

Bella Italia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Percy Val

EMR 10628

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{E}\flat + \text{B}\flat$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{E}\flat + \text{B}\flat$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{E}\flat + \text{B}\flat$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{E}\flat + \text{B}\flat$ |
| 1 | Bassoon (optional) | 2 | $\text{E}\flat$ Bass $\text{E}\flat$ |
| 1 | $\text{E}\flat$ Clarinet (optional) | 2 | $\text{B}\flat$ Bass $\text{E}\flat$ |
| 5 | 1 st $\text{B}\flat$ Clarinet | 2 | Tuba $\text{B}\flat$ |
| 4 | 2 nd $\text{B}\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd $\text{B}\flat$ Clarinet | 1 | Side Drum |
| 1 | $\text{B}\flat$ Bass Clarinet (optional) | 1 | Tambourine |
| 1 | $\text{B}\flat$ Soprano Saxophone (optional) | 1 | Cymbals / Temple-Blocks / Triangle |
| 2 | 1 st $\text{E}\flat$ Alto Saxophone | | |
| 2 | 2 nd $\text{E}\flat$ Alto Saxophone | | |
| 2 | 1 st $\text{B}\flat$ Tenor Saxophone | | |
| 1 | $\text{E}\flat$ Baritone Saxophone (optional) | | |
| 1 | $\text{E}\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 2 nd $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 3 rd $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & $\text{E}\flat$ Horn | | |
| 2 | 2 nd F & $\text{E}\flat$ Horn | | |
| 2 | 3 rd F & $\text{E}\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | 2 nd $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Bass Trombone $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Baritone $\text{B}\flat$ |
| 1 | $\text{E}\flat$ Tuba $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Tuba $\text{B}\flat$ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Bella Italia

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Allegretto $\text{J} = 112$ 3 4 5 6 7 8 9 10 11 12

Me compare Giacometo

EMR 10628

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Waltz *♩* = 66
Lo Spazzacamino

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D.
Tamb.
Cym./Tpt./Bt./Tgl.

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D.
Tamb.
Cym./Tpt./Bt./Tgl.

O Sole mio $J = 104$

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D.
Tamb.
Cym./Tpt./Bl./Tgl.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D.
Tamb.
Cym./Tpt./Bl./Tgl.