



Il Treno della Musica

Donato Semeraro

Allegro $\text{♩} = 140$ *rall. poco a poco*

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2-3

C Euphonium

C Bass 1-2

Timpani

Marimba or Glockenspiel

Maracas

Drum Set

Proprietà: SCOMEGNA Edizioni Musicali s.r.l. - Via Compassi 41 - 10040 LA LOGGIA (TO) Italia. Tel. 011/962.94.92 • Telefax 011/962.70.55
 © Copyright 2009 by SCOMEGNA Edizioni Musicali - Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati per tutti i Paesi.

9 11 13 *Liberamente* 15

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl. (optional)

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Timpani

Marimba or Glock.

Maracas

Drum Set

I [voice con megafono]
 "Attenzione attenzione, si avisano i passeggeri che è in partenza sul primo binario il Treno della Musica. Buon viaggio e buon ascolto!"

E [voice with megaphone]
 "Your attention please! Passengers are kindly that the Music Train is currently departing platform one. We wish you a pleasant journey. Trust you enjoy the music!"

F [Voix sortant d'un mégaphone]
 "Attention attention! Nous informons les passagers que le Train de la Musique partira sur le premier quai. Bonne route et bonne écoute."

D [Stimme mit Megaphon]
 "Achtung Achtung, die Fahrgäste werden hingewiesen, dass auf Gleis 1 der Musik-Zug Abfahrt bereit steht. Gute Reise und viel Spaß Zuhören."

ad libitum

2

ES B1056.17

19 *Lentamente* $\text{♩} = 65$ *accel. poco a poco* 23 25

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clar. (optional)

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl. (optional)

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Timpani

Marimba or Glock.

Maracas

Drum Set

ES B1056.17

3

27 29 31

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clar. (optional)

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl. (optional)

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Timpani

Marimba or Glock.

Maracas

Drum Set

4

ES B1056.17

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

35 Allegro $\text{♩} = 120$ 37 39

Musical score for measures 35-39. The score is for a full orchestra and includes parts for C Piccolo, C Flute 1-2, Oboe (optional), Bassoon (optional), Eb Clar. (optional), Bb Clar. 1, Bb Clar. 2-3, Eb Bass Cl. (optional), A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Timpani, Marimba or Glock., Maracas, and Drum Set. The tempo is marked 'Allegro' with a metronome marking of 120. The key signature has one flat. The score includes dynamic markings such as *mf*, *f*, and *ff*.

ES B1056.17

5

41 43 45

Musical score for measures 41-45. The score is for a full orchestra and includes parts for C Piccolo, C Flute 1-2, Oboe (optional), Bassoon (optional), Eb Clar. (optional), Bb Clar. 1, Bb Clar. 2-3, Eb Bass Cl. (optional), A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Timpani, Marimba or Glock., Maracas, and Drum Set. The score includes dynamic markings such as *mf*, *f*, and *ff*.

ES B1056.17

6

47 49 51

Musical score for measures 47-51. The score is for a full orchestra and includes parts for C Piccolo, C Flute 1-2, Oboe (optional), Bassoon (optional), Eb Clar. (optional), Bb Clar. 1, Bb Clar. 2-3, Eb Bass Cl. (optional), A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Timpani, Marimba or Glock., Maracas, and Drum Set. The score includes dynamic markings such as *f*, *mf*, and *ff*.

ES B1056.17

7

53 55 57

Musical score for measures 53-57. The score is for a full orchestra and includes parts for C Piccolo, C Flute 1-2, Oboe (optional), Bassoon (optional), Eb Clar. (optional), Bb Clar. 1, Bb Clar. 2-3, Eb Bass Cl. (optional), A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Timpani, Marimba or Glock., Maracas, and Drum Set. The score includes dynamic markings such as *f*, *mf*, and *ff*.

ES B1056.17

8

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

59 61 63

C Piccolo
C Flute 1-2
Oboe (optional)
Bassoon (optional)
Eb Clar. (optional)
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl. (optional)
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Timpani
Marimba or Glock.
Maracas
Drum Set

ES B1056.17

9

65 67 69

C Piccolo
C Flute 1-2
Oboe (optional)
Bassoon (optional)
Eb Clar. (optional)
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl. (optional)
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Timpani
Marimba or Glock.
Maracas
Drum Set

ES B1056.17

10

71 73 75 77

C Piccolo
C Flute 1-2
Oboe (optional)
Bassoon (optional)
Eb Clar. (optional)
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl. (optional)
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Timpani
Marimba or Glock.
Maracas
Drum Set

ES B1056.17

11

79 81 83

C Piccolo
C Flute 1-2
Oboe (optional)
Bassoon (optional)
Eb Clar. (optional)
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl. (optional)
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Timpani
Marimba or Glock.
Maracas
Drum Set

ES B1056.17

12

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

87 89 91 93

C Piccolo
C Flute 1-2
Oboe (optional)
Bassoon (optional)
Eb Clar. (optional)
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl. (optional)
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Timpani
Marimba or Glock.
Maracas
Drum Set

ES B1056.17 13

95 97 99

C Piccolo
C Flute 1-2
Oboe (optional)
Bassoon (optional)
Eb Clar. (optional)
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl. (optional)
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Timpani
Marimba or Glock.
Maracas
Drum Set

ES B1056.17 14

103 105 107 109

C Piccolo
C Flute 1-2
Oboe (optional)
Bassoon (optional)
Eb Clar. (optional)
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl. (optional)
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Timpani
Marimba or Glock.
Maracas
Drum Set

ES B1056.17 15

111 113 115

C Piccolo
C Flute 1-2
Oboe (optional)
Bassoon (optional)
Eb Clar. (optional)
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl. (optional)
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Timpani
Marimba or Glock.
Maracas
Drum Set

ES B1056.17 16

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

119 121 Più mosso 123

ES B1056.17 17

125 127 129

ES B1056.17 18

131 133 135 137

ES B1056.17 19

139 141 143

ES B1056.17 20

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

145 147 149 151

ES B1056.17

21

159 161 163

ES B1056.17

23

153 155 157

ES B1056.17

22

165 167 169

I
[voce con megafono]
"Signore e signori, benvenuti al concerto e buon divertimento!"

E
[voice with megaphone]
"Ladies and gentlemen, welcome aboard. We hope you enjoy the concert!"

F
[Voix sortant d'un mégaphone]
"Mesdames, et Messieurs, bienvenus au concert! Bon divertissement!"

D
[Stimme mit Megaphon]
"Sehr verehrte Damen und Herren, Willkommen beim Konzert und viel Vergnügen!"

ES B1056.17

24

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION