

Belwin Beginning Band Kit #5

I. The Blue Danube Waltz, II. Alouette, III. Trumpets, Front and Center, IV. Paramount March

I. The Blue Danube Waltz

FULL SCORE
Approx. Duration - 1:45

By Johann Strauss
Arranged by Jack Bullock (ASCAP)

Moderately fast ♩ = 104-120 4

The score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbals). Dynamics range from *mf* to *mp*. A rehearsal mark '4' is placed above the fourth measure of the first staff. The piece concludes with a *mf* dynamic.

Fl. 12

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 12

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12