

Appalachian Tapestry

Featuring SHE'LL BE COMING 'ROUND THE MOUNTAIN, AT THE FOOT OF YONDER MOUNTAIN,
A FROG HE WENT A-COURTIN', SHENANDOAH and THE TREE IN THE WOOD

FULL SCORE
Approx. Duration - 3:45

Traditional
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 112

The score is for a full orchestra and includes the following parts:

- Flutes** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion (Bells/Chimes)**
- Timpani** (Tune: F, B♭)
- Percussion 1 (Snare Drum, Bass Drum)**
- Percussion 2 (Triangle/Tambourine/Suspended Cymbal, Woodblock/Mark Tree/Crash Cymbals)**

Dynamic markings include *f*, *mf*, and *fz*. Performance instructions include *a2* (second octave), *fz* (fizz), *S.D.* (Snare Drum), and *W.B.* (Woodblock).

5 "She'll Be Coming 'Round the Mountain"

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 "She'll Be Coming 'Round the Mountain"

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Tamb.