

FATE OF THE GODS

Conductor Score
011-3809-00

Steven Reineke
Arr. by Matt Conaway

Andante misterioso (♩ = 100)

5

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante misterioso (♩ = 100)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Bells, Chimes,
Xylophone

(G, A, D, F)

Timpani

Percussion:
Suspended Cymbal,
Tambourine, Hi-Hat,
Ride Cymbal, Tam-Tam

Snare Drum

Bass Drum

1 2 3 4 5 6 7 8

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FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

S.D.

B.D.

9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral format. The woodwind section (Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Horns, Baritone, Tuba) are the primary melodic and harmonic drivers. The woodwinds and brass parts feature a dynamic progression from piano (*p*) to mezzo-piano (*mp*) and finally to piano crescendo (*p cresc.*). The percussion section, including Mallet Percussion, Timpani, and Snare/Drum (S.D./B.D.), provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests, also marked with a crescendo.

21

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Bells

Timp.

Sus. Cym.

Perc.

S.D.

B.D.

snare on

17 18 19 20 21 22 23 24

29 Allegro con fuoco (♩ = 144-152)

FL/Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

29 Allegro con fuoco (♩ = 144-152)

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf*

Timp. *mf* *f*

Perc. *f* *p* *f*

S.D. *f*

B.D. *f*

Chimes

(Play 2nd time only)

FL/Picc. *f* (Play 2nd time only)

Ob. *f* (Play 2nd time only)

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *f* (Play 2nd time only)

B. Sx. *mf*

1st Trp. *mf* (Play 2nd time only)

2nd Trp. *f* (Play 2nd time only)

Hn. *f* (Play 2nd time only)

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. Xylophone (Play 2nd time only) *mf*

Timp. *mf*

Perc. Tambourine *mf*

S.D. *mf*

B.D. *mf*

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc.
S.D.
B.D.

36

37

38

39

40

42

FL./Picc. *f* *mf* - Picc.

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f* *mf*

42

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *Solo mp* *f* *mp*

Perc. *Sus.* *f* *mp*

Closed Hi-Hat

S.D. *mp* *f*

B.D. *mp* *f*

41 42 43 44 45

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc.
S.D.
B.D.

46 47 48 49 50 51

54

+ Picc.

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *fp*

Bsn. *f* *fp*

A. Sx. *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

1st Trp. *f* *fp*

2nd Trp. *f* *fp*

Hn. *f* *fp*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Mallet Perc. Chimes *ff*

Timp. *f*

Perc. *p* *f* *p* *f* *p*

S.D. *mf* *f* *mf* *f* *mf*

B.D. *p* *f* *mf* *f* *mf*

52

53

54

55

56

57

FL/Picc. *tr* *molto rit.*

Ob. *tr* *f*

1st Cl. *tr* *f*

2nd Cl. *tr* *f*

Bs. Cl. *f* *fp* *f* *dim.*

Bsn. *f* *fp* *f* *dim.*

A. Sx. *f* *f* *dim.*

T. Sx. *f* *f* *dim.*

B. Sx. *f* *fp* *f* *dim.*

1st Trp. *f* *fp* *f* *molto rit.*

2nd Trp. *f* *fp* *f*

Hn. *f* *f*

1st Trb. *f* *fp* *f* *dim.*

2nd Trb. *f* *fp* *f* *dim.*

Bar. *f* *fp* *f* *dim.*

Tuba *f* *fp* *f* *dim.*

Mallet Perc. *f* *f*

Timp. *fp* *f*

Perc. *f* *p* *f*

S.D. *f* *fp* *f*

B.D. *f* *p* *f*

58 59 60 61 62 63

Andante espressivo (♩ = 100)

70

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Andante espressivo (♩ = 100)

70

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

S.D.

B.D.

FL/Picc. *mf* - Picc. **78**

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mf*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

1st Trp. **78**

2nd Trp.

Hn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc.

Timp. *mp*

Perc. *p* *mf*

S.D.

B.D.

72 73 74 75 76 77 78 79

FL/Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.

1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc.
 S.D.
 B.D.

FL/Picc. _____

Ob. _____

1st Cl. *mp cresc.* *mf*

2nd Cl. *mp cresc.* *mf*

Bs. Cl. *mp cresc.* *mf*

Bsn. *mp cresc.* *mf*

A. Sx. *mp cresc.* *mf* *div.*

T. Sx. *mp cresc.* *mf*

B. Sx. *mp cresc.* *mf*

1st Trp. _____

2nd Trp. _____

Hn. *mp cresc.* *mf*

1st Trb. *mp cresc.* *mf*

2nd Trb. *mp cresc.* *mf*

Bar. *mp cresc.* *mf*

Tuba *mp cresc.* *mf* *div.*

Mallet Perc. *mp*

Timp. _____

Perc. *p* *mf*

S.D. _____

B.D. *mf* *mp* *mf* *mp* *mp* *mf*

87 88 89 90 91 92 93

accel.

