

# CAMP MEETIN'

Arr. Rob Grice (ASCAP)

Majestic (♩ = 85) *accel.*

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *div. f*

B♭ Bass Clarinet *f*

Bassoon *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone  
E♭ Alto Clarinet *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Majestic (♩ = 85) *accel.*

1st B♭ Trumpet *div. f*

2nd B♭ Trumpet *div. f*

1st/2nd F Horn *f* *a2*

1st Trombone *f*

2nd Trombone *f*

Euphonium  
(Baritone) *f*

Tuba *f*

Bells *f*

Percussion 1:  
Snare Drum,  
Bass Drum

Percussion 2:  
Crash Cymbal,  
Temple Blocks,  
Suspended Cymbal,  
Triangle, Tambourine *f*

1 2 3 4

5 Joyously (♩ = 100)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

5 Joyously (♩ = 100)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2

*mf*  
Temple Blocks

*mf*

Fl. *mf*  
 Ob. *mf*  
 1st Cl. *mf*  
 2nd Cl. *mf* *div.*  
 Bs. Cl. *mf* *f*  
 Bsn. *mf* *f*  
 1st A. Sx. *mf*  
 2nd A. Sx. *mf*  
 Al. Cl. *mf*  
 T. Sx. *mf*  
 B. Sx. *mf* *f*  
 1st Trp. *mf*  
 2nd Trp. *mf*  
 1st/2nd Hn. *mf*  
 1st Trb. *mf* *f*  
 2nd Trb. *mf* *f*  
 Euph. (Bar.) *mf* *f*  
 Tuba *mf* *f*  
 Bells *mf*  
 Perc. 1 *mf*  
 Perc. 2 Temple Blocks *mf*







Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2





Fl. *mp* *Solo* *mf*

Ob. *mp*

1st Cl. *mp* *Solo* *mf*

2nd Cl. *div.* *mp* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp* *mf*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp* *a2* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells

Perc. 1 *3*

Perc. 2 *Triangle* *mf*

42 With Sincerity (♩ = 88)

Fl.

Ob.

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx. *mf*

42 With Sincerity (♩ = 88)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mp* *mf*

Sus. Cym.

Fl. *tutti* *f* *div.*

Ob. *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf*

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.) *mf*

Tuba

Bells

Perc. 1

Perc. 2 *mf* Triangle

49

50

51

52

53

54

55



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2

68

mf

mf

mf

mf

f

63 64 65 66 67 68 69

Fl. *mp* *div.* *p* *mf* *p*

Ob. *p* *mf* *p*

1st Cl. *p* *div.* *p* *mf* *p*

2nd Cl. *p* *mf* *p*

Bs. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

1st A. Sx. *p* *mf* *p*

2nd A. Sx. *p* *mf* *p*

Al. Cl. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

1st Trp. *p* *mf* *p*

2nd Trp. *p* *mf* *p*

1st/2nd Hn. *p* *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Euph. (Bar.) *p* *mf* *p*

Tuba *p* *mf* *p*

Bells

Perc. 1

Perc. 2 Triangle *p*

70

71

72

73

74

75

75

77 Lively (♩ = 120)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

77 Lively (♩ = 120)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2







This page of a musical score contains the following parts and their corresponding staves:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. / Al. Cl. (Second Alto Saxophone / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 1st/2nd Hn. (First/Second Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Euph. (Bar.) (Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features several measures with triplets (marked with a '3' and a bracket) and glissandos (marked with 'gliss.' and a wavy line). Dynamic markings such as 'a2' are present. The percussion parts are indicated with 'x' marks on a drum set.

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl. *div.*  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx. *div.*  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 1st/2nd Hn. *a2*  
 1st Trb.  
 2nd Trb.  
 Euph. (Bar.)  
 Tuba  
 Bells  
 Perc. 1  
 Perc. 2

97 Majestic (♩ = 85)

*accel.*

Joyously (♩ = 110)

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff* *div.*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

97 Majestic (♩ = 85)

*accel.*

Joyously (♩ = 110)

1st Trp. *ff* *div.*

2nd Trp. *ff* *div.*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 *ff*

*f* Temple Blocks

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2