

# WE THREE KINGS

Conductor Score  
012-3826-00

Arranged by  
Paul Clark

Hard-driving rock (♩ = 112)

1st & 2nd Flute  
Oboe  
1st B♭ Clarinet  
2nd & 3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st & 2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st B♭ Trumpet  
2nd & 3rd B♭ Trumpet  
1st & 2nd F Horn  
1st Trombone  
2nd & 3rd Trombone  
Euphonium (Baritone)  
Tuba  
Bass (opt.)  
Mallet Percussion: Xylophone, Bells  
Tambourine  
Cowbell  
Snare Drum  
Bass Drum  
Crash Cymbals, Hi-Hat  
Congas (bongos, timbales or toms)  
Drum Set (opt.)

1 2 3 4 5

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1st & 2nd Fl. 8

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

Bsn.

1st Tpt. 8

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Bass

Mlts.

Tamb. Cowbell

S.D. B.D.

Cym.

Congas

Drums

6

7

8

9

10

11

14

Musical score for measures 12 to 16. The score is divided into woodwinds, brass, strings, and percussion sections. The woodwind section includes Flute (1st & 2nd), Oboe, Clarinet (1st, 2nd & 3rd), Bassoon, Saxophone (1st & 2nd), and Baritone Saxophone. The brass section includes Trumpet (1st, 2nd & 3rd), Horn (1st & 2nd), Trombone (1st, 2nd & 3rd), Euphonium (Bar.), Tuba, and Bass. The string section includes Violin (1st & 2nd), Viola (1st & 2nd), Cello (2nd & 3rd), and Double Bass (Bass). The percussion section includes Military Drums (Mlts.), Snare Drum (S.D./B.D.), Cymbal (Cym.), Congas, and Drums. Dynamics markings include *mp*, *mf*, *f*, and *ff*. There is a rehearsal mark '14' at the beginning of measure 14.

12

13

14

15

16

19

1st & 2nd Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd & 3rd Cl. *ff* *f* *a2* *div.*

Bs. Cl. *f*

1st & 2nd A. Sx. *fp* *ff* *f* *a2* *div.*

T. Sx. *fp* *ff* *f*

B. Sx. *f*

Bsn. *f*

1st Tpt. *ff* *f* *a2*

2nd & 3rd Tpt. *ff* *f*

1st & 2nd Hn. *fp* *f*

1st Tbn. *fp* *ff* *f*

2nd & 3rd Tbn. *fp* *ff* *f* *div.*

Euph. (Bar.) *fp* *ff* *f*

Tuba *f*

Bass *f*

Mlts. *ff* *f*

Tamb. Cowbell *ff* *f* *Strike hand on accents*

S.D. B.D. *f*

Cym. *f*

Congas *f*

Drums *f*

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Bass

Mlts.

Tamb. Cowbell

S.D. B.D.

Cym.

Congas

Drums

1st & 2nd Fl. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *fp* *ff*

2nd & 3rd Cl. *fp* *ff*

Bs. Cl. *ff* *f*

1st & 2nd A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *ff* *f*

Bsn. *ff* *f*

1st Tpt. *fp* *ff*

2nd & 3rd Tpt. *fp* *ff*

1st & 2nd Hn. *fp* *ff*

1st Tbn. *ff* *f*

2nd & 3rd Tbn. *ff* *f* *div.* *a2*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Bass *ff* *f*

Mlts. *fp* *ff*

Tamb. Cowbell *ff* *f*

S.D. B.D. *ff* *f*

Cym. *ff* *f*

Congas *ff* *f*

Drums *ff* *f*

33

1st & 2nd Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd & 3rd Cl. *f* *ff*

Bs. Cl. *f* *ff*

1st & 2nd A. Sx. *f* *ff*

T. Sx.

B. Sx. *f* *ff*

Bsn. *f* *ff*

37

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st Tbn. *f* *ff*

2nd & 3rd Tbn. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

Bass *f* *ff* indefinite pitch

Mlts. *f* *ff*

Tamb. Cowbell *ff*

S.D. B.D. *ff*

Cym. *ff*

Congas *ff*

Drums *ff*

33 34 35 36 37

1st & 2nd Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd & 3rd Cl. *mf* *f* *ff*

Bs. Cl. *mf* *f* *ff*

1st & 2nd A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

41

1st Tpt. *mf* *f* *ff*

2nd & 3rd Tpt. *mf* *f* *ff*

1st & 2nd Hn. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd & 3rd Tbn. *mf* *f* *ff*

Euph. (Bar.) *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bass *mf* *f* *ff*

Mlts. *mf* *f* *ff*

Tamb. Cowbell

S.D. B.D. *mf* *f* *ff*

Cym.

