

# Funky People

for concert band  
to Michael Brecker

Antoine Hervé

Lento, majestueux, tempo di cadenza

Andante ♩=72

2

3

4

5

6

Piccolo

Flute 1

Flute 2

Oboes 1&2

English horn

E. clarinet

Clarinet 1

Clarinet 2

Bass clarinet

Bassoons 1&2

Alto saxophone

Tenor saxophone

Baritone saxophone

Horn in F 1&2

Horn in F 3&4

Cornets 1-2-3

Trumpets 1-2-3

Trombones 1&2

Bass trombone

Euphoniums 1&2

Bass saxhorn 1&2

Tubas 1&2

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Drums

*Solo*

*ff*

*sfz*

*5<sup>e</sup>*

*Bien articulé*

*p*

*molto*

*ff*

Woodblock

*sfz p*

Cloches-tubes

*ff*

L.V.

Rideau de shimes

*ff*

Tam

*mf*

Cymb.Susp.

*f*

Funky People

7 8 9 10 11 12

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

1&2

Hrn. 3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

*ppp* *p*

*ppp*

2 bongos *L.V. mf* *p*

Cabasa *p*

*L.V.*

Etouffez *ppp* Balais Solo *mf*

Cymb.Susp. Bag Feutre *pp*

Detailed description: This is a page of a musical score for 'Funky People', page 2. It features 27 staves for various instruments and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E Clarinet, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1-2-3, Trombones 1 and 2, Baritone Trombone, Euphonium 1 and 2, Bass Saxophone 1 and 2, Tuba 1 and 2, and Cymbal. The percussion section includes Timpani, Percussion 1, Percussion 2 (with 2 bongos), Percussion 3 (with Cabasa), Percussion 4, and Drums. The score shows rests for most instruments in measures 7-12, with activity in the percussion and drum parts. Dynamic markings include *ppp*, *p*, *mf*, and *pp*. Performance instructions like 'Etouffez' and 'Balais Solo' are present for the drums.



Funky People

Medium funk tempo ♩ = 105

19 20 21 22 23 24

Picc. Fingersnaps

Fl 1 Fingersnaps

Fl 2 Fingersnaps

Ob. 1&2 Fingersnaps

E. hrn. Fingersnaps

E. cl. Fingersnaps

Cl. 1 Fingersnaps

Cl. 2 Fingersnaps

B. cl. Fingersnaps

Bsn. 1&2 Fingersnaps

A. S. Fingersnaps

T. S. Fingersnaps

B. S. Fingersnaps

Hrn. 1&2 Fingersnaps

3&4 Fingersnaps

Crnt. Fingersnaps

Trp. 1-2-3 Fingersnaps

Tbn 1&2 Fingersnaps

B.tbn. Fingersnaps

Euph. 1&2 Fingersnaps

B.saxhrn 1&2 Fingersnaps

Tba 1&2 Fingersnaps

Ctb. Fingersnaps

Timp. *mf* *ff* Woodblock

Perc.1 *f*

Perc. 2 2 bongos *p*

Perc. 3 Cabasa *mf* Tom Bass *f*

Perc. 4 Tête d'âne *ff*

Drms Play tempo

25 26 27 28 29 30

Picc.  
Fl 1  
Fl 2  
Ob. 1&2  
E. hrn.  
E. cl.  
Cl. 1  
Cl. 2  
B. cl.  
Bsn. 1&2  
A. S.  
T. S.  
B. S.  
1&2  
Hrn. 3&4  
Crnt.  
Trp. 1-2-3  
Tbn 1&2  
B.tbn.  
Euph. 1&2  
B.saxhrn 1&2  
Tba 1&2  
Ctb.  
Timp.  
Perc.1  
Perc. 2  
Perc. 3  
Perc. 4  
Drms

2 bongos Baguettes  
f en dehors  
Cabasa africaine  
Fouet  
Tête d'âne  
G.C.  
p  
mf  
f  
molto  
sfz  
p  
sfz  
sfz  
sfz

