

America, the Beautiful

FULL SCORE
Approx. Duration - 3:00

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 80

The score is for a full orchestra and includes the following parts:

- Flutes (1 & 2)
- Oboe
- Bassoon
- B♭ Clarinets (1 & 2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 & 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 & 2/3)
- F Horns (1 & 2)
- Trombones (1 & 2/3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Bells)
- Timpani (Tune: F, G, B♭, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)

Tempo: Moderately ♩ = 80

Key signature: B-flat major (two flats)

Time signature: 4/4

Dynamic markings include *f*, *ff*, *mf*, and *mp3*. Performance instructions include accents (>), breath marks (a2), and slurs.

ten. rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff* *mf* *ff*

5 6 7 8