

Commissioned by the Westerville Concert Band (Westerville, Ohio) and dedicated to the celebration of their 20th Anniversary Season,  
Richard J. Suddendorf, Musical Director/Conductor and Jennifer Cabral Hever, Assistant Conductor

# IN THE PRESENCE OF HEROES

Conductor Score  
012-3818-00

James Swearingen (ASCAP)

Heroic (♩ = 72)

5

Piccolo

1st/2nd Flute

1st/2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone  
(B♭ Soprano Saxophone)

2nd E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

Double Bass

Mallet Percussion:  
Chimes, Xylophone,  
Bells, Marimba, Vibes

Timpani

Percussion 1:  
Snare Drum,  
Bass Drum

Percussion 2:  
Crash Cymbals,  
Tam-Tam, Suspended  
Cymbal, Tambourine,  
Wind Chimes, Bamboo  
Wind Chimes, Triangle

1 2 3 4 5

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Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/yarn mallets

*p* *mf*

6 7 8 9 10 11

13

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

12

13

14

15

16

17

*ritardando (in 4)* **21** *Con spirito* (♩. = 144), lightly

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*ritardando (in 4)* **21** *Con spirito* (♩. = 144), lightly

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

25

Picc.

1st/2nd Fl. *f* *a2*

1st/2nd Ob. *f* *a2*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf* *2nd div.*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

D.B.

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

25 26 27 28 29 30 31 32

Picc.

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf* *div.*

D.B.

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Tamb. w/ fingertips

41

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

41

1st Trp. *f*

2nd/3rd Trp.

1st/2nd Hn. *f* 2nd div.

1st Trb. *f*

2nd/3rd Trb.

Euph. (Bar.) *f*

Tuba *f*

D.B. *f*

Mallet Perc. *f* Xylo. w/hard rubber mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44 45 46 47 48

49

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

49

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

1st Trb. *f*

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

49 50 51 52 53 54 55 56



59 Cantabile

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

59 Cantabile

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*a<sup>2</sup>*  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

67

(♩ = ♩)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*a2*

*mf lightly*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*Bells - w/plastic mallets*

*on both sides (shell) of drum w/ flat end of sticks*

Thumb roll on Tamb.  
Accent w/heel of hand

64 65 66 67 68 69 70 71

75 Noble

Broaden

Picc.  
 1st/2nd Fl.  
 1st/2nd Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 D.B.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

(♩ = ♩)  
 2/4  
 4/4  
 mf  
 a2  
 6  
 Chimes  
 f  
 mp

*(♩ = 100)* **Slow** *poco accel.* **rall.**

Picc. *f* *mp* *f*

1st/2nd Fl. *f* *mp* *f*

1st/2nd Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

3rd Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f* *ten.*

1st/2nd Bsn. *f* *mp* *f* *ten.*

1st A. Sx. *f* *mp* *f*

2nd A. Sx. *f* *mp* *f*

Al. Cl. *f* *mp* *f*

T. Sx. *f* *mp* *f* *ten.*

B. Sx. *f* *mp* *f* *ten.*

1st Trp. *f* *mp* *f*

2nd/3rd Trp. *f* *mp* *f*

1st/2nd Hn. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd/3rd Trb. *f* *mp* *f*

Euph. (Bar.) *f* *mp* *f*

Tuba *f* *mp* *f* *ten.*

D.B. *f* *mp* *f* *ten.*

Mallet Perc. *f* *mp* *f*

Timp. *f* *G to low F* *f* *ten.*

Perc. 1 *f* *ten.*

Perc. 2 *f* *ten.*

Susp. Cym. *mp* *f*

Chk. on cut off

79 80 81 82 83 84

85 Con spirito (♩. = 144)

89

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

85 Con spirito (♩. = 144)

89

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.  
*hand dampen*

Timp.

Perc. 1

Perc. 2

Xylo. w/hard rubber mallets

Tamb. w/fingertips



Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hard Mallets

Cr. Cym.

*a2*

Picc.  
 1st/2nd Fl.  
 1st/2nd Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 D.B.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Chimes and Bells  
 hand dampen  
 Bring out!