31 32 33 34 35 36

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

1&2

Hrn. 3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

Fill solo

*mf*

*p*

*f*

*tr*

*f en dehors*

*mf*

*f*

Tom Bass

Cabasa africaine

**B** Tuba in-(entrée tuba)

37 38 39 40 41

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

1&2

Hrn. Bouche Cuivrez

3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1 Woodblock

Perc. 2 Cymb.Dôme

Perc. 3

Perc. 4

Drms

42 43 44 45

Picc. *ff* *f* *pp*

Fl 1 *ff* *f* *pp*

Fl 2 *ff* *f* *pp*

Ob. 1&2 *ff* *f* *pp*

E. hrn. *ff* *f* *p*

E. cl. *ff* *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *fp* *pp*

B. cl. *fp* *pp*

Bsn. 1&2 *ff* *fp*

A. S. *ff*

T. S. *ff*

B. S. *ff*

Hrn. 1&2 *fp* *à 2*

Hrn. 3&4 *fp* *à 2*

Crnt. *f* *pp*

Trp. 1-2-3 *f* *pp* *Sourd.*

Tbn 1&2 *f* *p* *mf* *gliss.*

B.tbn. *f* *p*

Euph. 1&2 *ff* *mf* *pp* *2e solo*

B.saxhrn 1&2 *f* *f* *pp* *p*

Tba 1&2 *f* *f* *p*

Ctb. *f* *pp*

Timp. *f* *pp*

Perc.1 *f* *pp*

Perc. 2 *mf* *Cymb.Susp.* *Bag dure* *L.V.*

Perc. 3 *mf*

Perc. 4 *ff* *Cymb.chinoise*

Drms *f* *f* *pp*



46 47 48 49 50

Picc. *fp*

Fl 1 *fp*

Fl 2 *fp*

Ob. 1&2 *fp*

E. hrn. *fp*

E. cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. cl. *fp*

Bsn. 1&2 *fp*

A. S. *f*

T. S. *f*

B. S. *f*

1&2 Hrn. *fp*

3&4 *fp*

Crnt. *fp*

Trp. 1-2-3 *fp*

Tbn 1&2 *p* *fp*

B.tbn. *fp*

Euph. 1&2 *fp*

B.saxhrn 1&2 *fp* *f*

Tba 1&2 *fp* *f*

Ctb. *fp*

Timp. *fp*

Perc. 1

Perc. 2 *p* *f*

Perc. 3

Perc. 4 *f*

Drms *pp* *f* *mf*

51

52

53

54

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob. 1&2 *ff*

E. hrn. *ff*

E. cl. *ff*

Cl. 1 *mf*

Cl. 2 *mf*

B. cl. *mf*

Bsn. 1&2 *f* (sec)

A. S. *sfz*

T. S. *sfz*

B. S. *sfz*

Hrn. 1&2 *ff*

3&4 *ff*

Crnt. *sfz*

Trp. 1-2-3 *sfz*

Tbn 1&2 *sfz*

B.tbn. *ff*

Euph. 1&2 *ff*

B.saxhrn 1&2 *ff*

Tba 1&2 *ff*

Ctb. *ff*

Timp.

Perc. 1

Perc. 2 2 Timbales *ffz*

Perc. 3 Cabasa *ffz*

Perc. 4 *mf*

Drms *ff*

Funky People

C

55

*Expressif en dehors*

56

57

58

Picc.

Fl 1

Fl 2

Ob.  
1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn.  
1&2

A. S.

T. S.

B. S.

Hrn.  
1&2

3&4

Crnt.

Trp.  
1-2-3

Tbn 1&2

B.tbn.

