

Tzigane « Kleizmer »

for Concert Band

Full score

1. Hopa Tsupa

Thierry MULLER

Allegro $\text{♩} = 126$

2

3

4

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass clarinet

Alto saxophone 1-2

Tenor Saxophone

Baritone Sax.

Trumpet in Bb 1-2

Horn in F 1-2

Trombone 1-2

Bass trombone

Euphonium

Tuba

Contrabasse

Xylophone

Tambourin cymb.

This musical score page contains measures 5 through 8 of a symphony. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1-2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with eighth notes.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth notes.
- Cl. 2-3**: Clarinets 2 and 3, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Trp. 1-2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn 1-2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes.
- Trb. 1-2**: Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Trb.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.
- Xylo.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tam-tam, rests in all measures.

This musical score page contains measures 9, 10, and 11 for a woodwind and brass ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl. 1-2**: Flute 1 and 2, play a rhythmic pattern of eighth notes in pairs.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, plays a melodic line with eighth notes and slurs.
- Cl. 1**: Clarinet 1, plays a melodic line with eighth notes and slurs.
- Cl. 2-3**: Clarinet 2 and 3, play a melodic line with eighth notes and slurs.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, plays a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- Trp. 1-2**: Trumpet 1 and 2, rests in all three measures.
- Hn 1-2**: Horn 1 and 2, rests in all three measures.
- Trb. 1-2**: Trombone 1 and 2, rests in all three measures.
- B. Trb.**: Baritone Trombone, rests in all three measures.
- Euph.**: Euphonium, rests in all three measures.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.
- Xylo.**: Xylophone, plays a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, rests in all three measures.

Picc. - Rests in all measures.

Fl. 1-2 - Chordal accompaniment in treble clef, key of D major.

Ob. - Chordal accompaniment in treble clef, key of D major.

Bsn. - Melodic line in bass clef, key of D major.

E♭ Cl. - Melodic line in treble clef, key of D major.

Cl. 1 - Melodic line in treble clef, key of D major.

Cl. 2-3 - Melodic line in treble clef, key of D major.

B. Cl. - Melodic line in treble clef, key of D major.

A. Sax. - Chordal accompaniment in treble clef, key of D major.

T. Sax. - Chordal accompaniment in treble clef, key of D major.

Bar. Sax. - Melodic line in treble clef, key of D major.

Trp. 1-2 - Rests in all measures.

Hn 1-2 - Rests in all measures.

Trb. 1-2 - Rests in all measures.

B. Trb. - Rests in all measures.

Euph. - Rests in all measures.

Tuba - Melodic line in bass clef, key of D major.

Cb. - Melodic line in bass clef, key of D major.

Xylo. - Chordal accompaniment in treble clef, key of D major.

Tamb. - Rests in all measures.

This musical score is for a woodwind and brass ensemble, spanning measures 15, 16, and 17. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl. 1-2**: Flute 1 and 2, play a rhythmic pattern of eighth notes in measure 15, followed by a similar pattern in measures 16 and 17.
- Ob.**: Oboe, plays a melodic line of eighth notes in measure 15, then a similar line in measures 16 and 17.
- Bsn.**: Bassoon, plays a melodic line of eighth notes in measure 15, then a similar line in measures 16 and 17.
- Eb Cl.**: E-flat Clarinet, plays a complex melodic line with slurs and accents in measure 15, then continues in measures 16 and 17.
- Cl. 1**: Clarinet 1, plays a complex melodic line with slurs and accents in measure 15, then continues in measures 16 and 17.
- Cl. 2-3**: Clarinet 2 and 3, play a complex melodic line with slurs and accents in measure 15, then continue in measures 16 and 17.
- B. Cl.**: Bass Clarinet, plays a melodic line of eighth notes in measure 15, then a similar line in measures 16 and 17.
- A. Sax.**: Alto Saxophone, plays a rhythmic pattern of eighth notes in measure 15, then a similar pattern in measures 16 and 17.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes in measure 15, then a similar pattern in measures 16 and 17.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line of eighth notes in measure 15, then a similar line in measures 16 and 17.
- Trp. 1-2**: Trumpet 1 and 2, rests in all three measures.
- Hn 1-2**: Horn 1 and 2, rests in all three measures.
- Trb. 1-2**: Trombone 1 and 2, rests in all three measures.
- B. Trb.**: Baritone Trombone, rests in all three measures.
- Euph.**: Euphonium, rests in all three measures.
- Tuba**: Tuba, plays a melodic line of eighth notes in measure 15, then a similar line in measures 16 and 17.
- Cb.**: Contrabass, plays a melodic line of eighth notes in measure 15, then a similar line in measures 16 and 17.
- Xylo.**: Xylophone, plays a rhythmic pattern of eighth notes in measure 15, then a similar pattern in measures 16 and 17.
- Tamb.**: Tambourine, rests in all three measures.

