

Dedicated to Dr. Peter Loel Boonshaft

THE STAR-SPANGLED BANNER

(A Symphonic Portrait)

Conductor Score
012-3410-00

John Stafford Smith

Setting by James Swearingen (ASCAP)

Opt. Narration: To honor America, please join in the singing of our national anthem.

Majestic $\text{♩} = 80$

+ Picc. (lower notes) Fl. div.

Flute/Piccolo

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st/2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Majestic $\text{♩} = 80$

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Bells

Chimes

F, B \flat , C, F
Hard mallets

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals, Large Gong, Suspended Cymbal, Triangle

Cr. Cym.

Soprano/Alto

Choir

Tenor/Bass

Large Gong (2 mallets)

1 2 3 4

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7 With Grace ♩ = 92

Fl./Picc. *ff* *mf* *mp* - Picc.

Ob. *ff* *mf* *mp* Solo

1st Cl. *ff* *mf* *mp* *a2*

2nd/3rd Cl. *ff* *mf* *mp* *a2*

Bs. Cl. *ff* *mp* *l.v.*

Bsn. *ff* *mp* *l.v.*

1st/2nd A. Sx. *ff* *mf* *mp* *a2*

Al. Cl. *ff* *mf* *mp* *a2*

T. Sx. *ff* *mf* *mp* *l.v.*

B. Sx. *ff* *mp* *l.v.*

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *p*

2nd/3rd Trb. *ff* *p*

Euph. (Bar.) *ff* *mp* *Bs. Cl. cue*

Tuba *ff* *p*

Str. Bs. *ff* *p*

Mallet Perc. *l.v.* *mf* Bells (plastic mallets) *mp*

Timp. *mf* *p*

Perc. 1 *f* *mf*

Perc. 2 *f*

S.A. *mp unis.*

Choir O say can you see by the dawn's ear - ly light, What so

T.B. *mp*

div.

15

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

15

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.A.

Choir

T.B.

unis.

proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thru the

11 12 13 14 15 16

Fl./Picc. *div. ♩ :*

Ob. *All div.*

1st Cl. *a2*

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *a2*

Al. Cl.

T. Sx.

B. Sx.

1st Trp. *Soar*

2nd/3rd Trp.

1st/2nd Hn. *a2 mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba

Str. Bs.

Mallet Perc. *Chimes*

Timp.

Perc. 1

Perc. 2

S.A.

Choir per - il - ous fight, — O're the ram - parts we watched, — were so gal - lant - ly stream - ing? And the *mf Ten. div.*

T.B.

17 18 19 20 21 22

23 Reverent

Heartfelt and Hopeful

Fl./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

23 Reverent

Heartfelt and Hopeful

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Str. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2
S.A.
Choir
T.B.

All
mp
mf
mp
mf
n.b.
n.b.
n.b.
n.b.
mf
mp
Med. hard mallets
mp
p
mf
mf
mf
mf
mf
mf
a2
mf lightly
Bells
Large Sus. Cym. (yarn mallets)

rock - ets' red glare, the bombs burst - ing in air, Gave proof thro' the night that our

rall.

31 With Solemn Dignity ♩ = 84

+ Picc.

Fl./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

rall.

31 With Solemn Dignity ♩ = 84

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Str. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Organ
S.A.
Choir
T.B.

flag was still there. O say, does that star - span - gled ban - ner yet

Fl./Picc. *- Picc.* *Fl. div.* *Picc. (top notes) Fl. div.* *poco rall.* *A Tempo*

Ob. *+ Picc. (lower notes)* *div.*

1st Cl. *div.*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *div.* *poco rall.* *A Tempo* *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Organ

S.A. *S. div. ff*

Choir wave O're the land of the free and the home of the brave? *A*

T.B. *T. div. ff*

34 35 36 37 38

39 Noble and Triumphant

Fl. div. molto rall.

FL./Picc. *ff* *tr* *Picc. (lower notes)* *fffz*

Ob. *ff* *tr* *fffz*

1st Cl. *ff* *tr* *fffz*

2nd/3rd Cl. *ff* *a2* *fffz*

Bs. Cl. *ff* *fffz*

Bsn. *ff* *fffz*

1st/2nd A. Sx. *ff* *tr* *a2* *fffz*

Al. Cl. *ff* *fffz*

T. Sx. *ff* *fffz*

B. Sx. *ff* *fffz*

39 Noble and Triumphant

molto rall.

1st Trp. *fffz*

2nd/3rd Trp. *fffz*

1st/2nd Hn. *ff* *a2* *2nd div.* *fffz*

1st Trb. *ff* *fffz*

2nd/3rd Trb. *ff* *a2* *fffz*

Euph. (Bar.) *ff* *fffz*

Tuba *ff* *fffz*

Str. Bs. *ff* *fffz*

Mallet Perc. *Chimes* *fffz*

Timp. *Hard mallets* *fffz*

Perc. 1 *fffz*

Perc. 2 *Triangle* *f* *Cr. Cym.* *chk.* *Large Gong* *fffz*

Organ *Full Organ* *ff* *Ped.* *fffz*

S.A. *mer-i-ca, A mer-i-ca Of thee I sing!*

Choir

T.B. *Let free-dom ring!*