Euph.  
1&2

B.saxhrn  
1&2

Tba  
1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

59 60 61 62

Picc. *ff* *dim.*

Fl 1

Fl 2 *ff* *dim.*

Ob. 1&2

E. hrn.

E. cl. *ff* *dim.*

Cl. 1 *mf* *fp*

Cl. 2 *mf* *div.* *fp*

B. cl. *mf*

Bsn. 1&2 *mf*

A. S.

T. S.

B. S.

Hrn. 1&2 *fp*

3&4 *fp*

Crnt. *1° solo* *ff* *dim.* *p*

Trp. 1-2-3 *p*

Tbn 1&2 *Glissando*

B.tbn. *p*

Euph. 1&2 *p*

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp. *Etouffez* *p dim.*

Perc.1 *Celesta ou glock* *mf* *Woodblock*

Perc. 2 *Cloches-tubes* *mf* *Etouffez* *pp*

Perc. 3

Perc. 4 *2 maracas* *f* *pp*

Drms *Fill*

D

63 64 65 66

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2 *mf*

A. S. *mf*

T. S. *mf* Altri

B. S. *mf*

Hrn. 1&2

Hrn. 3&4

Crnt. *f* Tutti *p*

Trp. 1-2-3 *f*

Tbn 1&2 *p*

B.tbn. *p*

Euph. 1&2 *p dolce*

B.saxhrn 1&2 *p*

Tba 1&2 *p*

Ctb.

Timp.

Perc.1

Perc. 2 *f* 2 Timbales *sfz*

Perc. 3

Perc. 4

Drms

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

Hrn. 1&2

3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

*p* *poco a poco cresc.*

*mf* *cresc.* *f*

*p dolce* *cresc.* *sfz*

*mf* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*p dolce* *cresc.* *sfz*

*mf* *f*

*mf* *cresc.* *f*

*p dolce* *cresc.* *sfz en dehors*

Unisson à 2

*p dolce* *cresc.*

Legato

*p dolce*

Cymb.Susp. Bag Feutre

Rideau de shimes

*p* *poco a poco cresc.*

*p*

71 72 73 74

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob. 1&2 *ff*

E. hrn. *ff*

E. cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. cl. *ff*

Bsn. 1&2 *ff*

A. S. *ff*

T. S. *ff*

B. S. *ff*

1&2  
Hrn. 3&4

Crnt. *ff*

Trp. 1-2-3 *f* *ff*

Tbn 1&2 *ff*

B.tbn. *mf* *div.*

Euph. 1&2 *mf* *cresc.*

B.saxhrn 1&2 *mf*

Tba 1&2 *mf*

Ctb. *mf*

Timp.

