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Alpine Post

Paolo Baratto

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Paolo Baratto

EMR 10935

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Side Drum |
| 1 | B \flat Bass Clarinet (optional) | 1 | Cymbals |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Bass Drum |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Waltz $\text{♩} = 69$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The musical score is arranged in systems for various instruments. The top system includes 1st & 2nd Flute, Oboe, and Bassoon. The second system includes 1st B \flat Clarinet, 2nd B \flat Clarinet, 3rd B \flat Clarinet, and B \flat Bass Clarinet. The third system includes 1st E \flat Alto Saxophone, 2nd E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The fourth system includes 1st B \flat Trumpet / Cornet, 2nd B \flat Trumpet / Cornet, and 3rd B \flat Trumpet / Cornet. The fifth system includes 1st F Horn, 2nd F Horn, and 3rd F Horn. The sixth system includes 1st Trombone, 2nd Trombone, and Bass Trombone. The seventh system includes Baritone and Tuba in C. The eighth system includes String Bass, Side Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *ff*, *mf*, and *f*, and a *sol* marking for the 1st B \flat Trumpet / Cornet.

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Musical score for measures 17-30. The score includes parts for Flute 1 & 2 (Fl.1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Ctn.1), Trumpet/Coronet 2 (Tpt./Ctn.2), Trumpet/Coronet 3 (Tpt./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.).

Musical score for measures 31-44. The score includes parts for Flute 1 & 2 (Fl.1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Ctn.1), Trumpet/Coronet 2 (Tpt./Ctn.2), Trumpet/Coronet 3 (Tpt./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.).

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

EMR 10935

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

| | | |
|------------|--|--------------------------|
| EMR 10627 | A Musical Trip | VAL |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do) | ABBA (Mortimer) |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 10469 | Africana | TAILOR |
| EMR 10450 | Africana (Chorus SATB) | TAILOR |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 10083 | All By Myself | CARMEN (Saurer) |
| EMR 1454 | All Together | ARMITAGE |
| EMR 1564 | Alphom Ballad (Alphom Duet or Trio in F) | ARMITAGE |
| EMR 1565 | Alphom Ballad (Alphom Duet or Trio in Gb) | ARMITAGE |
| EMR 1555 | Alphom Ballad (Alphom Solo in F) | ARMITAGE |
| EMR 1002 | Alphom Ballad (Alphom Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphom Ballad (Alphom Solo in Gb) | ARMITAGE |
| EMR 10687 | Alphom Polka (Alphom Solo in F) | AEGLER (MacDuff) |
| EMR 10491 | Alphom Polka (Alphom Solo in Gb) | AEGLER (MacDuff) |
| EMR 1237A | Alphom Serenade (Alphom Solo in F) | ARMITAGE |
| EMR 1237B | Alphom Serenade (Alphom Solo in Gb) | ARMITAGE |
| EMR 10685 | Alpine Cowboy (Alphom Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphom Solo in Gb) | MORTIMER |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 10127 | Apache | LORDAN (Saurer) |
| EMR 10650 | Applause | ZANDER (Sedlak) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS |
| EMR 1722 | Azzuro | CONTE (Schneiders) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 10203 | Bamboleo | BALIARDO / REYES |
| EMR 1201 | Bar-Rock | ARMITAGE |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY |
| EMR 10680 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 10628 | Bella Italia | VAL |
| EMR 1544 | Beyond The Sea (La Mer) | TRENET (Tailor) |
| EMR 10345 | Bleigarten Party | SCHNEIDERS (Saurer) |
| EMR 1450 | Bingo | ARMITAGE |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1067 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY |
| EMR 1469 | Bowling Party | TAILOR |
| EMR 10502 | Bridge Lake | RODENMACHER |
| EMR 10659 | Bringer Of Joy | MIELLENZ (MacDuff) |
| EMR 1526 | Bummel Petrus | SCHNEIDERS |
| EMR 1489 | Can-Can | TAILOR |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 1756 | Capri, c'est fini | VILLARD / HURTEN |
| EMR 10028 | Caruso | DALLA (Mortimer) |
| EMR 1714 | C'est si bon | BETTI (Schneiders) |
| EMR 1718 | Cherry Pink | LOUGIUY (Tailor) |
| EMR 1523 | Cikania (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 10218 | Circus Circus | OFFENBACH (King) |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS |
| EMR 10315 | Concerts Pour Un Eté (Trumpet Solo) | MORISOD (Saurer) |
| EMR 10368 | Concerts Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 10311 | Cool Morning | NAULAIS |
| EMR 10314 | Cuckoo Clock (Solo) | TAILOR (Saurer) |
| EMR 10624 | Czardas | VAL |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) |
| EMR 1538 | Danke Schön | KAEMPFFERT (Tailor) |
| EMR 10237 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA |
| EMR 1480 | Das Wandem Ist Des Müllers Lust | SCHNEIDERS |
| EMR 10697 | Desert Sunrise | MONTANA |
| EMR 1542 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 10509 | Dragoste Din Tel | BALAN (Saurer) |
| EMR 10585 | Dreams Of Vienna | VAL |
| EMR 1406 | Earth Song | JACKSON (Mortimer) |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 10544 | Entertainer Live | VAL |
| EMR 1937 | Esmeralda | TAILOR |

