

FIESTA ESPAÑOLA

TIMOTHY LOEST
(ASCAP)

Festively! (♩ = 126)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells (acrylic mallets) dampen

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Castanets, Maracas, Vibraslap) Castanets

Percussion 3 (Cowbell, Suspended Cymbal, Crash Cymbals)

2

3

4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

dampen

5 6 7 8

9

9

This musical score page features a large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" across the center. The score is organized into systems for various instruments:

- Fl.** (Flute) and **Ob.** (Oboe): Treble clef, playing melodic lines with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a steady accompaniment.
- Cls. 1 & 2** (Clarinets): Treble clef, playing rhythmic patterns.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Tpts. 1 & 2** (Trumpets): Treble clef, mostly silent.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tbn.** (Trombone): Bass clef, playing a melodic line.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Bells**: Treble clef, playing a melodic line.
- Perc. 1, 2, 3** (Percussion): Rhythmic accompaniment with various patterns.

Dynamic markings include *f* (forte) and *sfz* (sforzando). Performance instructions include "dampen" and "Solo".

17

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

17

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

Maracas

Perc. 2 *f*

Cowbell - play w/butt of S.D. stick

Perc. 3 *f*

17 *f* 18 19 20

Musical score for page 8, featuring woodwinds, brass, and percussion. The score is divided into four measures (21-24). The instruments and their parts are:

- Fl.** (Flute): Treble clef, mostly rests, *mf* dynamic.
- Ob.** (Oboe): Treble clef, mostly rests, *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, rhythmic eighth-note pattern.
- Cls. 1** (Clarinets 1): Treble clef, mostly rests, *mf* dynamic.
- Cls. 2** (Clarinets 2): Treble clef, mostly rests, *mf* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, rhythmic eighth-note pattern.
- A. Sax.** (Alto Saxophone): Treble clef, mostly rests, *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, rhythmic eighth-note pattern, *mf* dynamic.
- B. Sax.** (Baritone Saxophone): Treble clef, rhythmic eighth-note pattern.
- Tpts. 1** (Trumpets 1): Treble clef, mostly rests.
- Tpts. 2** (Trumpets 2): Treble clef, mostly rests.
- Hn.** (Horn): Treble clef, rhythmic eighth-note pattern.
- Tbn.** (Trombone): Bass clef, rhythmic eighth-note pattern.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, rhythmic eighth-note pattern.
- Tuba**: Bass clef, rhythmic eighth-note pattern.
- Bells**: Treble clef, mostly rests.
- Perc. 1**: Snare drum, rhythmic eighth-note pattern.
- Perc. 2**: Cymbals, rhythmic eighth-note pattern.
- Perc. 3**: Tom-toms, rhythmic eighth-note pattern.

Measures 21, 22, 23, and 24 are indicated at the bottom of the score.

25

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

B. Sax.

mf

25

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar./Euph.

mf

Tuba

mf

Bells

mf

Perc. 1

mf

Castanets

Perc. 2

mf

Perc. 3

Fl. *To Coda* Φ rit.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells dampen

Perc. 1

Perc. 2

Perc. 3

PREVIEW ONLY

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33 Dramatically! (♩ = 92)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax. Horn in F

B. Sax.

33 Dramatically! (♩ = 92)

1
Tpts. opt. solo

2 opt. solo

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Vibraslap

Sus. Cym. w/yarn mallets

mp

div.

mp

mp

mp

mp

mp

mp

f

f

mp

mp

mp

mf

mf

mf

33 34 35 37

41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. play *mf*

B. Sax. *mf*

1 Tpts. *f*, tutti

2 Tpts. *f*, tutti

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Cr. Cym.

38 39 41 42

p *mf* *mf* *mf*

This page contains a musical score for measures 43 through 46. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

49 Festively! (♩ = 126)

D.S. al Coda

PREVIEW ONLY

PROHIBITED

Fl. *accel.* *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

49 Festively! (♩ = 126) *D.S. al Coda*

dampen

choke

47 *f* 48 49 50

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells dampen

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Vibraslap

Castanets

mp *mf* *f*

51

52

54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

dampen

choke

55 56 57