

FULLSCORE HARMONIE
THREE WALTZES
For Symphonic Band
Frédéric DEVREESE

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First Waltz
Romantic Waltz
Valse Sacrée

BMP 0903.1.440

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD " DANZAS DEL INFIERNO " – Royal Band of the Belgian Guides – WSR 043
CD " DEVREESE HOMMAGE " – Royal Band of the Belgian Guides – WSR 047 / 1-2-3

Lengte / Duration / Durée / Dauer / Durata / Duración: 12.53
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4 - 5

HARMONIE

Full Score
Piccolo
C Flute 1 - 2
Oboe 1 - 2
Bassoon 1 – 2
Contrabassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet (optional)
Bb Soprano Sax
Eb Alto Saxophone 1 - 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb Trombone 3
C Baritones/Bb Baritone – Tenor Tuba - Euphonium
C Basses/Eb-Bb Basses
Double Bass
Timpani
Vibra – Celesta (Glock. 8vb)
Percussion
Harp (optional)

NEDERLANDS

Een dans, en vooral de wals, is voor Devreese steeds verbonden met de mens als danser, een dans wordt zo een ervaring, een belevenis, en bijgevolg gaan zijn walsen in feite over menselijke gevoelens.

Wie Devreeses muziek een beetje volgt, weet dat die verschillende facetten voor hem niet los van elkaar staan. De filmmuziek en de concertwerken versterken en beïnvloeden elkaar.

ENGLISH

For Frédéric Devreese, a dance, and especially the waltz, is increasingly linked to the person as a dancer, so that a dance becomes an experience, an adventure; and as a result, they in fact waltz to human emotions.

Those who follow Devreese's music a little know that, for him, the different facets are not separate from each other. The film scores and the concert pieces strengthen and influence one another

FRANÇAIS

Pour Frédéric Devreese, la danse, et la valse en particulier, est toujours liée à l'être humain en tant que danseur. La danse devient ainsi une expérience, une aventure, et par conséquent ses valseuses parlent des sentiments humains.

Ceux qui connaissent un peu la musique de Devreese, savent que ces différentes facettes ne sont pas séparées à ses yeux. Les musiques de films et les œuvres concertantes se renforcent et s'influencent mutuellement.

DEUTSCH

Frédéric Devreese sieht den Tanz und besonders den Walzer nur in Verbindung mit dem Tänzer, wodurch der Tanz zu einem Experiment, ja zu einem Abenteuer wird. Das Ergebnis ist ein Walzer voller menschlicher Emotionen.

Denjenigen, die die Musik von Devreese ein wenig kennen, dürfte nicht entgangen sein, dass sich die unterschiedlichen Facetten nicht voneinander trennen lassen. Seine Filmmusiken und Konzertwerke stärken und beeinflussen sich gegenseitig.

I. FIRST WALTZ

Frédéric DEVREESE

Tempo di valse $\text{♩} = 69$
piccolo

Flute 1 Piccolo
 Flute 2
 Oboe 1
 Oboe 2
 Bassoon 1
 Bassoon 2
 Clarinet in Eb
 Clarinet 1 in Bb
 Clarinet 2 in Bb
 Clarinet 3 in Bb
 Bass Clarinet in Bb
 Contrabass Clarinet in Bb (optional)
 Bb Soprano Saxophone
 Eb Alto Saxophone 1 & 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Trumpet 1 in Bb
 Trumpet 2 in Bb
 Trumpet 3 in Bb
 Horn in F 1 & 2
 Horn in F 3 & 4
 C Trombone 1 & 2
 C Trombone 3
 C Baritone
 C Basses
 Stringbass

15

A *piccolo*

B

FL 1 Picc.
 FL 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl. (optional)
 Sop. Sax.
 Alto Sax. 1 & 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 C Bar.
 C Bass.
 Str. Bass.

29

C **D** + piccolo

Fl. 1 Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf* *no Sup Sax* *play*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. (optional) *f*

Sop. Sax. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 & 2 *f* *1st* *3rd* *auth*

Hr. 3 & 4 *f* *auth*

Tbn. 1 & 2 *f* *1st* *+ 2nd*

Tbn. 3 *f*

C. Bar. *f*

C. Bass. *f*

Str. Bass. *f*

43

E *piccolo solo*

Fl. 1 Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *al*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

Cb. Cl. (optional) *p*

Sop. Sax. *p*

Alto Sax. 1 & 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hr. 1 & 2 *p*

Hr. 3 & 4 *p* *3rd*

Tbn. 1 & 2 *p*

Tbn. 3 *p*

C. Bar. *mf*

C. Bass. *p*

Str. Bass. *p*

F

57 *+ Flute 1*

Fl. 1 Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *all*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. (optional) *mf*

Sop. Sax. *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hr. 1 & 2 *1st.* *mf* *+ 2nd.* *1st.* *mf*

Hr. 3 & 4 *mf*

Tbn. 1 & 2 *2nd.* *mf*

Tbn. 3

C. Bar. *mf*

C. Bass. *mf*

Str. Bass. *mf*

G

71 *+ piccolo*

Fl. 1 Picc. *f* *- piccolo* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mf*

B. Cl. *f*

Cb. Cl. (optional) *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax. 1 & 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hr. 1 & 2 *both* *f* *mf*

Hr. 3 & 4 *both* *f* *mf*

Tbn. 1 & 2 *f* *mf*

Tbn. 3 *f* *mf*

C. Bar. *f* *mf*

C. Bass. *f* *mf*

Str. Bass. *f* *mf*

85

[H]

Fl. 1 Picc. *mf* *f* *p* *piccolo*

Fl. 2 *mf* *f* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *mf* *play* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. (optional) *p*

Sop. Sax. *p*

Alto Sax. 1 & 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf* *f* *ossia*

Tpt. 2 *f* *ossia*

Tpt. 3 *f*

Hn. 1 & 2 *1st.* *mf* *both* *p*

Hn. 3 & 4 *3rd.* *mf* *both* *p*

Tbn. 1 & 2

Tbn. 3

C Bar.