Perc.1

Perc. 2 *Etouffez*

Perc. 3

Perc. 4

Drms *f* *Fill* *Break*

75 76 77 78

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

1&2

Hrn. 3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Drms

*p* *pp* *Uniss.* *mf* *dim.*



E

79 80 81 82 83 84 85

Picc. Fingersnaps

Fl 1 Fingersnaps

Fl 2 Fingersnaps

Ob. 1&2 Fingersnaps

E. hrn. Fingersnaps

E. cl. Fingersnaps

Cl. 1 Fingersnaps

Cl. 2 Fingersnaps

B. cl. Fingersnaps

Bsn. 1&2 Fingersnaps

A. S. Fingersnaps

T. S. Fingersnaps

B. S. Fingersnaps

Hrn. 1&2 Fingersnaps

3&4 Fingersnaps

Crnt. Fingersnaps

Trp. 1-2-3 Fingersnaps

Tbn 1&2 Fingersnaps

B.tbn. Fingersnaps

Euph. 1&2 Fingersnaps

B.saxhrn 1&2 Fingersnaps

Tba 1&2 Fingersnaps

Ctb. Fingersnaps

Timp. *p cresc. molto* *fff* *mf* *ff* *fp* *marcatissimo*

Perc. 1 *p cresc. molto* *fff* *f* *fp* *Cloches-tubes*

Perc. 2 *sfz* *p cresc.* *mf* *ff* *Tom Bass* *(simile: à 2 mains)*

Perc. 3 *fff* *mf cresc.* *ff* *Tête d'âne* *Tam* *L.V.*

Perc. 4 *Prendre les baguettes* *fff* *mf* *f*

Drms *fff* *mf* *mf*

86 87 88 89 90 91

Picc. *p* *pp* 1° solo

Fl 1 *p* *pp* 1° solo

Fl 2 *p* *pp* 1° solo

Ob. 1&2 *p*

E. hrn. *pp*

E. cl. *p*

Cl. 1 *p*

Cl. 2 *p*

B. cl. *p*

Bsn. 1&2 *p*

A. S.

T. S.

B. S.

Hrn. 1&2 *mf*

3&4 *pp*

Crnt.

Trp. 1-2-3

Tbn 1&2 *mf*

B.tbn. *mf*

Euph. 1&2 *pp*

B.saxhrn 1&2 *p* *pp*

Tba 1&2 *p* *pp*

Ctb. *p* *pp*

Timp. Etouffez

Perc.1 2 cymb.susp. Dôme *p*

Perc. 2 *pp*

Perc. 3 Rideau de shimes L.V. Cabasa *mf*

Perc. 4 Triangle *mf*

Drms *p*

Funky People

92 93 94 95 96 97 98

Picc.  
Fl 1  
Fl 2  
Ob. 1&2  
E. hrn.  
E. cl.  
Cl. 1  
Cl. 2  
B. cl.  
Bsn. 1&2  
A. S.  
T. S.  
B. S.  
Hrn. 1&2  
3&4  
Crnt.  
Trp. 1-2-3  
Tbn 1&2  
B.tbn.  
Euph. 1&2  
B.saxhrn 1&2  
Tba 1&2  
Ctb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Drms

*pp* *f* *ff* *ff*

Fill solo drums Break

Fouet

Picc.

Fl 1

Fl 2

Ob.  
1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn.  
1&2

A. S.

T. S.

B. S.

1&2  
Hrn.

3&4

Crnt.

Trp.  
1-2-3

Tbn 1&2

B.tbn.

Euph.  
1&2

B.saxhrn  
1&2

Tba  
1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc., Fl 1, Fl 2, Ob. 1&2, E. hrn., E. cl., Cl. 1, Cl. 2, B. cl., Bsn. 1&2, A. S., T. S., B. S., Hrn. 1&2, 3&4, Crnt., Trp. 1-2-3, Tbn 1&2, B.tbn., Euph. 1&2, B.saxhrn 1&2, Tba 1&2, Ctb., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Drms:** These instruments have various melodic and rhythmic parts, often marked with dynamics like *p*, *mf*, and *ff*.
- Drms:** Includes a *RS.* (Rim Shot) marking and a *p cresc.* dynamic.
- Perc. 1:** Features a *Woodblock* marking and a *mf* dynamic.
- Perc. 3:** Features a *(circle)* marking and a *p cresc.* dynamic.
- Perc. 4:** Features a *2 maracas* marking and a *sfz* dynamic.
- Timp.:** Features a *Cowbell* marking and a *mf cresc.* dynamic.

103 104 105 106

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob. 1&2

E. hrn.

E. cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. cl. *ff*

Bsn. 1&2 *ff*

A. S. *ff*

T. S. *ff*

B. S. *ff*

Hrn. 1&2 *ff*

3&4 *ff*

Crnt. *ff*

Trp. 1-2-3 *ff*

Tbn 1&2 *ff*

B.tbn. *ff*

Euph. 1&2 *ff* (réattaquer les notes à la reprise)

B.saxhrn 1&2 *ff*

Tba 1&2 *ff*

Ctb. *ff*

Timp. *f*

Perc.1 *f* 2 congas

Perc. 2 *ff* 2è x : impro. timbalès 2 Timbalès

Perc. 3 *ff* Guero (rapé) jouer à la 2è reprise seulement *ff* en dehors

Perc. 4 *ff*

Drms *ff* Fill

107

108

109

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

Hrn. 1&2

Hrn. 3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Drms

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Fill

Fill

Break

G

110 111 112 113

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

1&2

Hrn.

