

# Trombones Go Mad

*Trombones Capricieux / Ausgefippte Posaunen*

3 Trombones (or Section)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10611

|   |  |
|---|--|
| 1 Score                                       | 2 Baritone $\text{E}^{\flat}$ & $\text{F}$ |
| 1 1 <sup>st</sup> Solo Trombone               | 2 $\text{E}^{\flat}$ Bass $\text{F}$       |
| 1 2 <sup>nd</sup> Solo Trombone               | 2 $\text{B}^{\flat}$ Bass $\text{F}$       |
| 1 Bass Solo Trombone                          | 2 Tuba $\text{F}$                          |
| 8 Flute & Piccolo                             | 1 String Bass (optional)                   |
| 1 Oboe (optional)                             | 1 Timpani                                  |
| 1 Bassoon (optional)                          | 1 Percussion                               |
| 1 $\text{E}^{\flat}$ Clarinet (optional)      | 1 Drums                                    |
| 5 1 <sup>st</sup> $\text{B}^{\flat}$ Clarinet |  |
| 4 2 <sup>nd</sup> $\text{B}^{\flat}$ Clarinet |  |
| 4 3 <sup>rd</sup> $\text{B}^{\flat}$ Clarinet |  |

### Special Parts

|   |  |
|---|--|
| 1 $\text{E}^{\flat}$ Alto Clarinet (optional)         | 1 1 <sup>st</sup> $\text{B}^{\flat}$ Trombone $\text{F}$ |
| 1 $\text{B}^{\flat}$ Bass Clarinet (optional)         | 1 2 <sup>nd</sup> $\text{B}^{\flat}$ Trombone $\text{F}$ |
| 1 $\text{B}^{\flat}$ Soprano Saxophone (optional)     | 1 $\text{B}^{\flat}$ Bass Trombone $\text{F}$            |
| 4 $\text{E}^{\flat}$ Alto Saxophone                   | 1 $\text{B}^{\flat}$ Baritone $\text{F}$                 |
| 3 $\text{B}^{\flat}$ Tenor Saxophone                  | 1 $\text{E}^{\flat}$ Tuba $\text{F}$                     |
| 1 $\text{E}^{\flat}$ Baritone Saxophone (optional)    | 1 $\text{B}^{\flat}$ Tuba $\text{F}$                     |
| 1 $\text{E}^{\flat}$ Trumpet / Cornet (optional)      |  |
| 3 1 <sup>st</sup> $\text{B}^{\flat}$ Trumpet / Cornet |  |
| 3 2 <sup>nd</sup> $\text{B}^{\flat}$ Trumpet / Cornet |  |
| 3 3 <sup>rd</sup> $\text{B}^{\flat}$ Trumpet / Cornet |  |
| 2 1 <sup>st</sup> F & $\text{E}^{\flat}$ Horn         |  |
| 2 2 <sup>nd</sup> F & $\text{E}^{\flat}$ Horn         |  |
| 2 3 <sup>rd</sup> F & $\text{E}^{\flat}$ Horn         |  |

### Fanfare Parts

|                              |
|------------------------------|
| 2 1 <sup>st</sup> Flugelhorn |
| 2 2 <sup>nd</sup> Flugelhorn |
| 2 3 <sup>rd</sup> Flugelhorn |

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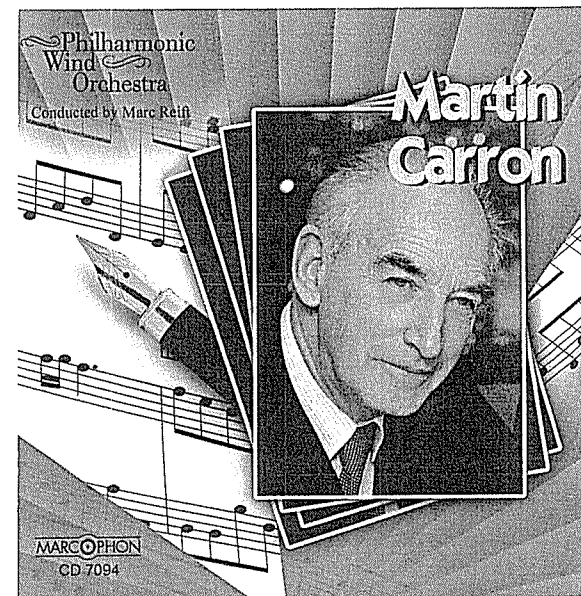


