

# Beautiful Piroshka

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Sedlak

Fritz Weber

EMR 10660

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute & Piccolo (optional)	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Side Drum
1	B $\flat$ Soprano Saxophone (optional)	1	Cymbals
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Bass Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## DISCOGRAPHY



## Fire and Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Florentine (Lipman)	2'51	EMR 10652	EMR 3199	5
2	Dancing in Warsaw (Hofmann-Olbert)	4'29	EMR 10651	EMR 3200	5
3	Wine Of Tokay (Posel)	3'42	EMR 10656	EMR 3201	5
4	Applause (Zander)	3'03	EMR 10650	EMR 3202	6
5	Italian Dream (Weber)	5'06	EMR 10649	EMR 3203	6
6	Say Goodbye (Kötscher)	2'40	EMR 10648	EMR 3204	6
7	Beautiful Piroshka (Weber)	4'56	EMR 10660	EMR 3205	6
8	Fire And Passion (Zander)	4'28	EMR 10654	EMR 3206	6
9	Little Cowboy (Zander)	2'51	EMR 10663	EMR 3207	5
10	Gypsy Woman (Kötscher)	3'57	EMR 10657	EMR 3208	6
11	The Student's Return (Kötscher / Lindt)	2'27	EMR 10658	EMR 3209	6
12	Bringer Of Joy (Mielenz)	2'46	EMR 10659	EMR 3210	6
13	Greetings From Vienna (Posel / Poll)	4'43	EMR 10661	EMR 3211	5
14	Smart Boy (Weber)	2'35	EMR 10662	EMR 3212	5
15	Polka Of Liechtenstein (Kötscher / Lindt)	2'28	EMR 10653	EMR 3213	5
16	The Emperor's Monument (Posel)	2'31	EMR 10655	EMR 3214	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/faible/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Beautiful Piroshka

Fritz Weber  
Arr.: Jan Sedlak

Allegro molto  
♩ = 172

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1st & 2nd Flute & optional Piccolo  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass  
Timpani  
Side Drum  
Cymbals  
Bass Drum

16 17 18 19 20 21 22 23 24 25 26 27 28

Fl 1/2 (& Picc.)  
Ob.  
Bsn.  
Cl 1  
Cl 2  
Cl 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Ctt. 1  
Tpt./Ctt. 2  
Tpt./Ctt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
S.D.  
Cym.  
B.D.

FL1/2 (& Picc.)  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Ctt.1  
 Tpt./Ctt.2  
 Tpt./Ctt.3  
 Hrn.1  
 Hrn.2  
 Hrn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 S.D.  
 Cym.  
 B.D.

FL1/2 (& Picc.)  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Ctt.1  
 Tpt./Ctt.2  
 Tpt./Ctt.3  
 Hrn.1  
 Hrn.2  
 Hrn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 S.D.  
 Cym.  
 B.D.

Musical score for measures 56-64, including parts for Fl1/2 (& Picc.), Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Cym., and B.D. The score includes a tempo change to *Slow* at measure 61 with a metronome marking of  $\text{♩} = 72$ . Performance markings such as *mf*, *f*, and *p* are present throughout. A "1 solo" marking is visible above the Tpt./Ctt.1 part.

Musical score for measures 65-72, including parts for Fl.1/2 (& Picc.), Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Cym., and B.D. The score includes performance markings such as *f espr.*, *mf*, and *p*. The texture continues with various woodwind and brass contributions.

73 74 75 76 77 78 79 80 81 82 83 84

Fl.1/2 (& Picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hr.1

Hr.2

Hr.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

B.D.

*rall.*

*Moderato*  $\text{♩} = 80$

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Fl.1/2 (& Picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hr.1

Hr.2

Hr.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

B.D.

*rit.*

*Poco con moto*  $\text{♩} = 100$

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

accel. Poco più mosso J = 126

117 118 119 120 121 122 123 124 125 126 127 128

accel. Vivo J = 144