

THE GLORY OF SARDINIA

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **6**

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Artist Editions CD No. 1 "The Glory Of Sardinia"

LMCD-12337

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	3
Oboe 1	1
Oboe 2	1
English Horn	1
Bassoon 1	1
Bassoon 2	1
Contra Bassoon	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
B♭ Contra Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone Bass bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Trombone Bass treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass basse clef	2
B♭ Bass treble clef	2

THE GLORY OF SARDINIA (THE NURAGHES' ISLAND)

Nederlands:

Sardinië is een prachtig eiland met een rijke geschiedenis en een eeuwenoude cultuur waar een belangrijke en originele beschaving van het Middellandse Zeegebied is ontstaan: de Nuragische beschaving.

Eeuwenlang vielen de inwoners van het eiland ten prooi aan de invallen van de barbaren. Daarna werden ze onderworpen aan een opeenvolging van vreemde heersers: Feniciërs, Carthagers, Romeinen, Pisanen en Spanjaarden. Deze historie vormt de basis van deze compositie "The Glory Of Sardinia". Gefascineerd door Sardinië, heeft de componist een werk vol contrasten geschreven waarin men zowel kracht, sereniteit, moed en bewondering terugvindt. Net zoals de vlag van Sardinië, met vier Morenhoofden, bestaat deze compositie uit vier delen:

- 1) Dominerende gebeurtenissen;
- 2) De bewondering voor de pracht van het eiland;
- 3) De Sardijnische moed;
- 4) Het geloof in de toekomst.

De compositie is opgedragen aan Salvatore Belfiori en Lorenzo Pusceddu.

English:

Sardinia is a beautiful island with a rich history and an ancient culture, and was the origin of an important and original civilization in the Mediterranean Sea region: the Nuragic civilization.

For centuries the people of the island were attacked by barbarians. After that they were submitted to a sequence of foreign rulers: Phoenicians, Carthaginians, Romans, Pisans and Spanish people. This history is the foundation of the composition "The Glory of Sardinia". Fascinated by Sardinia, the composer wrote a piece full of contrasts in which power, serenity, courage and admiration are to be found. Similar to the Sardinian flag, with four Moor's heads, this composition consists of four parts:

- 1) Dominant events;
- 2) Admiration for the beauty of the country;
- 3) Sardinian courage;
- 4) Belief in the future.

This composition is dedicated to Salvatore Belfiori and Lorenzo Pusceddu.

Deutsch: Der Ruhm Von Sardinien

Sardinien ist eine wunderschöne Insel mit reicher Geschichte und einer jahrhundertlangen, für den Mittelmeerraum wichtigen und lebendigen Kultur; Das Volk der Nuragica. Über Jahrhunderte wurde das Volk von den Barbaren angegriffen. Danach wurden sie von verschiedenen Herrschern wie Phoenicier, Karthager, Römer und Spanier unterjocht. Die sardinische Geschichte ist die Grundlage der Komposition „Der Ruhm von Sardinien“. Der Komponist wurde von dieser Insel inspiriert und hat ein bewegendes Stück geschrieben in dem man Kraft, Heiterkeit sowie Mut und Bewunderung findet. Wie die Fahne Sardiens vier Mauren darstellt, enthält das Stück auch vier verschiedene Teile:

- 1) Die dominierenden Ereignisse.
- 2) Die Bewunderung der Pracht der Insel.
- 3) Der sardinische Mut.
- 4) Der Glaube an die Zukunft.

Die Komposition ist Salvatore Belfiori und Lorenzo Pusceddu gewidmet.

Français:

La Sardaigne est une île magnifique riche d'histoire et de culture millénaire où naquit une civilisation très importante et originale de la Méditerranée : la civilisation nuragique.

