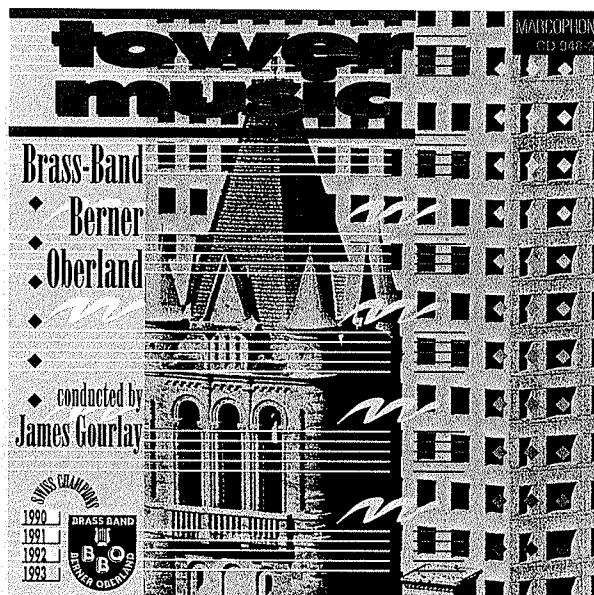


DISCOGRAPHIE



Tower Music

Brass Band Berner Oberland

Conducted by James Gourlay

- | | | | | | |
|---|--|------|----|---|------|
| 1 | The Great Gate of Kiev
Modeste Moussorgsky (1839 - 1881)
Arr.: John Glenesk Mortimer | 5'18 | 6 | Cousins, Duet for Cornet & Trombone
Herbert L. Clarke (1867-1945)
Arr.: John Glenesk Mortimer
Soloists: Veronique Gyger-Pitteloud: Cornet
Marc Reiff: Trombone | 3'24 |
| 2 | Nessun Dorma
Giacomo Puccini (1858 - 1924)
Arr.: John Glenesk Mortimer | 3'12 | 9 | I Know Him So Well & Anthem
from Musical "Chess"
Benny Andersson, Björn Ulvæus, Tim Rice
Arr.: John Glenesk Mortimer | 7'11 |
| 3 | Les Gursks, Poème symphonique
Jean Balissat (*1936) | 8'56 | 10 | Rollpops
Duet for 2 Cornets & Brass Band
Jean-François Michel (*1957)
Soloists: Veronique & Kurt Gyger-Pitteloud | 4'15 |
| 4 | Siegfrieds Trauermarsch
aus «Götterdämmerung»
Richard Wagner (1813 - 1883)
Arr.: James Gourlay | 7'11 | 11 | Towermusic
Jean-François Michel (*1957) | 3'08 |
| 5 | Marche de Pâques
Fête des Vignerons 1977
Jean Balissat (*1936) | 3'53 | 12 | Alphorn Ballad
Dennis Armitage (*1924)
Soloist: Marc Reiff | 3'44 |
| 6 | Song for Lea
James Gourlay (*1958) | 5'40 | 13 | Oh No!
Jeffrey Agrell (*1948) | 5'26 |
| 7 | Candido, March
Leon Vargas (*1943) | 2'55 | | | |

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CONDUCTOR in C
Version for 2/3 Alphorns in Gb

“Alphorn Ballad”

Dennis Armitage
(* 1928)



Libero, rubato

Alphorn 1 in Gb

Alphorn 2 in Gb

Alphorn 3 in Gb (optional)

mp

mp

mp

mp

mp

mp

a tempo ♩ = ca. 80

mf

mf

mf

hns. bar.

trpts.

EMR 1565

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Musical score for measures 7-9. The top system contains two vocal staves. The bottom system contains piano accompaniment for the right and left hands.

Piano accompaniment for measures 7-9, showing right and left hand parts.

Musical score for measures 10-12. The top system contains two vocal staves. The bottom system contains piano accompaniment for the right and left hands.

Piano accompaniment for measures 10-12. A saxophone part is indicated by the label "sax." in the middle of the right-hand staff.

Musical score for measures 13-15. The top system contains two vocal staves. The bottom system contains piano accompaniment for the right and left hands.

Piano accompaniment for measures 13-15. The right-hand staff includes parts for flute ("fl. clt.") and trumpets ("tpts.").

Musical score for measures 16-18. The top system contains two vocal staves. The bottom system contains piano accompaniment for the right and left hands.

Piano accompaniment for measures 16-18, showing right and left hand parts.

Musical score for measures 19-21. The top system contains two vocal staves. The bottom system contains piano accompaniment for the right and left hands.

Piano accompaniment for measures 19-21. A saxophone part is indicated by the label "sax." in the middle of the right-hand staff. Dynamic markings "f" are present.

Musical score for measures 22-24. The top system contains two vocal staves. The bottom system contains piano accompaniment for the right and left hands.

Piano accompaniment for measures 22-24. The right-hand staff includes parts for flute ("fl. clt.") and trumpets ("tpts."). Dynamic markings "mp" and "f" are present.

25

28

31

34

38

42

D.S.

Coda

libero come primo

rit.

dim. a niente

(if no 3rd Alphon)

dim. a niente

dim. a niente

dim. a niente

dim. a niente

EMR 1565

Concert Band / Harmonie / Bläserorchester / Fanfare			Brass Band
1 Score	2 1st B ^b Trombone		1 Full Score
1 Piccolo	2 2nd B ^b Trombone		1 E ^b Cornet
6 Flute	1 B ^b Bass Trombone		5 Solo B ^b Cornet
1 Oboe	2 1st Trombone		1 Repiano Cornet
1 Bassoon	2 2nd Trombone		3 2nd B ^b Cornet
1 E ^b Clarinet	1 Bass Trombone		3 3rd B ^b Cornet
5 1st B ^b Clarinet	3 1st & 2nd B ^b Baritone		1 B ^b Flugelhorn
4 2nd B ^b Clarinet	2 1st & 2nd Baritone		2 Solo E ^b Horn
4 3rd B ^b Clarinet	2 E ^b Bass		2 1st E ^b Horn
1 B ^b Bass Clarinet	2 B ^b Bass		2 2nd E ^b Horn
1 B ^b Soprano Saxophone	2 Tuba		2 1st B ^b Baritone
2 1st E ^b Alto Saxophone	1 Bass Guitar		2 2nd B ^b Baritone
2 2nd E ^b Alto Saxophone	1-4 Drums / Percussion / Timpani		2 1st B ^b Trombone
2 B ^b Tenor Saxophone	1 Keyboard		2 2nd B ^b Trombone
1 E ^b Baritone Saxophone	1 E ^b Guitar		1 B ^b Bass Trombone
1 E ^b Trumpet / Cornet		Special Parts	1 1st Trombone
3 1st B ^b Trumpet / Cornet		Fanfare Parts	2 Flugelhorn I
3 2nd B ^b Trumpet / Cornet	1 1st B ^b Trombone		2 Flugelhorn II
3 3rd B ^b Trumpet / Cornet	1 2nd B ^b Trombone		2 Flugelhorn III
2 1st F Horn	1 B ^b Bass Trombone		1 Bass Trombone
2 2nd (& 3rd) F Horn	1 1st & 2nd B ^b Baritone		1 1st Trombone
2 1st E ^b Horn	1 E ^b Tuba		1 2nd Trombone
2 2nd (& 3rd) E ^b Horn	1 B ^b Tuba		1 Bass Trombone
			2 E ^b Bass
			2 B ^b Bass
			1-3 Drums / Percussion / Timpani

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