

EVERLASTING LOVE

Buzz Cason/Mac Gayden - arr. Hans THIJSEN

As performed by "Love Affair"

BMP 0710.1.383

Lengte / Duration / Durée / Dauer / Durata / Durata: 3.15
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2 - 3

HARMONIE

Full Score
C Flute
Oboe
Bassoon 1 - 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2 - 3
C Trombone 1
C Trombone 2
C Trombone 3
C Baritones 1 - 2
C Basses
Bass Guitar (opt.)
Timpani
Drum Set
Percussion

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangers /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2 - 3
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3
Bb Baritone / Tenor Tuba / Euphonium 1 - 2
Eb Basses
Bb Basses

FULL SCORE HARMONIE

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(♩ = c. 116)

Flute

Oboe

Bassoon 1 - 2

Clarinet in B♭ 1

Clarinet in B♭ 2/3

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Horn in F 1

Horn in F 2/3

Trumpet in B♭ 1

Trumpet in B♭ 2/3

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone 1 - 2

C Basses

Electric Bass

Timpani

Mallets *Glockenspiel*

Drum Set *S.D. Toms* *C.C./H.H.*

Percussion *B.D. Beating*

Fl.

Ob.

Bsn. 1 - 2

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bars. 1 - 2

C Bass.

E.B.

Timp.

Mal. *Xylophone*

D. S.

Perc.

A

FL. *mf*

Ob. *mf*

Bsn. 1 - 2

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *mp*

E♭ A. Sx. *mf*

B. T. Sx. *mf*

E♭ B. Sx. *mp*

F Hn. 1 *mp*

F Hn. 2/3 *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bars. 1 - 2 *mp*

C Bass. *mp*

E. B. *mp*

Timp.

Mal.

D. S. *mf*

Perc. *mf*

B

FL. *mf*

Ob. *mf*

Bsn. 1 - 2

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *mp*

E♭ A. Sx. *mf*

B. T. Sx. *mf*

E♭ B. Sx. *mp*

F Hn. 1 *mp*

F Hn. 2/3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *cap mute mp*

C Tbn. 1 *mf*

C Tbn. 2

C B. Tbn.

Bars. 1 - 2 *mp*

C Bass. *mp*

E. B. *mp*

Timp.

Mal.

D. S. *mf*

Perc. *mf*

Musical score for page 5, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1-2 (Bsn. 1-2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bassoon in C (B. B. Cl.), E♭ Alto Saxophone (E♭ A. Sx.), Bass Tenor Saxophone (B. T. Sx.), E♭ Bass Saxophone (E♭ B. Sx.), French Horn 1 (F Hn. 1), French Horn 2/3 (F Hn. 2/3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Contrabass Trombone 1 (C Tbn. 1), Contrabass Trombone 2 (C Tbn. 2), Cornet in B♭ (C B. Tbn.), Baritone 1-2 (Bars. 1-2), C Bass, Euphonium (E.B.), Snare Drum (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score features various dynamics such as *f* and *fp*, and includes performance markings like *apoco* and *apoco*.

Musical score for page 6, measures 26-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1-2 (Bsn. 1-2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bassoon in C (B. B. Cl.), E♭ Alto Saxophone (E♭ A. Sx.), Bass Tenor Saxophone (B. T. Sx.), E♭ Bass Saxophone (E♭ B. Sx.), French Horn 1 (F Hn. 1), French Horn 2/3 (F Hn. 2/3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Contrabass Trombone 1 (C Tbn. 1), Contrabass Trombone 2 (C Tbn. 2), Cornet in B♭ (C B. Tbn.), Baritone 1-2 (Bars. 1-2), C Bass, Euphonium (E.B.), Snare Drum (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score features various dynamics such as *f* and *fp*.

D

FL.

Ob.

Ban. 1 - 2

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bars. 1 - 2

C Bass.

E. B.

Timp.

Mal.

D. S.

Perc.

E

FL.

Ob.

Ban. 1 - 2

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bars. 1 - 2

C Bass.

E. B.

Timp.

Mal.

D. S.

Perc.