

# THE GLORY OF SARDINIA

**Harry Richards**

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Schwierigkeitsgrad / Difficoltà **6**

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I N S T R U M E N T A T I O N

## Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	3
Oboe 1	1
Oboe 2	1
English Horn	1
Bassoon 1	1
Bassoon 2	1
Contra Bassoon	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
B♭ Contra Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone Bass bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Trombone Bass treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass basse clef	2
B♭ Bass treble clef	2

## THE GLORY OF SARDINIA (THE NURAGHES' ISLAND)

Nederlands:

Sardinië is een prachtig eiland met een rijke geschiedenis en een eeuwenoude cultuur waar een belangrijke en originele beschaving van het Middellandse Zeegebied is ontstaan: de Nuragische beschaving.

Eeuwenlang vielen de inwoners van het eiland ten prooi aan de invallen van de barbaren. Daarna werden ze onderworpen aan een opeenvolging van vreemde heersers: Feniciërs, Carthagers, Romeinen, Pisanen en Spanjaarden. Deze historie vormt de basis van deze compositie "The Glory Of Sardinia". Gefascineerd door Sardinië, heeft de componist een werk vol contrasten geschreven waarin men zowel kracht, sereniteit, moed en bewondering terugvindt. Net zoals de vlag van Sardinië, met vier Morenhoofden, bestaat deze compositie uit vier delen:

- 1) Dominerende gebeurtenissen;
- 2) De bewondering voor de pracht van het eiland;
- 3) De Sardijnische moed;
- 4) Het geloof in de toekomst.

De compositie is opgedragen aan Salvatore Belfiori en Lorenzo Pusceddu.

English:

Sardinia is a beautiful island with a rich history and an ancient culture, and was the origin of an important and original civilization in the Mediterranean Sea region: the Nuragic civilization.

For centuries the people of the island were attacked by barbarians. After that they were submitted to a sequence of foreign rulers: Phoenicians, Carthaginians, Romans, Pisans and Spanish people. This history is the foundation of the composition "The Glory of Sardinia". Fascinated by Sardinia, the composer wrote a piece full of contrasts in which power, serenity, courage and admiration are to be found. Similar to the Sardinian flag, with four Moor's heads, this composition consists of four parts:

- 1) Dominant events;
- 2) Admiration for the beauty of the country;
- 3) Sardinian courage;
- 4) Belief in the future.

This composition is dedicated to Salvatore Belfiori and Lorenzo Pusceddu.

Deutsch: Der Ruhm Von Sardinien

Sardinien ist eine wunderschöne Insel mit reicher Geschichte und einer jahrhundertlangen, für den Mittelmeerraum wichtigen und lebendigen Kultur; Das Volk der Nuragica. Über Jahrhunderte wurde das Volk von den Barbaren angegriffen. Danach wurden sie von verschiedenen Herrschern wie Phoenicier, Karthager, Römer und Spanier unterjocht. Die sardinische Geschichte ist die Grundlage der Komposition „Der Ruhm von Sardinien“. Der Komponist wurde von dieser Insel inspiriert und hat ein bewegendes Stück geschrieben in dem man Kraft, Heiterkeit sowie Mut und Bewunderung findet. Wie die Fahne Sardiens vier Mauren darstellt, enthält das Stück auch vier verschiedene Teile:

- 1) Die dominierenden Ereignisse.
- 2) Die Bewunderung der Pracht der Insel.
- 3) Der sardinische Mut.
- 4) Der Glaube an die Zukunft.

Die Komposition ist Salvatore Belfiori und Lorenzo Pusceddu gewidmet.

Français:

La Sardaigne est une île magnifique riche d'histoire et de culture millénaire où naquit une civilisation très importante et originale de la Méditerranée : la civilisation nuragique.

Pendant des siècles, les invasions barbares seront le lot des habitants de l'île. Par la suite ce sera une succession de dominations : phéniciens, carthaginois, romains, byzantins, pisans et espagnols. C'est cette histoire sarde qui est à la base de la composition « The Glory Of Sardinia ». Le compositeur, par son attirance pour la Sardaigne et ses habitants, a écrit une composition très forte en contrastes y mêlant force, sérénité, courage et admiration. Comme le drapeau sarde avec « les 4 maures », la composition comprend 4 caractères bien distincts :

- 1) les événements dominateurs.
- 2) l'admiration devant la beauté de l'île.
- 3) le courage sarde.
- 4) la foi en l'avenir.