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|------------|---|--------------------------|
| EMR 1536 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1784 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 10452 | European Anthem | HAAS |
| EMR 1438 | Everybody Clap Your Hands | ARMITAGE |
| EMR 10115 | Everybody Needs Somebody To Love | BURNS / BURKE / WEXLER |
| EMR 1728 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1396 | Fascination | MARCHETTI (Armitage) |
| EMR 1543 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 10362 | Feierabend Polka | SCHNEIDERS |
| EMR 10325 | Festival Rock | TAILOR (Saurer) |
| EMR 10654 | Fire And Passion | ZANDER (Sedlak) |
| EMR 1205 | Fipping It Over | ARMITAGE |
| EMR 10652 | Florentine | LIPMAN (Suba) |
| EMR 1180 | For All We Know | CARPENTERS (Mortimer) |
| EMR 1436 | Fun For All | ARMITAGE |
| EMR 10391 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10392 | Funiculi-Funicula (Chorus SATB) | TRADITIONAL (Suba) |
| EMR 10459 | Geman Folk Song Suite | HAAS |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 10251 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 10341 | Glory Of Love (Karate Kid) | CETERA / NINI / FOSTER |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1186 | Goodbye to Love | CARPENTERS (Mortimer) |
| EMR 1713 | Gramercy Park (Solo) | TAILOR |
| EMR 10661 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 10214 | Gymnopédie | SATIE (Schneiders) |
| EMR 10657 | Happy Woman | KÖTSCHER (Sedlak) |
| EMR 1394 | Happy Birthday | ARMITAGE |
| EMR 1986 | Happy Days Overture | TAILOR |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 1068 | Happy Twins (The) - (Trumpet Duet) | ARMITAGE |
| EMR 1260 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1217 | Haunting Melody (Trumpet Solo) | ARMITAGE |
| EMR 1724 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 1941 | Hey Baby | COBB / CHANNEL |
| EMR 1786 | Hey Jude | LENNON / McCARTNEY |
| EMR 1452 | High Times | ARMITAGE |
| EMR 10242 | Hit The Road Jack | RAYFIELD (Saurer) |
| EMR 10487 | Holiday Season | RODENMACHER |
| EMR 10299 | Hollywood Bowl | TAILOR |
| EMR 1482 | Holzhaecker Buam | SCHNEIDERS |
| EMR 1485 | Hopp Schwyz | SCHNEIDERS |
| EMR 10174 | Hotel California | FELDER / HENLEY / FREY |
| EMR 1884 | I Love You So Much (by Johnny Hallyday) | THIBAUD / RENARD |
| EMR 1676 | I Will Survive | PERREN / PEKARIS |
| EMR 10395 | In The Stone | FOSTER / WHITE / WILLIS |
| EMR 1828 | Innuendo (Sung by Queen) | FRANKS (Thomas) |
| EMR 10356 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 10649 | Italian Dream | WEBER (Bellini) |
| EMR 10009 | It's Raining Men | JABARA / SHAFFER |
| EMR 1434 | Jackpot | ARMITAGE |
| EMR 10489 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10440 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 10688 | Jozsel in Fom (Alphom Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsel in Fom (Alphom Solo in Gb) | AEGLER (Sedlak) |
| EMR 10463 | Just For Fun | HAAS |
| EMR 10375 | Kaleidoscope | TAILOR |
| EMR 1958 | Keep On Smiling (Solo) | TAILOR |
| EMR 1484 | Klarifani (Clarinet Trio) | SCHNEIDERS |
| EMR 1742 | La Chenille | JEANOT (Schneiders) |
| EMR 1711 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 1728 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 10331C | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331S | La Mer (Solo Voice) | TRENET (King) |
| EMR 1999 | La Mustique | WIEL / MANN (Mortimer) |
| EMR 1479 | La Suisse est Belle | SCHNEIDERS |
| EMR 1991 | La Vie en Rose | LOUGIUY / PIAF (Tailor) |
| EMR 10252 | L'Alge Noir | BARBARA (Saurer) |
| EMR 10673 | Largo (Alphom Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphom Solo in Gb) | SOMMER (King) |
| EMR 10418 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |

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