

Shepherd's Hey

FULL SCORE
Approx. Duration - 1:45

Traditional British Folk Song
Arranged by Patrick Roszell (ASCAP)

Moderately fast ♩ = 140-146

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately fast ♩ = 140-146

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone [opt. Bells]/Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals)

p 1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Bsn. & Bar.)

Bassoon & Baritone only

Xylophone

p

f

f

p

30755S

5 6 7 8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), and Tuba. The fourth system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Baritone Saxophone part is specifically noted as being for Bassoon and Baritone. The Mallet Percussion part is specifically noted as being for Xylophone. The score spans measures 5 through 8. Dynamics include piano (*p*) and forte (*f*). The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts (Perc. 1 and Perc. 2) have a consistent rhythmic pattern of quarter notes.