Pendant des siècles, les invasions barbares seront le lot des habitants de l'île. Par la suite ce sera une succession de dominations : phéniciens, carthaginois, romains, byzantins, pisans et espagnols. C'est cette histoire sarde qui est à la base de la composition « The Glory Of Sardinia ». Le compositeur, par son attirance pour la Sardaigne et ses habitants, a écrit une composition très forte en contrastes y mêlant force, sérénité, courage et admiration. Comme le drapeau sarde avec « les 4 maures », la composition comprend 4 caractères bien distincts :

- 1) les événements dominateurs.
- 2) l'admiration devant la beauté de l'île.
- 3) le courage sarde.
- 4) la foi en l'avenir.

La composition est dédiée à Salvatore Belfiori et Lorenzo Pusceddu.

THE GLORY OF SARDINIA (The Nuraghes' Island)

Harry Richards

Andante $\text{♩} = 84$

This page contains the first three measures of the score. The instrumentation includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Contra Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contra Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2-3, Bass Trombone, C Baritone, C Basses, String Bass, Timpani, Percussion 1 (S.D., B.D.), Percussion 2 (S.C.), and Mallets (Tabular Bells). The score is marked with a tempo of Andante and a metronome marking of 84 quarter notes per minute. The first measure is marked with a forte (ff) dynamic. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

This page contains measures 4 through 7 of the score. The instrumentation continues from the first page, including Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Contra Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A. Clar., Bs. Clar., C. Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F.Hn. 1-2, F.Hn. 3-4, Tbn. 1, Tbn. 2-3, Bs. Tbn., C. Bsn., C. Bs., St. Bs., Timp., Perc. 1, Perc. 2, and Mallets. The score continues with various musical notations, including dynamics like forte (ff) and accents. The page is divided into seven measures, with measure numbers 4, 5, 6, and 7 indicated at the bottom.

Musical score for page 3, measures 8-10. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1-2 and 3-4, Trombones 1, 2-3, and Bass Trombone, Cymbals, Contrabass, Basses, Timpani, Percussion 1 and 2, and Mallets.

Musical score for page 4, measures 11-15. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1-2 and 3-4, Trombones 1, 2-3, and Bass Trombone, Cymbals, Contrabass, Basses, Timpani, Percussion 1 and 2, and Mallets. A 'Cymb a 2' instruction is present in the Perc. 2 part.

Musical score for page 5, measures 16-24. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Clarinet in B-flat, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Baritone, Basses (C, S), Timpani, and Percussion (1, 2, Mallets).

16 17 18 19 20 21 22 23 24

Musical score for page 6, measures 25-31. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Clarinet in B-flat, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Baritone, Basses (C, S), Timpani, and Percussion (1, 2, Mallets). A circled measure number '28' is present above the Piccolo staff.

25 26 27 28 29 30 31

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hrn. 1-2

F. Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Bells

32 33 34 35 36

57 Moderato $\text{♩} = 112$

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hrn. 1-2

F. Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Xylophone Tom-Toms

37 38 39 40 41 42 43 44 45 46

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

117 118 119 120 121 122

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

123 124 125 126 127 128

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

129 130 131 132 133 134

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *mf*

C. Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

C. Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bs. Tbn. *mf*

C Btrn. *mf*

C Bs. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Mall. *mf*

Tabular Bells

Vibraphone with mallets (soft mallets)

Vibraphone with mallets (soft mallets)

135 136 137 138 139 140 141 142 143

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *mf*

C. Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

C. Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bs. Tbn. *mf*

C Btrn. *mf*

C Bs. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Mall. *mf*

S.C.

S.C.

hells

144 145 146 147 148 149 150 151 152 153

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

(D)

168 169 170 171 172 173

Tempo Blocks

Tom-Tom

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

174 175 176 177 178 179 180

Tempo Blocks

Tom-Tom

Tabular Bells

Bells

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

181 182 183 184 185 186 187

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

188 189 190 191 192 193 194 195 196 197

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

198 199 200 201 202 203 204

Tubular Bells

Triangle

Tam Tam

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

205 206 207 208

(bcs)

Cymb. #2

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

209 210 211 212 213 214 215

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Btrn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

283 284 285 286 287 288

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

289 290 291 292 293

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Btrn.

C. Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

304 305 306 307 308 309 310 311