

SWAY

Pablo Beltran Luis - *arr. Dirk SOUTENAY*

As performed by "The Pussycat Dolls"

BMP 0809.1.418

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 3.20
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de
dificultad : 3

HARMONIE

Full Score
C Flutes 1 - 2
Oboe
Bassoon 1 - 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
F/Eb Horn 1
F/Eb Horn 2
F/Eb Horn 3
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb (Bass) Trombone 3
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2
C Basses/Eb-Bb Basses
Timpani
Percussion 1
Percussion 2
Conga
Drum set

FULL SCORE HARMONIE

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Tempo of Rhumba $\text{♩} = 120$

Score for woodwinds and strings:

- C Flutes 1 - 2
- Oboe
- Bassoon 1 - 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bb Bass Clarinet
- E Alto Sax. 1
- E Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Horn in F 1-3
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- C Baritone 1 - 2
- C Basses
- Timpani
- Percussion 1 (Cone bell)
- Percussion 2 (Bongo)
- Conga
- Drum Set (Tom, Snare, C.C., H.H. (closed), S.D., B.D.)

Score for brass and percussion:

- Fig. 1 - 2
- Ob.
- Bsn. 1 - 2
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bass Cl.
- E A. Sax. 1
- E A. Sax. 2
- Bb T. Sax.
- Eb Bar. Sax.
- F Hn. 1-3
- F Hn. 2
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- C Tbn. 1
- C Tbn. 2
- C Bass Tbn.
- C Bars. 1 - 2
- C Bass.
- Temp.
- Perc. 1 (Tambourine)
- Perc. 2
- Conga
- Dr. Set

31 *play both* **D**

Fls. 1-2
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
F Hn. 1-3
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bars. 1-2
C Bass.
Timp.
Perc. 1
Perc. 2
Conga
Dr. Set

36

Fls. 1-2
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
F Hn. 1-3
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bars. 1-2
C Bass.
Timp.
Perc. 1
Perc. 2
Conga
Dr. Set