3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

*f*

*mf*

*sfz*

*p*

(sec)

Cabasa

114 115 116 117

Picc. Fl 1 Fl 2 Ob. 1&2 E. hrn. E. cl. Cl. 1 Cl. 2 B. cl. Bsn. 1&2 A. S. T. S. B. S. 1&2 Hrn. 3&4 Crnt. Trp. 1-2-3 Tbn 1&2 B.tbn. Euph. 1&2 B.saxhrn 1&2 Tba 1&2 Ctb. Timp. Perc.1 Perc. 2 Perc. 3 Perc. 4 Drms

The score is arranged in a standard orchestral layout. Measures 114, 115, 116, and 117 are indicated at the top. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob. 1&2, E. hrn., E. cl., Cl. 1, Cl. 2, B. cl., Bsn. 1&2, A. S., T. S., B. S., 1&2 Hrn., 3&4 Hrn., Crnt., Trp. 1-2-3, Tbn 1&2, B.tbn., Euph. 1&2, B.saxhrn 1&2, Tba 1&2, Ctb., Timp., Perc.1, Perc. 2, Perc. 3, Perc. 4, and Drms. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *1/2* for a half-measure rest). A specific instruction for Perc. 2, '2 Timbales', is noted in measure 117. The percussion section includes Drms, Perc. 1, Perc. 2, Perc. 3, and Perc. 4.



118 119 120 121

Picc. *f* *full*

Fl 1 *f* *full*

Fl 2 *f* *full*

Ob. 1&2 *f* *full*

E. hrn. *f* *full*

E. cl. *f* *full*

Cl. 1 *f* *full*

Cl. 2 *f* *full*

B. cl. *f* *full*

Bsn. 1&2 *f* *full*

A. S. *f* *full*

T. S. *f* *full*

B. S. *f* *full*

Hrn. 1&2 *f* *full*

3&4 *f* *full*

Crnt. *f* *ff* (option Bva)

Trp. 1-2-3 *f* *ff*

Tbn 1&2 *f* *ff*

B.tbn. *f* *ff*

Euph. 1&2 *f* *ff*

B.saxhrn 1&2 *f* *ff*

Tba 1&2 *f* *ff*

Ctb. *f* *ff*

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms *f* Break

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob. 1&2 *ff*

E. hrn. *ff*

E. cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. cl. *ff*

Bsn. 1&2 *ff*

A. S. *ff*

T. S. *ff*

B. S. *ff*

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Crnt. *bb*

Trp. 1-2-3 *bb*

Tbn 1&2 *bb*

B.tbn. *bb*

Euph. 1&2 *bb*

B.saxhrn 1&2 *bb*

Tba 1&2 *bb*

Ctb. *bb*

Timp.

Perc.1

Perc. 2 *sfz*

Perc. 3

Perc. 4

Drms

Funky People

H

127

Expressif en dehors

128

129

130

131

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

Hrn. 1&2

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

Musical score for 'Funky People' featuring various instruments and woodwinds. The score includes measures 127 through 131. Key annotations include 'Expressif en dehors', 'Tutti', 'Uniss.', 'mf', 'p cresc.', and 'ff'. The percussion section includes 'Cellesta ou glock', 'Break', and 'Bag Feutre'.

132 133 134 135 136

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

1&2

Hrn. 3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

*p*

*mf*

*pp*

*f*

*p* *tacet*

Claves

2 maracas

137 138 139 140

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S. *Altri*

B. S.

Hrn. 1&2 3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1 *f* 2 congas

Perc. 2 2 Timbalès

Perc. 3

Perc. 4

Drms Triangle

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

Hrn. 1&2

3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

The score is for a large ensemble. It features woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), and percussion (Cymbals, Timpani, four types of Percussion, and Drums). The score is divided into four measures corresponding to page numbers 141, 142, 143, and 144. Dynamics include *ff* and *f*. Performance instructions include *ad lib.* and *8<sup>th</sup>*. A specific instruction for Perc. 2 reads "2 bongos".

