

Benedictus

Processional March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10594

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	E \flat Alto Clarinet (optional)	1	Side Drum
1	B \flat Bass Clarinet (optional)	1	Cymbals & Bass Drum
1	B \flat Soprano Saxophone (optional)		
4	E \flat Alto Saxophone		
3	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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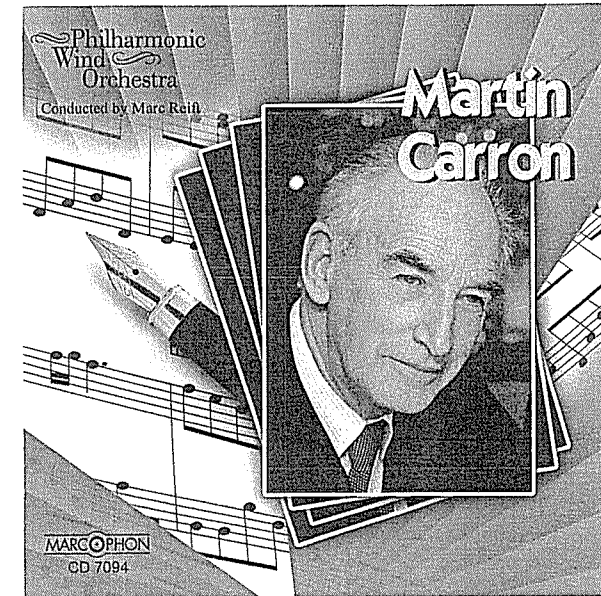


EDITIONS MARC REIFT

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DISCOGRAPHY



Martin Carron Philharmonic Wind Orchestra conducted by Marc Reift

Disc 1		Disc 2		
1	Wake Up! <i>Diane Debout / Steh'aufl</i>	3'36	1 On The March <i>Au pas / Im Schritt</i>	2'26
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3'52	2 Into The Future <i>Vers l' Avenir / Auf in die Zukunft</i>	3'38
3	Souvenir Polka (<i>Trumpet Trio</i>) <i>Soloists: Jaroslav Halif - Jiří Sedivý - Zdenek Sedivý</i>	3'44	3 Trombone Party (<i>Trombone Trio</i>) <i>Trombones en Fête / Posaunenfest</i>	3'51
4	Rosablanche <i>Clopin-Clopant / Holterdiepolder</i>	3'18	4 In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3'27
5	Hobbling Along <i>Alpine Euphoniums (Euphonium Duet)</i>	3'46	5 Mountain Echo <i>Echo du Mont Gond / Bergecho</i>	3'16
6	Alpine Euphoniums (<i>Euphonium Duet</i>) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5'31	6 Tuba Polka (<i>Tuba Solo</i>) <i>Soloist: Karel Malimánek</i>	4'24
7	Good Friends <i>Amitié / Gute Freunde</i>	3'07	7 Happy March <i>En Cortège / Feierlicher Aufzug</i>	2'25
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2'27	8 New Start <i>Renouveau / Neuer Anfang</i>	2'57
9	Benedictus (<i>Processional March</i>)	3'40	9 Meditation	2'35
10	Mountain Valley <i>Val d'Hérens / Bergtal</i>	3'34	10 Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3'40
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4'01	11 Catogne	3'29
12	Trombones Go Mad (<i>Trombone Trio</i>) <i>Trombones Capricieux / Ausgeflippte Posaunen</i>	3'44	12 Gloria Deo <i>Gloire à Dieu / Processional March</i>	3'53
13	Open Road <i>Route Libre / Freie Bahn</i>	2'37	13 Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3'59

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Benedictus

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Processional March

Flutes & Piccolo
Oboe
Bassoon
B♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba in C
Side Drum
Cymbals & Bass Drum

♩ = 60

2 3 4 5 6 7 8

Picc. Upper Notes
Picc. Lower Notes
Picc. Upper Notes
mf
f

Fl. & Picc.
Ob.
Bsn
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt
2nd Tpt / Cnt
3rd Tpt / Cnt
1st Hn
2nd Hn
3rd Hn
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

9 10 11 12 13 14 15 16 17

mf
f

18 19 20 21 22 23 24 25

Fl.& Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt./Cnt. *mf*

2nd Tpt./Cnt. *mf*

3rd Tpt./Cnt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

S.D. *mf*

Cymb. & B.D. *mf*

uniss.

1 *uniss.*

2 *uniss.*

mf

26 27 28 29 30 31 32

Fl.& Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt./Cnt. *mf*

2nd Tpt./Cnt. *mf*

3rd Tpt./Cnt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

S.D. *mf*

Cymb. & B.D. *mf*

B

33 34 35 36 37 38 39

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

40 41 42 43 44 45 46 47

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

48 49 50 51 52 53 54 55

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

56 57 58 59 60 61 62 63

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.