Picc. Fl. 1-2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sax. T. Sax. Bar. Sax. Trp. 1-2 Hn 1-2 Trb. 1-2 B. Trb. Euph. Tuba Cb. Xylo. Tamb.

ff

ff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 18 through 22. The score is written for 18 instruments: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bb Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Xylophone (Xylo.), and Tambourine (Tamb.). The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 18-22 show various instrumental parts. The Oboe and Trombone 1-2 parts feature a forte (*ff*) dynamic marking. The Clarinet 2-3 part has a complex rhythmic pattern with many sixteenth notes. The Tambourine part has a steady rhythmic accompaniment. The score is presented on a grand staff with multiple staves for each instrument.

This musical score is for a woodwind and brass ensemble, covering measures 23 through 27. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments included are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Xylophone (Xylo.), and Tambourine (Tamb.).

Measures 23-24: The Oboe and Trombone 1-2 parts have melodic lines. The Clarinet 1 and Clarinets 2-3 parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are silent.

Measure 25: The Oboe and Trombone 1-2 parts continue their melodic lines. The Clarinet 1 and Clarinets 2-3 parts continue their rhythmic accompaniment. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are silent.

Measure 26: The Oboe and Trombone 1-2 parts continue their melodic lines. The Clarinet 1 and Clarinets 2-3 parts continue their rhythmic accompaniment. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are silent.

Measure 27: The Oboe and Trombone 1-2 parts continue their melodic lines. The Clarinet 1 and Clarinets 2-3 parts continue their rhythmic accompaniment. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are silent. The Trumpet 1-2, Horn 1-2, and Euphonium parts enter with a melodic line marked with a forte (*f*) dynamic. The Contrabass part continues with a rhythmic accompaniment of eighth notes. The Xylophone and Tambourine parts are silent.

This musical score page contains staves for the following instruments: Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sax., T. Sax., Bar. Sax., Trp. 1-2, Hn 1-2, Trb. 1-2, B. Trb., Euph., Tuba, Cb., Xylo., and Tamb. The score is organized into five measures. The Picc., Bsn., Eb Cl., T. Sax., and Bar. Sax. staves are mostly silent. The Fl. 1-2, Ob., A. Sax., Trp. 1-2, Hn 1-2, Trb. 1-2, B. Trb., and Euph. staves have entries in measures 31 and 32. The Cl. 1, Cl. 2-3, B. Cl., and Cb. staves have entries in all five measures. The Xylo. and Tamb. staves have entries in all five measures. The key signature is three sharps (F#, C#, G#).

Picc. - Rest
 Fl. 1-2 - Melodic line with slurs and accents
 Ob. - Melodic line with slurs and accents
 Bsn. - Rest
 Eb Cl. - Melodic line starting in measure 35
 Cl. 1 - Melodic line with slurs and accents
 Cl. 2-3 - Melodic line with slurs and accents
 B. Cl. - Rest
 A. Sax. - Melodic line with slurs and accents
 T. Sax. - Melodic line with slurs and accents
 Bar. Sax. - Rest
 Trp. 1-2 - Melodic line with slurs and accents
 Hn 1-2 - Melodic line with slurs and accents
 Trb. 1-2 - Melodic line with slurs and accents
 B. Trb. - Rest
 Euph. - Melodic line with slurs and accents
 Tuba - Rest
 Cb. - Melodic line with slurs and accents
 Xylo. - Melodic line starting in measure 35 with a forte (*f*) dynamic marking
 Tamb. - Rhythmic accompaniment with 'x' marks

Picc. *f*

Fl. 1-2 *f*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

Detailed description: This page of a musical score covers measures 38 through 42. It features a woodwind and percussion ensemble. The woodwinds include Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Cymbal and Xylophone. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measures 38 and 39 are marked with a forte (*f*) dynamic. The Piccolo and Flutes 1-2 parts are marked with a forte (*f*) dynamic. The Trombone 1-2 part includes fingerings (7) under the notes. The Xylophone part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes with 'x' marks above the notes.

43

44

45

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

This musical score is for a woodwind and brass ensemble. It consists of 18 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures: 49, 50, and 51. The Piccolo (Picc.) and Flutes 1-2 (Fl. 1-2) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The Oboe (Ob.) plays a simple harmonic line. The Bassoon (Bsn.) plays a rhythmic pattern of quarter notes. The Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), and Clarinets 2-3 (Cl. 2-3) play a melodic line similar to the flutes. The Bass Clarinet (B. Cl.) plays a harmonic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a rhythmic pattern of quarter notes. The Baritone Saxophone (Bar. Sax.) plays a harmonic line. The Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), and Trombones 1-2 (Trb. 1-2) are silent in these measures. The Baritone Trombone (B. Trb.) and Euphonium (Euph.) are also silent. The Tuba plays a rhythmic pattern of quarter notes. The Contrabass (Cb.) plays a harmonic line. The Xylophone (Xylo.) plays a rhythmic pattern of quarter notes. The Tambourine (Tamb.) is silent.