145 146 147 148

Picc. Fl 1 Fl 2 Ob. 1&2 E. hrn. E. cl. Cl. 1 Cl. 2 B. cl. Bsn. 1&2 A. S. T. S. B. S. Hrns. 1&2 3&4 Crnt. Trp. 1-2-3 Tbn 1&2 B.tbn. Euph. 1&2 B.saxhrn 1&2 Tba 1&2 Ctb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Drms

Cowbell  
*mf* (son ouvert, sans étouffer)

Solo en dehors  
*ff*

Toms ou Djembe  
*ff*

Toms ou Djembe  
*ff*

149 150 151 152 153

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

Hrn. 1&2

3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tb. n.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

*p* *f* *f* *f* *f*

*Bisbigliando* *Bisbigliando* *Bisbigliando* *Bisbigliando* *Bisbigliando*

*fp* *fp* *fp* *fp* *fp*

*mf* *f* *f* *f* *f*

*Growl* *Growl* *Growl* *Growl* *Growl*

*L.V.* *ff* *ff* *ff* *ff*

*p cresc.* *f*



154 155 156 157 158

Picc. Fl 1 Fl 2 Ob. 1&2 E. hrn. E. cl. Cl. 1 Cl. 2 B. cl. Bsn. 1&2 A. S. T. S. B. S. 1&2 Hrn. 3&4 Crnt. Trp. 1-2-3 Tbn 1&2 B.tbn. Euph. 1&2 B.saxhrn 1&2 Tba 1&2 Ctb. Timp. Perc.1 Perc. 2 Perc. 3 Perc. 4 Drms

The image displays a page of a musical score for the piece "Funky People", specifically measures 154 through 158. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1&2 (Ob. 1&2), English Horn (E. hrn.), E-flat Clarinet (E. cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. cl.), Bassoon 1&2 (Bsn. 1&2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Horns (1&2 and 3&4), Cor Anglais (Crnt.), Trumpets (1-2-3), Trombones (Tbn 1&2 and B.tbn.), Euphonium (Euph. 1&2), Baritone Saxophone (B.saxhrn 1&2), Tuba (Tba 1&2), Cymbals (Ctb.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Drums (Drms). Measures 154-158 are marked at the top. The vocal parts (A. S., T. S., B. S.) have musical notation with lyrics in the first three measures, starting with a *fp* dynamic marking. The percussion parts show rhythmic patterns, including triplets and a drum set pattern in the final measure. The rest of the instrumental parts are mostly blank, indicating rests.

K

159

160

161

162

163

Picc.

Fl 1

Fl 2

Ob.  
1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn.  
1&2

A. S.

T. S.

B. S.

1&2

Hrn.

3&4

Crnt.

Trp.  
1-2-3

Tbn 1&2

B.tbn.

Euph.  
1&2

B.saxhrn  
1&2

Tba  
1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, English Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass instruments (Horns 1 & 2, 3 & 4, Cornet, Trumpets 1-2-3, Trombones 1 & 2, Baritone Trombone, Euphonium 1 & 2, Bass Saxophone Horn 1 & 2, Tuba 1 & 2, Cymbal). The bottom section includes Timpans, four types of Percussion (1-4), and Drums. The vocal parts (A. S., T. S., B. S.) are written in the upper middle section. The score spans measures 159 to 163, with a key signature of one flat and a 4/4 time signature. The percussion parts feature complex rhythmic patterns, including triplets and syncopation.