C Bass.

Str. Bass. *p*

97

[H] [I]

Fl. 1 Picc. *p*

Fl. 2 *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *p* *a2*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. (optional) *p*

Sop. Sax. *p*

Alto Sax. 1 & 2 *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *p*

Tpt. 1 *mf* *f* *ossia* *p*

Tpt. 2 *f* *ossia* *p*

Tpt. 3 *p*

Hn. 1 & 2 *1st.* *mf* *f*

Hn. 3 & 4 *3rd.* *mf* *f*

Tbn. 1 & 2 *1st.* *p* *+ 2nd.* *f*

Tbn. 3 *3rd.* *p*

C Bar.

C Bass. *p*

Str. Bass. *p*

II. ROMANTIC WALTZ

Tempo rubato ♩ = 140 *molto accel.* ♩ = 208

Rall. **A** Tempo di valse ♩ = 144

Musical score for the first page of 'II. ROMANTIC WALTZ'. The score includes parts for Flute 1, Flute 2 Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Clarinet in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb (optional), Bb Soprano Saxophone, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 & 3 in Bb, Horn in F 1 & 2, Horn in F 3 & 4, C Trombone 1 & 2, C Trombone 3, C Baritone 1 & 2, C Basses 1 & 2, Celesta (Glock. 8th optional), Harp (optional), Timpani, and String Bass. The score features dynamic markings such as *p cresc.*, *mf*, *f*, and *rit.*, along with performance instructions like *both* and *arco*. A rehearsal mark **A** is present at the end of the page.

rit. **B**

rit. Tempo di valse ♩ = 144

Musical score for the second page of 'II. ROMANTIC WALTZ'. The score continues from the first page and includes parts for Flute 1, Flute 2 Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, B. Clarinet, Cb. Clarinet (optional), Sopranino Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trombone 3, C Baritone 1 & 2, C Basses 1 & 2, Cel. (optional), Harp (opt.), Timpani, and String Bass. The score features dynamic markings such as *p*, *mf*, *f*, and *rit.*, along with performance instructions like *both* and *arco*. A rehearsal mark **B** is present at the beginning of the page.

Rit. **E** accel. ♩ = 208

FL 1
FL 2 Picc.
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl. (optional)
Sop. Sax.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1 & 2
Hr. 1 & 2
Tbn. 1 & 2
Tbn. 3
C Bar. 1 & 2
C Bass. 1 & 2
Cel. (optional)
Hrp. (opt.)
Timp.
Str. Bass.

Rall. A tempo ♩ = 140 rit. **F** meno mosso ♩ = 140

FL 1
FL 2 Picc.
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl. (optional)
Sop. Sax.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1 & 2
Hr. 1 & 2
Tbn. 1 & 2
Tbn. 3
C Bar. 1 & 2
C Bass. 1 & 2
Cel. (optional)
Hrp. (opt.)
Timp.
Str. Bass.

rit. G

rit. A tempo

73

Picc. *f legato*

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 1 & 2

Tbn. 1 & 2

Tbn. 3

C Bar. 1 & 2

C Bass. 1 & 2

Cell. (optional)

Hrp. (opt.)

Temp.

Str. Bass.

Rall. H

meno mosso ♩ = 132

Rall. I A tempo ♩ = 140

85

Picc. *f*

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 1 & 2

Tbn. 1 & 2

Tbn. 3

C Bar. 1 & 2

C Bass. 1 & 2

Cell. (optional)

Hrp. (opt.)

Temp.

Str. Bass.

III. VALSE SACRÉE

Andante $\text{♩} = 82$

Instrument parts for page 24 (measures 1-31): Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Eb, Contrabass Clarinet in Eb (optional), Eb Soprano Saxophone, Eb Alto Saxophone 1 & 2, Eb Tenor Saxophone, Eb Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn 1 & 2 in F, Horn 3 & 4 in F, C Trombone 1 & 2, C Trombone 3, C Baritone, C Basses, String Bass, Timpani, Percussion, Harp (optional).

A

Instrument parts for page 25 (measures 32-61): Piccolo, Fl. 1 & 2, Ob. 1 & 2, Bin. 1 & 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Eb Cl. (optional), Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, C Bar., C Bass, Str. Bass, Timp., Perc., Hrp. (opt.).

B *rall.* *Tempo di valse* ♩ = 72

20

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

C Bar.

C Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

Gr. Cava

C $\%$

31

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

C Bar.

C Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

D

40

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

E

50

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

72 F

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl. (optional)
Sop. Sax.
Alto Sax. 1 & 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
C Bar.
C Bass.
Str. Bass.
Timp.
Perc.
Hrp. (opt.)

f
sf
both

f
sf
both

sf
both
f

sf
both
f

f
sf
both
f
f
sf
f
sf
f
sf
sf
sf

87

2nd time to Coda *L'istesso tempo* $\text{♩} = 72$

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl. (optional)
Sop. Sax.
Alto Sax. 1 & 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
C Bar.
C Bass.
Str. Bass.
Timp.
Perc.
Hrp. (opt.)

sf
f
sf
sf
sf
sf
sf
sf
f
sf
f
sf
f
sf
sf
f
sf
sf
f
sf
f
f
sf
f
f
sf
f
sf
f
f
f
f
f
f