

March Bits & Pieces

FULL SCORE
Approx. Duration - 2:30

Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle, Woodblock)

The score is for a 4/4 march tempo of 112. It features 13 staves of instruments and percussion. The key signature has one flat (B♭). The score is divided into five measures, with a first ending bracketed over measures 4 and 5. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal with Snare Drum stick (Susp. Cym. w/S.D. stick). A tuning instruction for Timpani is given as F, B♭, E♭.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

6 7 8 9 10

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. The notation includes various note values, rests, and articulation marks. The percussion parts are written on a grand staff with a single line for the mallet percussion and a single line for the other percussion instruments.