164 165 166 167 168

Picc. Fl 1 Fl 2 Ob. 1&2 E. hrn. E. cl. Cl. 1 Cl. 2 B. cl. Bsn. 1&2 A. S. T. S. B. S. 1&2 Hrn. 3&4 Crnt. Trp. 1-2-3 Tbn 1&2 B.tbn. Euph. 1&2 B.saxhrn 1&2 Tba 1&2 Ctb. Timp. Perc.1 Perc. 2 Perc. 3 Perc. 4 Drms

The score is arranged in a standard orchestral layout. Measures 164-168 are indicated at the top. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob. 1&2, E. hrn., E. cl., Cl. 1, Cl. 2, B. cl., Bsn. 1&2, A. S., T. S., B. S., 1&2 Hrn., 3&4, Crnt., Trp. 1-2-3, Tbn 1&2, B.tbn., Euph. 1&2, B.saxhrn 1&2, Tba 1&2, Ctb., Timp., Perc.1, Perc. 2, Perc. 3, Perc. 4, and Drms. The vocal parts (A. S., T. S., B. S.) have melodic lines with lyrics. The percussion parts include a steady drum pattern (Drms), a snare drum pattern (Perc. 1), and various cymbal and tom patterns (Perc. 2, 3, 4). Dynamics like *ff*, *p*, and *f* are used throughout.

169 170 171 172

Picc.

Fl 1

Fl 2

Ob.  
1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn.  
1&2

A. S.

T. S.

B. S.

1&2  
Hrn.

3&4

Crnt.

Trp.  
1-2-3

Tbn 1&2

B.tbn.

Euph.  
1&2

B.saxhrn  
1&2

Tba  
1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

Detailed description of the musical score: The score is for measures 169-172. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) are mostly silent. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbal) has some activity, with some parts starting in measure 171. The strings (A. S., T. S., B. S.) play a melodic line starting in measure 169. The percussion section (Timp., Perc. 1-4, Drms) provides a rhythmic accompaniment throughout. The Drms part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

173 174 175 176

Picc. Fl 1 Fl 2 Ob. 1&2 E. hrn. E. cl. Cl. 1 Cl. 2 B. cl. Bsn. 1&2 A. S. T. S. B. S. 1&2 Hrn. 3&4 Crnt. Trp. 1-2-3 Tbn 1&2 B.tbn. Euph. 1&2 B.saxhrn 1&2 Tba 1&2 Ctb. Timp. Perc.1 Perc. 2 Perc. 3 Perc. 4 Drms

The image displays a page of a musical score for the piece 'Funky People', specifically measures 173 through 176. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob. 1&2), English Horn (E. hrn.), Clarinets in E-flat (E. cl.), Clarinets in B-flat (Cl. 1, Cl. 2), Bass Clarinet (B. cl.), Bassoon 1 and 2 (Bsn. 1&2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Horns 1 and 2 (1&2 Hrn.), Horns 3 and 4 (3&4 Hrn.), Cor Anglais (Crnt.), Trumpets 1-2-3 (Trp. 1-2-3), Trombones 1 and 2 (Tbn 1&2), Baritone Trombone (B.tbn.), Euphonium 1 and 2 (Euph. 1&2), Baritone Saxophone (B.saxhrn 1&2), Tuba 1 and 2 (Tba 1&2), Cymbal (Ctb.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Drums (Drms). Measures 173 and 174 show complex rhythmic patterns for the vocal parts (A. S., T. S., B. S.) and the percussion section. Measure 175 continues these patterns, and measure 176 features a dynamic marking of *f* (forte) for the percussion parts. The score is written in a key signature of two flats and a common time signature.

L

177

178

179

180

181

Picc.   
 Fl 1   
 Fl 2   
 Ob. 1&2   
 E. hrn.   
 E. cl.   
 Cl. 1   
 Cl. 2   
 B. cl.   
 Bsn. 1&2   
 A. S.   
 T. S.   
 B. S.   
 1&2   
 Hrn.   
 3&4   
 Crnt.   
 Trp. 1-2-3   
 Tbn 1&2   
 B.tbn.   
 Euph. 1&2   
 B.saxhrn 1&2   
 Tba 1&2   
 Ctb.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Drms

182 183 184 185

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

1&2

Hrn.

