

Beautiful Maria Of My Soul

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Robert M. Kraft / Arne B. Glimcher

EMR 10072

1	Score	2	1 st Trombone E^{\flat} + B^{\flat}
8	Flute	2	2 nd Trombone E^{\flat} + B^{\flat}
1	Oboe (optional)	1	Bass Trombone E^{\flat} + B^{\flat}
1	Bassoon (optional)	2	Baritone E^{\flat} + B^{\flat}
1	E^{\flat} Clarinet (optional)	2	E^{\flat} Bass E^{\flat}
5	1 st B^{\flat} Clarinet	2	B^{\flat} Bass E^{\flat}
4	2 nd B^{\flat} Clarinet	2	Tuba E^{\flat}
4	3 rd B^{\flat} Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B^{\flat} Bass Clarinet (optional)	1	Conga
1	B^{\flat} Soprano Saxophone (optional)	1	Shaker
2	1 st E^{\flat} Alto Saxophone	1	Guiro
2	2 nd E^{\flat} Alto Saxophone	1	Cowbell
2	B^{\flat} Tenor Saxophone	1	Drum Set
1	E^{\flat} Baritone Saxophone (optional)		
1	E^{\flat} Trumpet / Cornet (optional)		
3	1 st B^{\flat} Trumpet / Cornet		
3	2 nd B^{\flat} Trumpet / Cornet		
3	3 rd B^{\flat} Trumpet / Cornet		
2	1 st F & E^{\flat} Horn		
2	2 nd F & E^{\flat} Horn		

Special Parts

1	1 st B^{\flat} Trombone E^{\flat}
1	2 nd B^{\flat} Trombone E^{\flat}
1	B^{\flat} Bass Trombone E^{\flat}
1	B^{\flat} Baritone E^{\flat}
1	E^{\flat} Tuba E^{\flat}
1	B^{\flat} Tuba E^{\flat}

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Bolero $\text{J} = 96$

A 5 6

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnf. 2

Tpt./Cnf. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb/Gr./Bass

Cga. *simile sempre*

Sha.

Gui.

C.B.

Drums *let H.H. ring*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

Tpt./Cnf. 1

Tpt./Cnf. 2

Tpt./Cnf. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb/Gr./Bass

Cga.

Sha.

Gui.

C.B.

Drums *simile* *let H.H. ring*

Musical score for page 6, measures 21-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Cymbals (Cga.), Snare (Sha.), Guiro (Gui.), and Drums (Drums). A section marker 'B' is placed above measure 24. Dynamics include *f* and *mf*. Performance instructions include *let H.H. ring* and *smile*.

Musical score for page 7, measures 27-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Cymbals (Cga.), Snare (Sha.), Guiro (Gui.), and Drums (Drums). 'Solo' markings are present above measures 31-33. Dynamics include *f* and *mf*. Performance instructions include *mf* and *f*.