108 109 110 111 112 113 114 115



120 Haunting (♩ = 60)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Xylo. only  
*f*

Timp.

Perc. 1

Perc. 2

*div.*

*sfz*

*mp*

*low F to G, B♭ to A*

*Chk.*

*Susp. Cym.*

*Mark Tree (Wind Chimes)*

*p*

*mp*

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes (top 2 notes)  
Marimba (all 3 notes)  
Vibes (bottom 2 notes) - All w/soft mallets

Med. hard mallets

*l.v. no rolls*

*E $\flat$  to D*

Bamboo Wind Chimes w/fingertips

Triangle w/small beater

Tam-Tam

*molto rit.* *a tempo*

Picc. *mf* *mf* *mf* *mf* *mf* *f* *f*

1st/2nd Fl. *mf* *mf* *mf* *mf* *mf* *f* *f*

1st/2nd Ob. *one player* *mf* *mf* *mf* *mf* *All* *ten.* *f* *f*

1st Cl. *mf* *mf* *mf* *mf* *mf* *div. ten.* *f* *f*

2nd Cl. *mf* *mf* *mf* *mf* *mf* *ten.* *f* *f*

3rd Cl. *mf* *mf* *mf* *mf* *mf* *ten.* *f* *f*

Bs. Cl. *mf* *mf* *mf* *mf* *mf* *f* *f*

1st/2nd Bsn. *mf* *mf* *mf* *mf* *mf* *f* *f*

1st A. Sx. *mf* *mf* *mf* *mf* *mf* *ten.* *f* *f*

2nd A. Sx. Al. Cl. *mf* *mf* *mf* *mf* *mf* *ten.* *f* *f*

T. Sx. *mf* *mf* *mf* *mf* *mf* *f* *f*

B. Sx. *mf* *mf* *mf* *mf* *mf* *f* *f*

1st Trp. *mf* *mf* *mf* *mf* *mf* *f* *f*

2nd/3rd Trp. *mf* *mf* *mf* *mf* *mf* *f* *f*

1st/2nd Hn. *mf* *mf* *mf* *mf* *mf* *ten.* *f* *f*

1st Trb. *f* *f* *f* *f* *f* *f* *f*

2nd/3rd Trb. *f* *f* *f* *f* *f* *f* *f*

Euph. (Bar.) *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f*

D.B. *f* *f* *f* *f* *f* *f* *f*

Mallet Perc. *f* *f* *f* *f* *f* *f* *f*

Marimba *f* *f* *f* *f* *f* *f* *f*

Timp. *p* *p* *p* *p* *p* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f*

Susp. Cym. *mf* *mf* *mf* *mf* *mf* *f* *f*

130 131 132 133 134 135 136

138

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

137

138

139

140

141

142

143

*molto rit.* **146** A Tempo, Gradually fading

Picc. *ff* *ten.* *f*

1st/2nd Fl. *ff* *ten.* *f*

1st/2nd Ob. *ff* *ten.* *f*

1st Cl. *ff* *ten.* *f*

2nd Cl. *ff* *ten.* *f*

3rd Cl. *ff* *ten.* *f*

Bs. Cl. *ff* *ten.* *f*

1st/2nd Bsn. *ff* *ten.* *f* *mf* *mp*

1st A. Sax. *ff* *ten.* *f* *mf* *mp* *Soprano Sax Solo* *mf*

2nd A. Sax. Al. Cl. *ff* *ten.* *f* *mf* *mp*

T. Sax. *ff* *ten.* *f* *mf* *mp*

B. Sax. *ff* *ten.* *f* *mf* *mp*

*molto rit.* **146** A Tempo, Gradually fading

1st Trp. *ff* *ten.* *f*

2nd/3rd Trp. *ff* *ten.* *f*

1st/2nd Hn. *ff* *ten.* *f* *mf* *mp*

1st Trb. *ff* *ten.* *f* *mf* *mp* *p*

2nd/3rd Trb. *ff* *ten.* *f* *mf* *mp* *p*

Euph. (Bar.) *ff* *div.* *ten.* *f* *mf* *mp* *p*

Tuba *ff* *f* *mf* *mp* *p*

D.B. *ff* *f* *mf* *mp* *p*

Mallet Perc. *f* *ten.* *f* *mf* *mp* *p*  
*Marimba*  
*Chimes (top 2 notes), Marimba (all 3 notes)*  
*Vibes (bottom 2 notes) - All w/soft mallets*  
*l.v. no rolls*  
*D to Eb, A to Bb*

