

# MAS QUE NADA

Jorge MENEZES - arr. Stef MINNEBO

*As performed by "Sérgio Mendes"*

BMP 0802.1.400

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 2.44  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

## HARMONIE

Full Score  
C Flutes 1 - 2  
Oboe 1 - 2  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
F/Eb Horn 1 - 3  
F/Eb Horn 2 - 4  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Trombone 3  
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2  
C Basses/Eb-Bb Basses  
Percussion 1  
Percussion 2  
Percussion 3  
Drum set  
Vocal (*optional*)

FULL SCORE HARMONIE

## MAS QUE NADA

Jorge MENEZES  
arr. Stef MINNEBO

# MAS QUE NADA

Samba  $\text{♩} = 85$

C Flutes 1 - 2

Oboe 1 - 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet-Cornet 1

B♭ Trumpet-Cornet 2

B♭ Trumpet-Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

Percussion 1

Percussion 2

Percussion 3

Drum Set

Vocal (opt.)

A

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc.

o a - ri - a rai o -

14

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1 - 3

Fr. Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc.

hd, o hd, o hd o

a ri á rai o

21

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1 - 3

Fr. Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc.

o hd, o hd, o hd,

Mas que na da sai da min ha fren te eu que ro pus sar

B

27

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voe.

pois o sam ba es tá a - ni - ma do o queú que - ro é sam - bar. es - te

33

C

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voe.

sam - ba que é mis - to de ma - ra - ca - tu é sam - ba de pre - to vel - to sam - ba de pre - to tu

D

39

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1 - 3

Fr. Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc.

Mas que ná - da um sam - ba co - mo es - se do le - gal vo - cê não vai que -

E

45

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1 - 3

Fr. Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc.

rer que eu che - gue no fi - nal o

\*See Fl Horns 1 - 3

\*See Fl Horns 2 - 4

C Bar. 1

C Bar. 2

both

52

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1 - 3

Fr. Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voe.

á rai o o - bí, o bí, o bí o

59

C Fls. 1 - 2

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp. - Corn. 1

B♭ Tp. - Corn. 2

B♭ Tp. - Corn. 3

Fr. Hrn. 1 - 3

Fr. Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1 - 2

C Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voe.

a ri á rai o o - bí, o bí, o bí. Mas que na