Congas

Drums *mf* *f* *ff*

38 39 40 41 42 43



44 48

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

Bsn.

44 48

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Bass

Mlts.

Tamb. Cowbell

S.D. B.D.

Cym.

Congas

Drums

44 45 46 47 48 49 50

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *a2* *ff*

Bs. Cl.

1st & 2nd A. Sx. *a2* *ff*

T. Sx. *ff*

B. Sx.

Bsn.

52

1st Tpt. *ff* *a2*

2nd & 3rd Tpt. *ff* *a2*

1st & 2nd Hn. *ff* *a2*

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Bass

Mlts. *ff*

Tamb. Cowbell

S.D. B.D.

Cym.

Congas

Drums

56 60

1st & 2nd Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd & 3rd Cl. *div.* *mp* *mf*

Bs. Cl. *fp* *mf*

1st & 2nd A. Sx. *fp* *mf*

T. Sx. *fp* *mf*

B. Sx. *fp* *mf*

Bsn. *fp* *mf*

56 60

1st Tpt. *mp* *mf*

2nd & 3rd Tpt. *div.* *mp* *mf*

1st & 2nd Hn. *fp* *mf*

1st Tbn. *fp* *mf*

2nd & 3rd Tbn. *div.* *fp* *mf*

Euph. (Bar.) *fp* *mf*

Tuba *fp* *mf*

Bass *fp* *mf*

Mlts. *mp* *mf*

Tamb. Cowbell

S.D. B.D. *mp* *mf*

Cym. *mp* *mf*

Congas

Drums *mp* *mf*

56 57 58 59 60 61

65

65

1st & 2nd Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd & 3rd Cl. *f* *ff* *f* *a2* *div.*

Bs. Cl. *f* *ff* *f*

1st & 2nd A. Sx. *f* *ff* *fp* *ff* *f* *a2* *div.*

T. Sx. *f* *ff* *fp* *ff* *f*

B. Sx. *f* *ff* *f*

Bsn. *f* *ff* *f*

1st Tpt. *f* *ff* *f* *a2*

2nd & 3rd Tpt. *f* *ff* *f*

1st & 2nd Hn. *f* *ff* *fp* *f*

1st Tbn. *f* *ff* *fp* *ff* *f* *div.*

2nd & 3rd Tbn. *f* *ff* *fp* *ff* *f*

Euph. (Bar.) *f* *ff* *fp* *ff* *f*

Tuba *f* *ff* *f*

Bass *f* *ff* *f*

Mlts. *f* *ff* *f*

Tamb. Cowbell *ff* *f* *strike hand on accents*

S.D. B.D. *f* *ff* *f*

Cym. *f* *ff* *f*

Congas *ff* *f*

Drums *f* *ff* *f*

62

63

64

65

66

67

1st & 2nd Fl. *fp*

Ob. *fp*

1st Cl. *mp*

2nd & 3rd Cl. *a2 mp*

Bs. Cl. *mp*

1st & 2nd A. Sx.

T. Sx.

B. Sx. *mp*

Bsn. *mp*

1st Tpt. *fp*

2nd & 3rd Tpt. *div. a2 mp*

1st & 2nd Hn. *a2 div. mp*

1st Tbn. *mp*

2nd & 3rd Tbn. *a2 div. mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bass *mp*

Mlts.

Tamb. Cowbell

S.D. B.D. *mp*

Cym. *mp*

Congas *mp*

Drums *mp*

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *div.* *ff*

Bs. Cl. *ff*

1st & 2nd A. Sx. *ff* *a2* *div.*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *div.* *ff* *a2* *div.*

Euph. (Bar.) *ff*

Tuba *ff*

Bass *ff*

Mlts.

Tamb. Cowbell *ff*

S.D. B.D. *ff*

Cym. *ff*

Congas *ff*

Drums *ff*