

based on "Jingle Bells"
(I've Got the)
RECESSION DEPRESSION HOLIDAY BLUES

Conductor Score

A Holiday Celebration on a Budget!

by Robert W. Smith (ASCAP)

011-3875-00

Tuning the Toys!

"Ah 1-2-3-4" ♩ = 108

6 Easy Swing

The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 108. The score is divided into two main sections: 'Tuning the Toys!' (measures 1-4) and 'Easy Swing' (measures 5-7). The 'Easy Swing' section begins with a 6-measure phrase. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include '2nd Cl. tacet', '+2nd Cl.', 'div.' (divisi), and 'Tr. Can Lid Cr. Cyms.' (Trash Can Lid Cymbals). Percussion parts include Sn. Dr./Ride Cym., Bass Drum, and Tambourine. The score concludes with a 'Sleigh Bells' section at measure 6.

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10

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Hold Ride Cym. for Toy Perc.

mf

mf

slide vibrato on sustains throughout (comedic!)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

a2

sfp

mf

mf

mf

mf

mf

10

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Ride Cym.

sfp

mf

sfp

mf

sfp

mf

mf

mf

8

9

10

11

12

13

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The top section includes Kazoo, Nose Fl., Sl. Wh., Toy Dr./Tr. Cyms., and Toy Kbd. The middle section includes Fl., Ob., 1st & 2nd Cl. (with a *div.* marking), Bs. Cl., Bsn., A. Sx., T. Sx., and B. Sx. The bottom section includes 1st & 2nd Tpt., Hn., Tbn., Bar., Tuba, Perc. 1, and Perc. 2. Measure 18 is boxed and contains a *mf* dynamic marking and an *a2* marking. The score is in a key with two flats and a common time signature.

Kazoo
 Nose Fl.
 Sl. Wh.
 Toy Dr., Tr. Cyms.
 Toy Kbd.
 Fl.
 Ob.
 1st & 2nd Cl. *div.*
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2

20

21

22

23

24

25

26 (Repeat As Directed)

30 Solo (play as directed)

Kazoo: *f* (measures 26-29); *f* Solo (play as directed) (measures 30-31)
 Nose Fl.: *f* (measures 26-29); *f* Solo (play as directed) (measures 30-31)
 Sl. Wh.: *f* (measures 26-29); *mf* Solo (play as directed) (measures 30-31)
 Toy Dr., Tr. Cyms.: *f* (measures 26-29); *mf* Solo (play as directed) (measures 30-31)
 Toy Kbd.: *f* (measures 26-29); *mf* Solo (play as directed) (measures 30-31)
 Fl.: *f* (measures 26-29); *sfz* (measures 29-31)
 Ob.: *f* (measures 26-29); *sfz* (measures 29-31)
 1st & 2nd Cl.: *f* (measures 26-29); *sfz* (measures 29-30); *mp* *a2* (measures 30-31)
 Bs. Cl.: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)
 Bsn.: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)
 A. Sx.: *f* (measures 26-29); *mp* (measures 30-31)
 T. Sx.: *f* (measures 26-29); *mp* (measures 30-31)
 B. Sx.: *f* (measures 26-29); *mp* (measures 30-31)

26 (Repeat As Directed)

30

1st & 2nd Tpt.: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)
 Hn.: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)
 Tbn.: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)
 Bar.: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)
 Tuba: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)
 Perc. 1: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)
 Perc. 2: *f* (measures 26-29); *sfz* (measures 29-30); *mp* (measures 30-31)

26

27

28

29

30

31

Musical score for a concert band, measures 32-37. The score includes parts for Kazoo, Nose Fl., Sl. Wh., Toy Dr., Tr. Cyms., Toy Kbd., Fl., Ob., 1st & 2nd Cl., Bs. Cl., Bsn., A. Sx., T. Sx., B. Sx., 1st & 2nd Tpt., Hn., Tbn., Bar., Tuba, Perc. 1, and Perc. 2. Chord symbols B^b , E^b , B^b , $F7$, and B^b are present above the Kazoo staff. The score features various musical notations including rests, notes, and dynamic markings such as *div.* and accents.

32

33

34

35

36

37

38

B \flat

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

38

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

38

39

40

41

42

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

43 44 45 46 47

mf *mp*

50 Straight Eighths

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

50 Straight Eighths

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

This musical score is for a percussion ensemble and woodwinds. The instruments listed on the left are: Kazoo, Nose Fl., Sl. Wh., Toy Dr., Tr. Cyms., Toy Kbd., Fl., Ob., 1st & 2nd Cl., Bs. Cl., Bsn., A. Sx., T. Sx., B. Sx., 1st & 2nd Tpt., Hn., Tbn., Bar., Tuba, Perc. 1, and Perc. 2. The score is divided into measures 57, 58, 59, 60, and 61. The tempo changes from *Straight Eighths* to *Swing Eighths* at measure 59. Performance instructions include *f* (forte), *sfz* (sforzando), *solo*, and *ad lib.* (ad libitum). A note for Perc. 1 in measure 59 says "Hold Ride Cym. for Toy Perc.". The score includes various rhythmic markings such as triplets and rests.

62 B \flat B \flat 7 E \flat

Kazoo *mf*

Nose Fl. *mf*

Sl. Wh. *mf*

Toy Dr., Tr. Cyms. *mf*

Toy Kbd. *mf*

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

62

1st & 2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

62 63 64 65 66

B♭ F7 B♭ F7 B♭
 Kazoo
 Nose Fl.
 Sl. Wh.
 Toy Dr., Tr. Cyms.
 Toy Kbd.
 Fl. *div.*
 Ob.
 1st & 2nd Cl.
 Bs. Cl. *mp*
 Bsn.
 A. Sx. *Straight Eighths*
 T. Sx. *Straight Eighths*
 B. Sx. *Straight Eighths*
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba *mp*
 Perc. 1
 Perc. 2
 67 68 69 70 71
Straight Eighths *mp*

Kazoo *f* *ff* *ad lib.* *Bb9*

Nose Fl. *f* *ff* *ad lib.*

Sl. Wh. *f* *ff* *ad lib.*

Toy Dr., Tr. Cyms. *f* *ff* *ad lib.*

Toy Kbd. *f* *mf* *ff* *ad lib.* *solo*

Fl. *f* *ff* *div.*

Ob. *f* *ff*

1st & 2nd Cl. *f* *ff* *Ist Cl. div.*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff* *Swing Eighths*

T. Sx. *f* *ff* *Swing Eighths*

B. Sx. *f* *ff* *Swing Eighths*

1st & 2nd Tpt. *f* *ff* *Ist Tpt. div.*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff* *ad lib.*

Perc. 2 *f* *ff* *ad lib.*

72 73 74 75 76 77