

HIGHLAND CATHEDRAL

By MICHAEL KORB and ULRICH ROI
Arranged by JAY DAV

Stately (♩ = 70)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1, 2:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a steady eighth-note accompaniment starting at measure 1, marked *mf*.
- B♭ Clarinet 1:** Plays a melodic line starting at measure 1, marked *mf*.
- B♭ Clarinet 2, 3:** Plays a melodic line starting at measure 1, marked *mf*, with a first alternative line (*a2*) above the staff.
- B♭ Bass Clarinet:** Plays a melodic line starting at measure 1, marked *mf*.
- E♭ Alto Sax. 1, 2:** Plays a melodic line starting at measure 1, marked *mf*, with a first alternative line (*a2*) above the staff.
- B♭ Tenor Sax.:** Plays a melodic line starting at measure 1, marked *mf*.
- E♭ Bari. Sax.:** Plays a melodic line starting at measure 1, marked *mf*.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet 2, 3:** Rests throughout the piece.
- F Horn 1, 2:** Plays a melodic line starting at measure 1, marked *mf*, with a first alternative line (*a2*) above the staff.
- Trombone 1, 2:** Plays a melodic line starting at measure 1, marked *mf*.
- Baritone:** Plays a melodic line starting at measure 1, marked *mf*.
- Tuba (String Bass):** Plays a melodic line starting at measure 1, marked *mf*.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Rests throughout the piece.
- Mallet Perc.:** Rests throughout the piece.
- Timpani:** Plays a melodic line starting at measure 1, marked *mf*, with notes B♭, E♭, and F indicated.

The score is divided into five measures, numbered 1 through 5 at the bottom.

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