Timp. *ff* *f* *mf* *mp* *p*

Perc. 1 *f* *f* *mf* *mp* *p*

Perc. 2 *f* *f* *mf* *mp* *p*  
*Bamboo Wind Chimes w/fingertips*  
*Tam-Tam*

144 145 146 147 148 149 150

*rit.* **153** Noble (♩ = 144)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sax.

2nd A. Sax.  
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

151

152

153

154

155

156

157

**Broaden** (♩ = 100) **Slow** *poco accel.* *rall.*

Picc. *f* *div.* *mp* *f sfz*

1st/2nd Fl. *f* *a2* *mp* *f sfz*

1st/2nd Ob. *f* *a2* *mp* *f sfz*

1st Cl. *f* *div.* *mp* *f sfz*

2nd Cl. *f* *mp* *f sfz*

3rd Cl. *f* *mp* *f sfz*

Bs. Cl. *f* *mp* *f sfz*

1st/2nd Bsn. *f* *mp* *f sfz*

1st A. Sx. *f* *mp* *f sfz*

2nd A. Sx. *f* *mp* *f sfz*

Al. Cl. *f* *mp* *f sfz*

T. Sx. *f* *mp* *f sfz*

B. Sx. *f* *mp* *f sfz*

1st Trp. *f* *div.* *mp* *f sfz*

2nd/3rd Trp. *f* *mp* *f sfz*

1st/2nd Hn. *f* *a2* *mp* *f sfz*

1st Trb. *f* *mp* *f sfz*

2nd/3rd Trb. *f* *a2* *mp* *f sfz*

Euph. (Bar.) *f* *mp* *f sfz*

Tuba *f* *mp* *f sfz*

D.B. *f* *mp* *f sfz*

Mallet Perc. *f* *f*

Timp. *f* *G to low F* *f sfz*

Perc. 1 *mp* *f sfz*

Perc. 2 *f* *Susp. Cym.* *Chk. on cut off* *f sfz*

158

159

160

161

162

163

164

165 Triumphant (♩ = 92)

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f* *stacc.*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f* *stacc.*

B. Sx. *f*

165 Triumphant (♩ = 92)

1st Trp. *f* *marc.*

2nd/3rd Trp. *f* *marc.* *a2*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f* *stacc.*

Tuba *f*

D.B. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



Picc. *mf*

1st/2nd Fl. *a2* *mf*

1st/2nd Ob. *a2*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *one player* *mp* *All* *mf*

1st/2nd Bsn. *one player* *mp* *All* *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mf* *one player*

Tuba *mp*

D.B.

Mallet Perc.

Timp. *Hard mallets* *mp*

Perc. 1

Perc. 2

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *a2* *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn. *fp* *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *mf* *f*

B. Sx. *mf* *fp* *f*

1st Trp. *mf* *div. >* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f* *2nd div.*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph. (Bar.) *All* *f*

Tuba *mf* *fp* *f*

D.B. *mf* *fp* *f*

Mallet Perc. *mf* *f*

Timp. *Med. hard mallets* *f*

Perc. 1 *f*

Perc. 2 *f*

181

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *stacc.*

1st/2nd Bsn. *stacc.*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx. *stacc.*

B. Sx. *stacc.*

181

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *stacc.*

Tuba

D.B.

Mallet Perc. *Bells*

Timp. *Eb to C*

Perc. 1 *f*

Perc. 2 *f*

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*Solo*

*mp*

*f*

*fp*

*fp*

185

186

187

188

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp* 189 *f* 190 *mp* 191

Molto Allargando

Presto

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam w/2 mallets

Susp. Cym.

Xylo.

Chk.

*ff* *ffz* *fff* *div.*

192 193 194 195 196