This musical score page, numbered 14, covers measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, and Cymbals (Cb.). Percussion includes Xylophone (Xylo.) and Tambourine (Tamb.). The woodwinds play complex melodic lines with many slurs and accents. The brass section provides harmonic support with block chords and moving lines. The percussion parts are mostly rests.

This musical score page contains measures 55, 56, and 57. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents.
- Fl. 1-2**: First and second flutes, playing the same melodic line as the piccolo.
- Ob.**: Oboe, playing a steady eighth-note accompaniment.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Eb Cl.**: E-flat clarinet, playing a melodic line with slurs and accents.
- Cl. 1**: Clarinet in C, playing a melodic line with slurs and accents.
- Cl. 2-3**: Clarinets in B-flat, playing a melodic line with slurs and accents.
- B. Cl.**: Bass clarinet, playing a melodic line with eighth notes.
- A. Sax.**: Alto saxophone, playing a block chord accompaniment.
- T. Sax.**: Tenor saxophone, playing a block chord accompaniment.
- Bar. Sax.**: Baritone saxophone, playing a melodic line with eighth notes.
- Trp. 1-2**: Trumpets 1 and 2, resting.
- Hn 1-2**: Horns 1 and 2, resting.
- Trb. 1-2**: Trombones 1 and 2, resting.
- B. Trb.**: Baritone trombone, resting.
- Euph.**: Euphonium, resting.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Cb.**: Contrabass, playing a melodic line with eighth notes.
- Xylo.**: Xylophone, playing a block chord accompaniment.
- Tamb.**: Tam-tam, resting.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

ff

ff

This musical score page contains measures 62 through 66 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Xylophone (Xylo.), and Tambourine (Tamb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various melodic lines for the woodwinds and brass, with some instruments having rests. The percussion parts include a rhythmic pattern on the tambourine.

Picc. *[Rest]*

Fl. 1-2 *[Melodic line with slurs]*

Ob. *[Melodic line with slurs]*

Bsn. *[Rest]*

E♭ Cl. *[Rest]*

Cl. 1 *[Melodic line]*

Cl. 2-3 *[Harmonic accompaniment]*

B. Cl. *[Rest]*

A. Sax. *[Rest]*

T. Sax. *[Rest]*

Bar. Sax. *[Rest]*

Trp. 1-2 *[Melodic line with slurs, f]*

Hn 1-2 *[Harmonic accompaniment]*

Trb. 1-2 *[Melodic line with slurs]*

B. Trb. *[Rest]*

Euph. *[Melodic line with slurs]*

Tuba *[Harmonic accompaniment]*

Cb. *[Harmonic accompaniment]*

Xylo. *[Rest]*

Tamb. *[Percussion pattern]*

Picc. 

Fl. 1-2 

Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2-3 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Trp. 1-2 

Hn 1-2 

Trb. 1-2 

B. Trb. 

Euph. 

Tuba 

Cb. 

Xylo. 

Tamb. 

2. Nostalgique

$\text{♩} = 76$ 1 2 3 4 5

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

This musical score page contains measures 6 through 9 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trumpets 1-2 (Trb. 1-2), Baritone Trumpet (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glock.), and Percussion (Perc.).

Measures 6 and 7 are marked with a first ending bracket. Measures 8 and 9 are marked with a second ending bracket. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The percussion part features a consistent rhythmic pattern of eighth notes.

This musical score is for a woodwind and percussion ensemble, covering measures 10 through 14. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glock.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with a piano (*p*) dynamic in measures 10, 11, and 12 for the Bassoon, E♭ Clarinet, and Contrabass. The woodwinds and percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Trumpets, Horns, Trombones, Baritone Trombone, Euphonium, Tuba, and Contrabass) are mostly silent in these measures, with the Contrabass playing a simple bass line.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

obligé con sordini

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 15 through 19. The score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The Percussion section includes Glockenspiel (Glock.) and Percussion (Perc.). The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo part has a melodic line with eighth and sixteenth notes. Flutes 1-2 play a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment. Clarinet 1 has a melodic line similar to the Piccolo. Clarinets 2-3 play a rhythmic pattern of eighth notes. Bass Clarinet has a steady eighth-note accompaniment. Alto and Tenor Saxophones enter in measure 19 with a rhythmic pattern. Baritone Saxophone has a steady eighth-note accompaniment. Trumpets 1-2 enter in measure 19 with a melodic line, marked 'obligé con sordini'. Horns 1-2, Trombones 1-2, Baritone Trombone, and Euphonium are silent throughout. Tuba has a steady eighth-note accompaniment. Contrabass has a steady eighth-note accompaniment. Glockenspiel and Percussion play a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in measure 19. The page number 33 is in the top right corner.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