La composition est dédiée à Salvatore Belfiori et Lorenzo Pusceddu.

# THE GLORY OF SARDINIA (The Nuraghes' Island)

Harry Richards

Andante  $\text{♩} = 84$

This page contains the first three measures of the score. The instrumentation includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Contra Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contra Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2-3, Bass Trombone, C Baritone, C Basses, String Bass, Timpani, Percussion 1 (S.D., B.D.), Percussion 2 (S.C.), and Mallets (Tabular Bells). The music is marked *ff* and begins with a Piccolo flourish.

This page contains measures 4 through 7 of the score. The instrumentation continues with Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, C. Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., C. Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1-2, F. Hn. 3-4, Tbn. 1, Tbn. 2-3, Bs. Tbn., C. Btrn., C. Bs., St. Bs., Timp., Perc. 1, Perc. 2, and Mall. The music continues with various woodwind and brass parts, including saxophone and tuba entries.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

8

9

10

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

11

12

13

14

15

Musical score for page 5, measures 16-24. The score is for a large symphony orchestra. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1-2 and 3-4, Trombones 1, 2-3, and Bass Trombone, Cymbals, Contrabass, Snare Bass, Timpani, Percussion 1 and 2, and Mallets. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for page 6, measures 25-31. This page continues the orchestral score. It includes a circled measure number '28' above the Piccolo staff. The instrumentation remains the same as on page 5. The music continues with intricate textures and dynamic markings like *f* and *tr* (trills).

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hrn. 1-2

F. Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Bells

32 33 34 35 36

57 Moderato  $\text{♩} = 112$

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hrn. 1-2

F. Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Xylophone

37 38 39 40 41 42 43 44 45 46

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

117 118 119 120 121 122

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

123 124 125 126 127 128

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

129 130 131 132 133 134

Musical score for page 24, measures 135-143. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (First, Second, Baritone), Trombones (First, Second, Baritone), Euphonium, Basses (Euphonium, Baritone), Snare Drum, Cymbals, and Mallets. The percussion part includes Tubular Bells, Vibraphone with mallets, and Vibraphone with motor (soft mallets).

Musical score for page 25, measures 144-153. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (First, Second, Baritone), Trombones (First, Second, Baritone), Euphonium, Basses (Euphonium, Baritone), Snare Drum, Cymbals, and Mallets. The percussion part includes Vibraphone with motor (soft mallets) and Mallets.



Picc. *mp*

Fl. 1-2 *mp* *mf* *a 1*

Ob. 1-2 *mp*

Eng. Hn. *mp*

Bsn. 1-2 *mp*

C. Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

C. Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bs. Tbn. *mp*

C Btrn. *mp*

C Bs. *mp*

St. Bs. *mp*

Timp.

Perc. 1

Perc. 2 *pp* *S.C.* *Tom-Toms*

Mall. *pp* *Bells*

**154** **155** **156** **157** **158** **159** **160** **161**

Picc.

Fl. 1-2

Ob. 1-2 *f*

Eng. Hn. *f*

Bsn. 1-2 *ff*

C. Bsn. *ff*

E♭ Clar.

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *ff*

C. Bs. Clar. *ff*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bs. Tbn. *ff*

C Btrn. *ff*

C Bs. *ff*

St. Bs. *ff*

Timp.

Perc. 1 *f*

Perc. 2 *ff* *Whip*

Mall. *f* *Vibraphone with mallets (soft mallets)*

**162** **163** **164** **165** **166** **167**

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

(Dn)

168 169 170 171 172 173

Tempo Blocks

Tom-Tom

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

174 175 176 177 178 179 180

Tempo Blocks

Tom-Tom

Tubular Bells

Bells

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

181 182 183 184 185 186 187

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

188 189 190 191 192 193 194 195 196 197

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

198 199 200 201 202 203 204

Tubular Bells

Triangle

Tam Tam

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

205 206 207 208

(bnc)

Cymb. x 2

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Bsn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

209 210 211 212 213 214 215

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Bsn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

283 284 285 286 287 288

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

289 290 291 292 293

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

304 305 306 307 308 309 310 311