

Bravissimo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Joe Bellini

EMR 10779

- | | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 2 | B \flat Baritone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ | | |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) | | |
| 4 | 3 rd B \flat Clarinet | 1 | Side Drum / Temple Blocks / Tambourine | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Clashed Cymbals / Anvils / Vibraslap | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Triangle | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |
| 2 | 3 rd F & E \flat Horn | | | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Allegro $\text{♩} = 138$ 2 3 4 5 6 7

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Musical score for measures 8 through 15. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tba., Str.B., S.D./Tpt./Bl./Tamb., Cymms./Anvil/V.stap, and Tgl. Dynamics include *f*, *mf*, and *mp*.

Musical score for measures 16 through 23. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tba., Str.B., S.D./Tpt./Bl./Tamb., Cymms./Anvil/V.stap, and Tgl. Dynamics include *f*, *mf*, *p*, *pp*, *f soli*, *mf soli*, *optional play*, *mute*, *open*, *pizz.*, and *VIBRASLAT*.

40 41 42 43 44 45 46 47 48 49

Fl. I/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
S. D./Tpt. B./Tamb.
Cym./Anvil/V. slap
Tgl.

50 51 52 53 54 55 56 57 58

Fl. I/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
S. D./Tpt. B./Tamb.
Cym./Anvil/V. slap
Tgl.