f

This musical score page contains measures 24 through 27 of a symphony. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Glockenspiel (Glock.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts, while the brass instruments (except for the Baritone Saxophone) are mostly silent or play sustained notes. The percussion section provides a rhythmic accompaniment with mallet patterns.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

obligé con sordini

This musical score page contains measures 37 through 40 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glock.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present in measure 38. The woodwinds and strings play active parts, while the brass instruments are mostly silent or playing sustained notes. The percussion part features a rhythmic pattern of eighth notes.

This page of a musical score covers measures 41 through 44. The instrumentation includes:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: Eb Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trp. 1-2**: Trumpets 1 and 2
- Hn 1-2**: Horns 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- B. Trb.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Cymbals
- Glock.**: Glockenspiel
- Perc.**: Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts, while the brass instruments (trumpets, horns, trombones, tuba, euphonium) are mostly silent in measures 41 and 42, entering in measure 43 with sustained chords. The percussion and glockenspiel provide a rhythmic accompaniment throughout.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

Picc. Fl. 1-2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sax. T. Sax. Bar. Sax. Trp. 1-2 Hn 1-2 Trb. 1-2 B. Trb. Euph. Tuba Cb. Glock. Perc.

f

This musical score covers measures 57 through 60 of a symphony. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Contrabass, Glockenspiel, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measure 59. The woodwinds and strings play active parts, while the brass section is mostly silent.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

obligé con sordini

3. Sala Kali

Librement $\text{♩} = 60$

1 2 3 4 5 6 7

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band. The title is '3. Sala Kali'. The tempo is marked 'Librement' with a quarter note equal to 60 beats per minute. The score is divided into seven measures. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Contrabass, Percussion 1, and Percussion 2. The key signature has one flat (B-flat). The time signature is common time (C). The Piccolo, Flutes, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Contrabass, Percussion 1, and Percussion 2 parts are mostly silent, indicated by a whole rest in each measure. The Horns 1-2 part has a melodic line starting in measure 1. The Trombones 1-2 part has a rhythmic accompaniment. The Baritone Trombone, Euphonium, and Tuba parts have sustained chords. The score ends with a double bar line and repeat dots.

8 **Vivace subito** ♩ = 168

9

10

11

12

13

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1
triangle

Perc. 2
2 bongos 2 congas (baguettes)

ff

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

This musical score page contains 13 staves for a woodwind and percussion ensemble. The instruments are: Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sax., T. Sax., Bar. Sax., Trp. 1-2, Hn 1-2, Trb. 1-2, B. Trb., Euph., Tuba, Cb., Perc. 1, and Perc. 2. The score is divided into five measures corresponding to page numbers 26 through 30. The woodwinds (Cl. 1, Cl. 2-3, A. Sax., T. Sax.) play a melodic line with eighth-note patterns and slurs. The percussion parts (Euph., Tuba, Cb., Perc. 1, Perc. 2) provide a rhythmic accompaniment with various note values and rests. The brass instruments (Trp., Hn, Trb., B. Trb.) are mostly silent in this section.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Trp. 1-2
 Hn 1-2
 Trb. 1-2
 B. Trb.
 Euph.
 Tuba
 Cb.
 Perc. 1
 Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

tambourin cymb.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sax., T. Sax., Bar. Sax., Trp. 1-2, Hn 1-2, Trb. 1-2, B. Trb., Euph., Tuba, Cb., Perc. 1, and Perc. 2. The score is divided into five measures, numbered 51 through 55 at the top. The key signature is one flat (Bb) for measures 51-53 and one sharp (F#) for measures 54-55. The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

66 67 68 69 70

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 66 through 70. The score is arranged in a standard orchestral layout with 18 staves. The instruments are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one sharp (F#) and the time signature is 4/4. Measures 66-69 show a complex woodwind and brass texture with many notes and articulations. Measure 70 features a more active role for the Piccolo and Flutes, and a change in the Percussion 2 part.

71

72

73

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

ff

This page of a musical score covers measures 79 through 83. The instrumentation includes:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Eb Cl.**: Eb Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trp. 1-2**: Trumpets 1 and 2
- Hn 1-2**: Horns 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- B. Trb.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Contrabass
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with rests.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

This page contains a musical score for a full orchestra, spanning measures 99 to 103. The score is written for the following instruments: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

114

115

116

117

118

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

This page contains a musical score for a full orchestra, spanning measures 119 to 122. The score is written for the following instruments: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page number 71 is located in the top right corner.