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## DISCOGRAPHY



### Martin Carron Philharmonic Wind Orchestra conducted by Marc Reift

| Disc 1 |   | Disc 2 |    |  |      |
|--------|---|--------|----|--|------|
| 1      | Wake Up!<br><i>Diane Debout / Steh'aufl</i>   | 3'36   | 1  | On The March<br><i>Au pas / Im Schritt</i>   | 2'26 |
| 2      | Happy Times<br><i>Allégresse / Fröhliche Zeiten</i>   | 3'52   | 2  | Into The Future<br><i>Vers l'Avenir / Auf in die Zukunft</i>                       | 3'38 |
| 3      | Souvenir Polka ( <i>Trumpet Trio</i> )<br><i>Soloists: Jaroslav Halif - Jiří Sedivý - Zdenek Sedivý</i> | 3'44   | 3  | Trombone Party ( <i>Trombone Trio</i> )<br><i>Trombones en Fête / Posaunenfest</i> | 3'51 |
| 4      | Rosablanche   | 3'18   | 4  | In The Sunny South<br><i>Plein Sud / Südliche Sonne</i>                            | 3'27 |
| 5      | Hobbling Along<br><i>Clopin-Clopant / Hollerdiepoller</i>   | 3'46   | 5  | Mountain Echo<br><i>Echo du Mont Gond / Bergecho</i>                               | 3'16 |
| 6      | Alpine Euphoniums ( <i>Euphonium Duet</i> )<br><i>Soloists: Gilles Rocha - Nicolas Rey</i>              | 5'31   | 6  | Tuba Polka ( <i>Tuba Solo</i> )<br><i>Soloist: Karel Malimánek</i>                 | 4'24 |
| 7      | Good Friends<br><i>Amitié / Gute Freunde</i>  | 3'07   | 7  | Happy March<br><i>En Cortège / Feiertlicher Aufzug</i>                             | 2'25 |
| 8      | Junior's March<br><i>Juniors Marche / Juniorenmarsch</i>  | 2'27   | 8  | New Start<br><i>Renouveau / Neuer Anfang</i>                                       | 2'57 |
| 9      | Benedictus ( <i>Processional March</i> )  | 3'40   | 9  | Meditation   | 2'35 |
| 10     | Mountain Valley<br><i>Val d'Hérens / Bergtal</i>  | 3'34   | 10 | Joyous Greetings<br><i>Salut à Fully / Ein schöner Gruss</i>                       | 3'40 |
| 11     | Glad To Be Back<br><i>Joyeux Retour / Glückliche Heimkehr</i>   | 4'01   | 11 | Catogue  | 3'29 |
| 12     | Trombones Go Mad ( <i>Trombone Trio</i> )<br><i>Trombones Capricieux / Ausgefippte Posaunen</i>         | 3'44   | 12 | Gloria Deo<br><i>Gloire à Dieu / Processional March</i>                            | 3'53 |
| 13     | Open Road<br><i>Route Libre / Freie Bahn</i>  | 2'37   | 13 | Happy Holiday<br><i>Jour de Fête / Fröhlicher Festtag</i>                          | 3'59 |

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17 18 19 20 21 22 23 24 5

Fl. & Pic.  
Ob.  
Bsn.  
Eb Cl.  
1st Bb Cl.  
2nd Bb Cl.  
3rd Bb Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt./Cnt.  
2nd Tpt./Cnt.  
3rd Tpt./Cnt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba  
Timp.  
Perc.  
Dr.

6 25 26 27 28 29 30 31 32

Fl. & Pic.  
Ob.  
Bsn.  
Eb Cl.  
1st Bb Cl.  
2nd Bb Cl.  
3rd Bb Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt./Cnt.  
2nd Tpt./Cnt.  
3rd Tpt./Cnt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba  
Timp.  
Perc.  
Dr.

Musical score for page 7, measures 32-40. The score is for a full orchestra and includes parts for Fl. & Pic., Ob., Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt/Cnt, 2nd Tpt/Cnt, 3rd Tpt/Cnt, 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tuba, Timp., Perc., and Dr. The music is in 4/4 time and features various dynamics and articulations.

Musical score for page 8, measures 41-48. The score is for a full orchestra and includes parts for Fl. & Pic., Ob., Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt/Cnt, 2nd Tpt/Cnt, 3rd Tpt/Cnt, 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tuba, Timp., Perc., and Dr. The music is in 4/4 time and features various dynamics and articulations. A section marked 'C' begins at measure 43. Specific performance instructions include 'p obf. Bb Cl.', 'p obf. 1st Hn.', 'p obf. 3rd Hn.', 'p obf. 3rd Tbn.', and 'p oblige'.



Fl. & Picc. *ff* + Picc 65

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

3rd B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt / Cnt. *ff*

2nd Tpt / Cnt. *ff*

3rd Tpt / Cnt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Dr. *ff*

66 67 68 **D** 69 70 71 72

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Dr.

73 74 75 76 77 78 79 80 81