19 20 **C** 21 22 23

Clar.  
T. Sax.  
Tpt.  
Tbn.  
Tuba/  
Str. B.  
Pno./  
Bjo.  
Dr.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Dr.

Chord symbols: A7, Dm, A7, Dm, Bb7, A7, Dm

24 25 26 27 28 29 30

31 32 33 34 35 36 **D** 37 38

Faster J = 200

39 40 41 42 43 44 45

Clar.  
T. Sax.  
Tpt.  
Tbn.  
Tuba/  
Str. B.  
Pno./  
Bjo.  
Dr.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Dr.

46 47 48 49 50 51 52

Clar.  
T. Sax.  
Tpt.  
Tbn.  
Tuba/  
Str. B.  
Pno./  
Bjo.  
Dr.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Dr.

53 54 **E** 55 56 57 58 59 60

Clar.  
T. Sax.  
Tpt.  
Tbn.  
Tuba/  
Str. B.  
Pno./  
Bjo.  
Dr.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Dr.

61 62 63 64 65 66 67 68

Clar.  
T. Sax.  
Tpt.  
Tbn.  
Tuba/  
Str. B.  
Pno./  
Bjo.  
Dr.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Dr.