

Magnus-Hymnen

♩ = 60

3 On Cue

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 & 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Flugelhorn

Horn in F 1

Horn in F 2 & 3

Trombone 1

Trombone 2

Trombone 3


Baritone (T.C.)

Tuba

Timpani

Percussion 1
Djembe (or Floor tom)

Percussion 2



The score is for a 4/4 piece in G major, tempo 60. It features a woodwind section with Piccolo, Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2 & 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. A brass section includes Cornet 1, 2, and 3, Flugelhorn, Horn in F 1, and Horn in F 2 & 3. The low brass section consists of Trombone 1, 2, and 3, Baritone (T.C.), and Tuba. The percussion section includes Timpani and Percussion 1 (Djembe or Floor tom) and Percussion 2. The score includes a 3-measure cue for the woodwinds and saxophones, and a 3-measure cue for the brass and low brass. Dynamics include piano (p) for the saxophones and brass, and piano (p) for the percussion.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Cor Anglais 3 (Cnt. 3), Flageolet (Flghn.), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2 & 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in various clefs and includes dynamic markings such as *mf* and *c*. A large, bold, red watermark with the word "SAMPLE" is superimposed diagonally across the entire page.

