

# Collection Fun & Easy

## Bess, You Is My Woman Now

### Porgy and Bess

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## George Gershwin

EMR 10629

Parts	Optional Parts
1 Score	1 Oboe (optional)
8 Flute	1 Bassoon (optional)
5 1 <sup>st</sup> B $\flat$ Clarinet	1 E $\flat$ Clarinet (optional)
5 2 <sup>nd</sup> B $\flat$ Clarinet	3 3 <sup>rd</sup> B $\flat$ Clarinet (optional)
3 E $\flat$ Alto Saxophone	1 E $\flat$ Bass Clarinet (optional)
3 B $\flat$ Tenor Saxophone	1 B $\flat$ Soprano Saxophone (optional)
3 1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1 E $\flat$ Baritone Saxophone (optional)
3 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1 E $\flat$ Trumpet / Cornet (optional)
2 1 <sup>st</sup> F & E $\flat$ Horn	2 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional)
2 1 <sup>st</sup> Trombone $\mathbb{1}$ + $\mathbb{2}$	1 2 <sup>nd</sup> F & E $\flat$ Horn (optional)
2 2 <sup>nd</sup> Trombone $\mathbb{1}$ + $\mathbb{2}$	1 3 <sup>rd</sup> Trombone $\mathbb{1}$ + $\mathbb{2}$
2 Baritone $\mathbb{1}$ + $\mathbb{2}$	1 String Bass / Bass Guitar (optional)
2 Tuba $\mathbb{1}$ / E $\flat$ Bass $\mathbb{1}$ / B $\flat$ Bass $\mathbb{1}$	1 Keyboard (optional)
1 Drums	1 Timpani (optional)
1 Cymbals Susp.	1 Glockenspiel (optional)

  

Special Parts	Fanfare Parts
1 1 <sup>st</sup> B $\flat$ Trombone $\mathbb{1}$	2 1 <sup>st</sup> Flugelhorn
1 2 <sup>nd</sup> B $\flat$ Trombone $\mathbb{1}$	2 2 <sup>nd</sup> Flugelhorn
1 B $\flat$ Bass Trombone $\mathbb{1}$	2 3 <sup>rd</sup> Flugelhorn
1 B $\flat$ Baritone $\mathbb{1}$	
1 E $\flat$ Tuba $\mathbb{1}$	
1 B $\flat$ Tuba $\mathbb{1}$	

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## Bess, You Is My Woman Now

George Gershwin

(Porgy & Bess)

Arr.: Jérôme Naulais

♩ = 76

2                      3                      4                      5

The score is arranged in a standard wind band format with multiple staves for each instrument family. It includes dynamics markings such as *mf*, *f*, *mp*, *p*, and *fp*. There are also performance instructions like *(baguettes douces)* for the cymbals.

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6 7 8 9 10 11

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Keyb.

Timp.

Glock.

Dr.

Cym. / Susp.

12 13 14 15 16 17

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Keyb.

Timp.

Glock.

Dr.

Cym. / Susp.

18 19 20 21 22

Fl. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Keyb. *f* *mf*

Timp.

Glock.

Dr.

Cym. / Susp. *p* *f*

23 24 25 26 27 28

Fl. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Keyb. *f* *mf*

Timp.

Glock. *f*

Dr. *f*

Cym. / Susp. *f*