99 Moderato (♩ = 108)

FL/Picc. *mf cresc.* *f*

Ob. *mf cresc.* *f*

1st Cl. *mp cresc.* *f*

2nd Cl. *mp cresc.* *f*

Bs. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

A. Sx. *mp cresc.* *f*

T. Sx. *mp cresc.* *f*

B. Sx. *mp cresc.* *f*

accel.

99 Moderato (♩ = 108)

1st Trp. *mp cresc.* *f* *mf marc.*

2nd Trp. *mp cresc.* *f* *mf marc.*

Hn. *mp cresc.* *f* *mf marc.*

1st Trb. *mp cresc.* *f*

2nd Trb. *mp cresc.* *f*

Bar. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Mallet Perc. Chimes *f* *mp*

Timp. *f* *mp*

Perc. *p* *f*

S.D. Tam-Tam *f*

B.D. *p* *f*

94 95 96 97 98 99 100

accel.

Allegro feroce (♩ = 132)

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

accel.

Allegro feroce (♩ = 132)

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba

Mallet Perc.
Timp.
Perc.
S.D.
B.D.

101

102

103

105

106

107

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

107

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

S.D.

B.D.

107 108 109 110 111 112

Detailed description of the musical score: The score is for measures 107 through 112. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Tuba) play a rhythmic pattern of eighth notes, often with accents. The strings (A. Sx., T. Sx., B. Sx.) play a similar rhythmic pattern. The percussion section (Mallet Percussion, Timpani, Snare Drum, Bass Drum) provides a steady accompaniment. Dynamics include *f*, *fp*, and *mf*. A rehearsal mark '107' is present at the beginning of measures 107 and 110.

113 + Picc.

FL/Picc. *sfz*

Ob. *sfz*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *f*

T. Sx.

B. Sx.

113

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc. Chimes *f*

Timp.

Perc. *f* Tambourine

S.D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B.D.

113 114 115 116 117 118

121 Deliberato (♩ = 80)

molto rit.

FL/Picc. *sfz sfz fp ff*

Ob. *sfz sfz fp ff*

1st Cl. *fp ff*

2nd Cl. *fp ff*

Bs. Cl. *fp ff sfz*

Bsn. *fp ff sfz*

A. Sx. *fp ff*

T. Sx. *fp ff sfz*

B. Sx. *fp ff sfz*

121 Deliberato (♩ = 80)

molto rit.

1st Trp. *fp ff*

2nd Trp. *fp ff*

Hn. *fp ff*

1st Trb. *fp ff sfz*

2nd Trb. *fp ff sfz*

Bar. *fp ff sfz*

Tuba *fp ff sfz*

Mallet Perc. *Bells ff*

Timp. *p sfz ff sfz*

Perc. *f mf f mf f fp ff*

S.D. *f mf f mf f fp ff Tam-Tam ff*

B.D. *mp sfz p ff sfz*

126 Andante semplice (♩ = 84)

FL./Picc. *- Picc.* *p cresc.* *mp cresc.* *accel.* *+ Picc.*

Ob. *p cresc.* *mp cresc.*

1st Cl. *p cresc.* *mp cresc.*

2nd Cl. *mp cresc.*

Bs. Cl. *p cresc.* *mp cresc.*

Bsn. *mp cresc.*

A. Sx. *mp cresc.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

126 Andante semplice (♩ = 84)

1st Trp. *mp cresc.* *accel.*

2nd Trp.

Hn. *mp cresc.*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp cresc.*

Tuba *mp*

Mallet Perc. *p cresc.* *mp cresc.*

Timp. *p* A to B^b *mp*

Perc.

S.D.

B.D.

134 *Appassionato* (♩ = 100)

rall.

FL/Picc. *f* *fp*

Ob. *f* *fp*

1st Cl. *f* *fp*

2nd Cl. *f* *fp*

Bs. Cl. *f* *fp*

Bsn. *f* *fp*

A. Sx. *f*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

134 *Appassionato* (♩ = 100)

rall.

1st Trp. *f* *fp*

2nd Trp. *f* *fp*

Hn. *f* *fp* *div.*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Mallet Perc. *f*

Timp. *f* *fp*

Perc. *f* *p*

S.D. *f* *fp*

B.D. *p*

134

135

136

137

138

139

140

141

