

Stonehenge

FULL SCORE
Approx. Duration - 2:30

By Michael Story (ASCAP)

Moderately bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical score for the first six instruments. The Flute part begins in measure 5 with a melody marked *mf*. The B♭ Clarinet and B♭ Bass Clarinet parts have a melody starting in measure 3, also marked *mf*. The E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts play sustained notes in the lower register, marked *mf*.

Moderately bright ♩ = 126

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum and/or
Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal,
Shaker, Triangle)

Musical score for the remaining instruments. The B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba parts play sustained notes in the lower register, marked *mf*. The Mallet Percussion part plays a melody marked *mf* starting in measure 5. The Percussion 2 part plays a rhythmic pattern marked *p* and *mf* in measures 1, 2, 3, 4, 5, and 6. The Percussion 1 part is marked with a rest symbol.

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10 %

Fl. *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

10 %

Tpt. *mf* *f* *mf*

Hn. *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1
S.D. (snare off)/Tom-Tom
B.D. *mf* *f* *mf*

Perc. 2 *p* *f* Shaker