

# Belwin Very Beginning Band Kit #5

A Complete Concert Including: I. Ode to Joy, II. Ballad, III. Catch Me If You Can, IV. The Victors

## I. Ode to Joy

FULL SCORE  
Approx. Duration - 1:00

Folk Song  
Arranged by Jack Bullock (ASCAP)

Moderately slow ♩ = 96

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately slow ♩ = 96

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(I. Suspended Cymbal;  
II. Suspended Cymbal;  
III. Suspended Cymbal,  
Tambourine; IV. Crash  
Cymbals))

The musical score is arranged in a standard concert band format. It features 12 staves for woodwinds and brass, and 4 staves for percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately slow' with a quarter note equal to 96 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The woodwinds and brass parts play a simple, rhythmic melody. The percussion parts provide a steady accompaniment.



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, covering measures 5 through 8. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbals (Perc. 2). The music features a steady melodic line in the woodwinds and saxophones, with a rhythmic accompaniment in the brass and percussion. A box containing the number '5' is placed above the first staff at the beginning of measure 5 and above the Trumpet staff at the beginning of measure 6. The page number '4' is located at the top left, and the score identifier '30739S' is at the bottom left.