

BLAME IT ON THE BOOGIE

With a steady beat!

Handwritten musical score for the first system (measures 1-8). The score includes parts for C Flutes, Oboe, Bassoon 1-2, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophone 1, E Alto Saxophone 2, B Tenor Saxophone, E-Bariitone Saxophone, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, F Horn 1-2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Basses, String Bass (opt. Electric Bass), Drum Set, Percussion, Mallets, and Timpani. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like "(hand claps)", "arco", and "Tutti".

Handwritten musical score for the second system (measures 9-16). This system continues the orchestration with parts for Flute, Oboe, Bassoon 1-2, B.C.1, B.C.2, B.C.3, A.C.1, B.C.1, A.Sx.1, A.Sx.2, T.Sx., Bar.Sx., B.Trp.1, B.Trp.2, B.Trp.3, Hn.1-2, Hn.3, Tbn.1, Tbn.2, Tbn.3, C.Bar., C.Bass., String Bass (opt. E. Bass.), D.S., Perc., Mallets, and Timpani. Dynamics include *mf*, *mp*, and *f*. Performance markings such as "play", "Cic. B. Bar. Sax.", and "Tutti" are present.

16

Fk. *f*

Ob. *f*

Baa. 1-2 *f* *play*

B.Cl.1 *f*

B.Cl.2 *f*

B.Cl.3 *f*

A.Cl. *f*

B.Cl. *f* *fp*

A.Sx.1 *f*

A.Sx.2 *f* *fp*

T.Sx. *f* *fp*

Bar.Sx. *f* *fp*

B.Trp.1 *f* *fp*

B.Trp.2 *f* *fp*

B.Trp.3 *f* *fp*

Hn. 1-2 *f* *fp*

Hn. 3 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

C.Bar. *f* *fp*

C.Bas. *f* *fp*

String Bass, (opt. Eb Bass.) *f* *arco*

D.S. *f*

Perc. *f*

Mall. *f* *Glockenspiel*

Timp. *f* *fp*

mp *f*

24

Fk. *mf*

Ob. *mf*

Baa. 1-2 *mf*

B.Cl.1 *mp* *mf* *mp*

B.Cl.2 *mp* *mf* *mp*

B.Cl.3 *mp* *mf* *mp*

A.Cl. *f*

B.Cl. *mf*

A.Sx.1 *mp* *mf* *mp*

A.Sx.2 *mp* *mf* *mp*

T.Sx. *f*

Bar.Sx. *mf* *See the Basses!*

B.Trp.1 *mf*

B.Trp.2 *mf*

B.Trp.3 *mf*

Hn. 1-2 *f* *both*

Hn. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C.Bar. *f*

C.Bas. *mf* *pizz.*

String Bass, (opt. Eb Bass.) *mf*

D.S. *mf*

Perc. *mf*

Mall. *mf*

Timp. *mf*

32

Fl. *f*

Ob. *f*

Bas. 1-2 *f* *fp* *f*

B.C1.1 *f*

B.C1.2 *f*

B.C1.3 *f*

A.C1. *f*

B.C1. *f* *fp* *f*

A.Sx1.1 *f*

A.Sx2.2 *f*

T.Sx. *f*

Bar.Sx. *f* *fp* *f* *plato*

B.Tp1.1 *f* *fp* *ff*

B.Tp2.2 *f* *fp* *ff*

B.Tp3.3 *f* *fp* *ff*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Tbn. 3 *f* *fp* *f*

C.Bar. *f*

C.Bas. *f* *fp* *f*

Spring Bas. (opt. Eb Bas.) *f*

D.S. *f*

Perc. *f*

Mall. *f*

Timp. *f* *fp* *f* *mp* *f*

40

Fl. *mf*

Ob. *mf*

Bas. 1-2 *mf*

B.C1.1 *mf*

B.C1.2 *mf*

B.C1.3 *mf*

A.C1. *mf*

B.C1. *mf*

A.Sx1.1 *mf*

A.Sx2.2 *mf*

T.Sx. *mf*

Bar.Sx. *mf*

B.Tp1.1 *mf*

B.Tp2.2 *mf*

B.Tp3.3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C.Bar. *mf*

C.Bas. *mf*

Spring Bas. (opt. Eb Bas.) *mf*

D.S. *mf*

Perc. *mf*

Mall. *mf*

Timp. *mf*