

CONDUCTOR SCORE

Duration - 2:50

# Black Is the Color...

Arranged by Robert Sheldon

Andante ♩ = 76

rall.

One Flute  
(-Ob.) *mp* *mf*

One Clarinet  
other 1st and 2nds *p*

E♭ Alto Saxophones  
1 2 *p*

B♭ Trumpets  
1 2

F Horn

Trombone

Baritone Tuba  
+B. Cl., Bsn., B. Sx. *a2*

Bells  
(hard rubber mallets) *mf*

Percussion  
(Suspended Cymbal/  
Snare Drum,  
Mark Tree/Triangle) *p* *mf* *p* (soft mallets)

Timpani

Tune: A, D 1 2 3 4 *mp*

Mournfully ♩ = 66

7

All

Fl./Ob.  
+ Ob.

Cls.  
*a2* All *mp* *mf* *a2*

A. Saxes  
1 2 *mf*

Tpts.  
1 2 *a2* *mf* *a2*

Hn.  
*mp* *mf*

Trb.  
+ T. Sx. *mp* *mf*

Bar./Tuba  
*mp* *mf*

Bells

Perc.  
*mf* Mark Tree Triangle

Timp.

5 6 7 8 9 *mp3*

13

Fl./Ob. *mp* *a2*

Cls.  $\frac{1}{2}$  *p* *a2*

A. Saxes  $\frac{1}{2}$  *p*

Tpts.  $\frac{1}{2}$  *p* *a2* *mf*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *mp*

Perc.

Timp.

10 11 12 13 14

18 Flowing Gently ♩ = 72

Fl./Ob. *mp* *a2*

Cls.  $\frac{1}{2}$  *fp* *mp* *a2*

A. Saxes  $\frac{1}{2}$  *fp* *mf* *a2*

Tpts.  $\frac{1}{2}$  *f* *mp*

Hn. *fp* *mf*

Trb. *fp* *mp*

Bar./Tuba *fp* *mp*

Bells *mp*

Perc. *p* *f* Mark Tree

Timp. *mp*

15 16 17 18 19