

# Shenandoah

FULL SCORE  
Duration - 4:50

Arranged by Randol Alan Bass

**Andante placido** ♩ = 58

**Piccolo (Flute)**  
Piccolo Solo *p* *mp* to Flute **poco riten.**

**Flutes (Piccolo)**  
one Piccolo (play if no E♭ Clarinet) others *pp* Flute (others) *p*

**Oboes**  
1. Solo *dolce* *p* (-2.) *p*

**English Horn**

**Bassoons**  
1. *p* (-2.) *mp* *mp* *mp*

**B♭ Clarinets (A & B)**  
A. one player *dolce* *p* B. one player *dolce* *p* 2. one player *pp* 3. one player *p*

**B♭ Bass Clarinet** *p*

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Andante placido** ♩ = 58

**B♭ Trumpets**  
1. *pp* 2. cup mute (one player) *p*

**F Horns**  
1. Solo *dolce* *mp*  
2. *p* muted 3. Open 4. cup mute (one player) *p* muted *p* Open

**Trombones**  
1. *pp* 2. cup mute (one player) *p* 3. (-3.) *pp* *p*

**Euphonium**

**Tuba**

**Celesta** *p* *mp*

**Harp** *mp*

**Percussion 1** (Crotales/Bells/Small Triangle) *p*

**Percussion 2** (Vibraphone/Med. Suspended Cymbal) *pp*

**Percussion 3** (Lrg. Sus. Cym/Marimba/Large Triangle) *pp* (soft timp. mallets)

**Timpani**

Tune: 1: G♯, 2: B♭, 3: D♯, 4: G♯ 1

2

3

4

5

6 **Dolcemente** ♩ = 56

Picc.

Fls. 1 2

Obs. 1 2

E. Hn. *pp*

Bsns. 1 2 *+2. pp*

1 (A & B) Cls. *pp* two players

2 3 *pp* 2. two players 2. unis.

B. Cl. *pp* 3. two players 3. unis.

A. Saxes 1 2 (Cl. 3) *pp*

T. Sax. (Bsn. 1) *pp*

Bar. Sax. (Bsn. 2) *pp*

6 **Dolcemente** ♩ = 56

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3

Euph.

Tuba *pp* one player (+E♭ Contra Cl.)

Celesta *pp*

Harp *pp*

Perc. 1

Perc. 2

Perc. 3 *p* Marimba (soft yarn mallets)

Timp.

6 7 8 9 10 11 12