

O Canada

FULL SCORE
Approx. Duration - 1:15

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically ♩ = 100

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani
Tune: F, B♭, E♭

Percussion 1 (Snare Drum, Bass Drum)
S.D.
B.D.

Percussion 2 (Triangle/Suspended Cymbal/Crash Cymbals)
Trgl.
Susp. Cym. (soft mallets)

f **pp**

1 2 3 4

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *mf*

mf

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first measure and at the end of the first and second measures of the Clarinet parts. The dynamic marking *p* (piano) is present at the end of the Percussion 1 part in measure 8. The Percussion 1 part features a complex rhythmic pattern of sixteenth notes and eighth notes, while Percussion 2 has a simpler pattern of quarter notes and rests.