

For Cameron James Swearingen
Born on May 10, 2008

A DISTANT LIGHT

Conductor Score
011-3842-00

James Swearingen (ASCAP)

Very Expressive (♩ = 80)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very Expressive (♩ = 80)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone (opt. 2nd Trombone)

Tuba

Mallet Percussion:
Bells, Chimes,
Marimba, Vibes

Timpani

Auxiliary Percussion:
Suspended Cymbal,
Triangle, Wind Chimes)

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9

Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

9

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. (opt. 2nd Trb.) *mp*

Tuba *mp*

Mallet Perc. *mp* Marimba and Vibes w/soft mallets

Timp.

Aux. Perc. Triangle w/small beater *mp*

7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Aux. Perc.

mf

rit.

Med. hard mallets

19 20 21 22 23 24

25 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

25 A Tempo

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. (opt. 2nd Trb.) *f*

Tuba *f*

Mallet Perc. *f* Bells

Timp. *f*

Aux. Perc. *f*

25 26 27 28 29 30 31

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Marimba and Vibes

Mallet Perc.

Timp.

Aux. Perc.

rit. 41 Let the light shine brightly! *rall.* *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rit. 41 Let the light shine brightly! *rall.* *div.*

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Chimes

38 39 40 41 42 43

49

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

49

1st Trp. -

2nd Trp. -

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. (opt. 2nd Trb.) *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. Bells *mf*

Timp. -

Aux. Perc. *mp* Triangle w/small beater

mp Chk. on cut off

44 45 46 47 48 49

Slowing

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

div.

p

p

p

p

Slowing

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Chimes

Soft mallets

mp

Wind Chimes

mp

l.v.

50 51 52 53 54 55