3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

186 187 188 189

Picc. Fl 1 Fl 2 Ob. 1&2 E. hrn. E. cl. Cl. 1 Cl. 2 B. cl. Bsn. 1&2 A. S. T. S. B. S. 1&2 Hrn. 3&4 Crnt. Trp. 1-2-3 Tbn 1&2 B.tbn. Euph. 1&2 B.saxhrn 1&2 Tba 1&2 Ctb. Timp. Perc.1 Perc. 2 Perc. 3 Perc. 4 Drms

The score is for measures 186 through 189. It features a variety of instruments including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Horn 1 & 2, 3 & 4, Cornet, Trumpet 1-2-3, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Baritone Saxophone 1 & 2, Tuba 1 & 2, Cymbal), and percussion (Timpani, Percussion 1, 2, 3, 4, and Drums). The music includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, and *ad lib.*, as well as performance instructions like *mf* and *ff*. Measure numbers 186, 187, 188, and 189 are clearly marked at the top of the page.



190 191 192 193

Picc. Fl 1 Fl 2 Ob. 1&2 E. hrn. E. cl. Cl. 1 Cl. 2 B. cl. Bsn. 1&2 A. S. T. S. B. S. 1&2 Hrn. 3&4 Crnt. Trp. 1-2-3 Tbn 1&2 B.tbn. Euph. 1&2 B.saxhrn 1&2 Tba 1&2 Ctb. Timp. Perc.1 Perc. 2 Perc. 3 Perc. 4 Drms

M

♩. = ♩ précédente African groove

194

195

196

197

Picc. Clap-Hands

Fl 1 Clap-Hands

Fl 2 Clap-Hands

Ob. 1&2 Clap-Hands

E. hrn. Clap-Hands

E. cl. Clap-Hands

Cl. 1 Clap-Hands

Cl. 2 Clap-Hands

B. cl. Clap-Hands

Bsn. 1&2 Clap-Hands

A. S.

T. S.

B. S.

Hrn. 1&2 *f*

3&4 *f*

Crnt. Clap-Hands

Trp. 1-2-3 Clap-Hands

Tbn 1&2 *f*

B.tb. *f*

Euph. 1&2 *mf*

B.saxhrn 1&2 *mf*

Tba 1&2 *f*

Ctb. *f* *descrec.*

Timp. *f* Cowbell (son ouvert, sans étouffer)

Perc.1 *f*

Perc. 2 *sfz* Toms ou Djembe

Perc. 3 *ff* Cabasa africaine

Perc. 4 *ff*

Drms *as.*

198 199 200 201

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

1&2

Hrn.

3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

The musical score is arranged in a standard orchestral layout. Measures 198, 199, 200, and 201 are indicated at the top. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob. 1&2, E. hrn., E. cl., Cl. 1, Cl. 2, B. cl., Bsn. 1&2, A. S., T. S., B. S., Hrns. (1&2 and 3&4), Crnt., Trp. 1-2-3, Tbn 1&2, B.tbn., Euph. 1&2, B.saxhrn 1&2, Tba 1&2, Ctb., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Drms. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like 'Plunger' for the trombones. The percussion parts show complex rhythmic patterns with accents and slurs.

Picc.

Fl 1

Fl 2

Ob. 1&2

E. hrn.

E. cl.

Cl. 1

Cl. 2

B. cl.

Bsn. 1&2

A. S.

T. S.

B. S.

Hrn. 1&2

Hrn. 3&4

Crnt.

Trp. 1-2-3

Tbn 1&2

B.tbn.

Euph. 1&2

B.saxhrn 1&2

Tba 1&2

Ctb.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Drms

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E Clarinet, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns 1&2 and 3&4, Trumpets 1-2-3, Trombones 1&2, Baritone Trombone, Euphonium 1&2, Bass Saxophone 1&2, Tubas 1&2, and Cymbals. The string section consists of Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, four different Percussion parts (1-4), and Drums. The score features various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando), along with performance instructions like "Break" and "Clap-Hands".