

Aria

Solo for Flute - Oboe - Clarinet - Bassoon - Alto Sax - Tenor Sax - Trumpet
E♭ & F Horn - Trombone - Bass Trombone - Euphonium - Violin - Viola - Cello

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 10973

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
8	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E♭ Bass ♩		
1	E♭ Clarinet (optional)	2	B♭ Bass ♩		
5	1 st B♭ Clarinet	2	Tuba ♩		
4	2 nd B♭ Clarinet	1	String Bass / Bass Guitar (optional)		
4	3 rd B♭ Clarinet	1	Keyboard / Guitar (optional)		
1	B♭ Bass Clarinet (optional)	1	Timpani		
1	B♭ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E♭ Alto Saxophone	1	Cymb. Susp. / Snare Drum		
2	2 nd E♭ Alto Saxophone				
2	1 st B♭ Tenor Saxophone				
2	2 nd B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)				
1	E♭ Trumpet / Cornet (optional)				
3	1 st B♭ Trumpet / Cornet				
3	2 nd B♭ Trumpet / Cornet				
3	3 rd B♭ Trumpet / Cornet				
2	1 st F & E♭ Horn				
2	2 nd F & E♭ Horn				

	Special Parts	Fanfare Parts	
1	1 st B♭ Trombone ♩	2	1 st Flugelhorn
1	2 nd B♭ Trombone ♩	2	2 nd Flugelhorn
1	B♭ Bass Trombone ♩	2	3 rd Flugelhorn
1	B♭ Baritone ♩		
1	E♭ Tuba ♩		
1	B♭ Tuba ♩		

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

SOLO HORN in F

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Lento $\text{♩} = 72$

Musical score for Solo Horn in F, measures 1-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of Lento and a metronome marking of quarter note = 72. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 9, 15, 22, 27, 32, 37, 44, and 48 are indicated. The piece concludes with a ritardando (rit.) marking and a dynamic of mezzo-piano (mp).

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Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Full orchestral score for the Aria, measures 1-48. The score is in 3/4 time with a key signature of two flats. It begins with a tempo marking of Lento and a metronome marking of quarter note = 72. The score includes dynamics such as mezzo-piano (mp), piano (p), mezzo-forte (mf), and fortissimo (f). The orchestration includes Solo in C, Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st & 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass / Bass Guitar (optional), Keyboard / Guitar (optional), Timpani, Glockenspiel, and Cymb. Susp./ Snare Drum. The score concludes with a ritardando (rit.) marking and a dynamic of mezzo-piano (mp).

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7 8 9 10 11 12 13 14

Solo
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St.B./B.Gtr. (opt.)
Kbd./Gtr. (opt.)
Timp.
Glock.
Cymb. Susp. Snare Drum

15 16 17 18 19 20 21 22 23

Solo
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St.B./B.Gtr. (opt.)
Kbd./Gtr. (opt.)
Timp.
Glock.
Cymb. Susp. Snare Drum

24 25 26 27 28 29 30 31

Solo
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St.B./B.Gtr. (opt.)
Kbd./Gtr. (opt.)
Timp.
Glock.
Cymb.Susp.
Snare Drum

32 33 34 35 36 37 38 39

Solo
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St.B./B.Gtr. (opt.)
Kbd./Gtr. (opt.)
Timp.
Glock.
Cymb.Susp.
Snare Drum

C/E Bm/A C/G C/E Fm D# Bm C Fm Fm/E# B/D A/C B# B/A# E#G Fm/A#B E# E#D# A/C D#

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