

# Ave Maria

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Franz Schubert

EMR 10381

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	2	Percussion
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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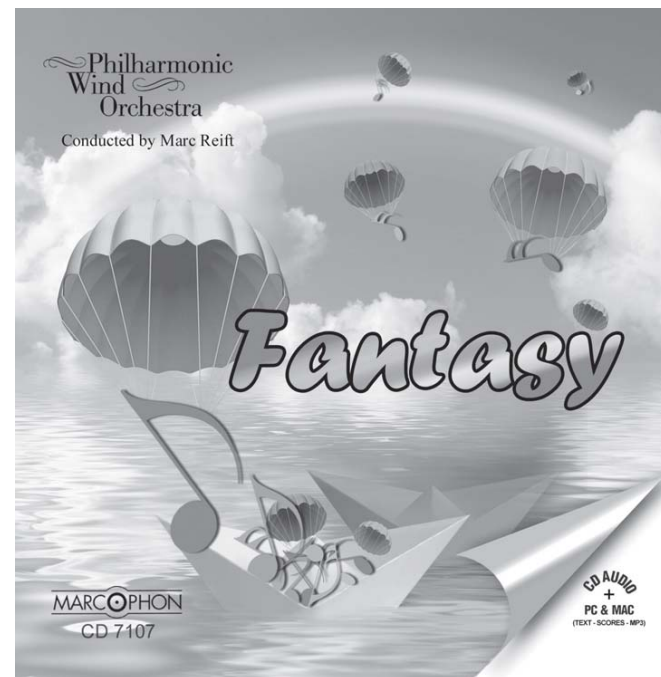


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# DISCOGRAPHY



## Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Brisk Parade</b> (Raik)	2'35	EMR 10549	EMR 3472
2	<b>Homeland Fantasy</b> (Raik)	4'30	EMR 10550	EMR 3473
3	<b>Best Of Joplin</b> (Joplin)	5'41	EMR 10672	EMR 3474
4	<b>Congratulations</b> (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	<b>Hurricane</b> (Naulais)	8'23	EMR 10316	EMR 3476
6	<b>Wake Up!</b> (Carron)	3'27	EMR 10596	EMR 3084
7	<b>Hi-Lo</b> (Richards)	3'35	EMR 10369	-
8	<b>Ave Maria</b> (Schubert)	5'20	EMR 10381	EMR 3477
9	<b>Sparkling Children's Eyes</b> (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	<b>Der Schauspieldirektor</b> (Mozart)	5'39	EMR 10319	EMR 3479
11	<b>Flight Of The Bumble-Bee</b> (Rimsky-Korsakov)	1'21	EMR 10671	-
12	<b>Happy Times</b> (Carron)	3'43	EMR 10590	EMR 3078

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# Ave Maria

Franz Schubert  
Arr.: Jérôme Naulais

Lento  $\text{♩} = 60$

2 3 4 5 6

Piccolo  
1st & 2nd Flute  
Oboe  
Bassoon  
Clarinet in E $\flat$   
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st & 2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet / Cornet  
2nd B $\flat$  Trumpet / Cornet  
3rd B $\flat$  Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Baritone  
Tuba  
String Bass  
Timpani  
1st Percussion  
2nd Percussion

7 8 9 10 11 12

Picc.  
Fl.  
Ob.  
Bsn.  
E $\flat$  Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2

13 14 15 16 17 18

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Str. Bass Timp. Perc. 1 Perc. 2

19 20 21 22 23 24

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Str. Bass Timp. Perc. 1 Perc. 2

25 26 27 28 29 30

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp*

31 32 33 34 35 36

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

37 38 39 40 41 42

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2

*mp* *mf* *mp* *mf* *mp* *mf*

43 44 45 46 47

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2

*mp* *mp* *mp* *mp* *mp*

48 49 50 51 52 53 54

EMR 10381

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EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
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EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
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EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
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EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
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EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
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EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (GOUNOD (Mortimer)
EMR 10213	Funeral March Of A Marionette	PONCHIELLI (Tailor)
EMR 1962	Gioconda giocosa	SARASATE (Dokshitzer)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Mortimer)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
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EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
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EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
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EMR 10354	La Danza	ROSSINI (King)
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EMR 10481	La Pén	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Matinata	LEONCAVALLO
EMR 10635	Meditation From Thais (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
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EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCHINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
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EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
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EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
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EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Rusian and Ludmila	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
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EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
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