

Catogne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10597

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	E \flat Alto Clarinet (optional)	1	Side Drum		
1	B \flat Bass Clarinet (optional)	1	Cymbals & Bass Drum		
1	B \flat Soprano Saxophone (optional)				
4	E \flat Alto Saxophone				
3	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

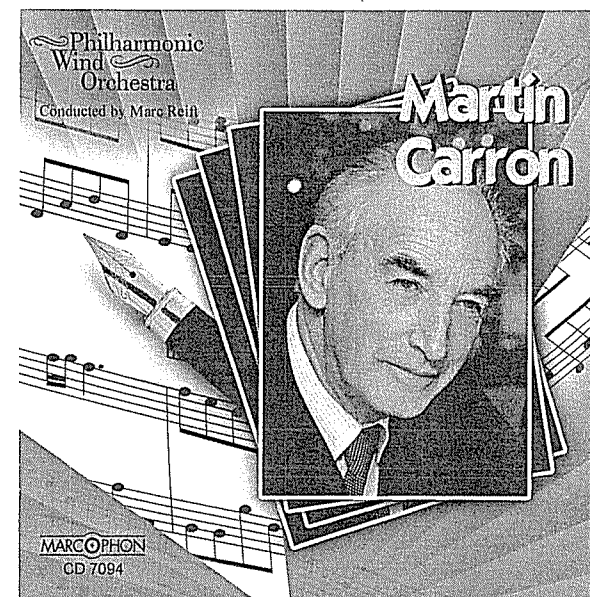


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Martin Carron Philharmonic Wind Orchestra conducted by Marc Reift

Disc 1		Disc 2		
1	Wake Up! <i>Diane Debout / Steh'aufl</i>	3'36	1 On The March <i>Au pas / Im Schritt</i>	2'26
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3'52	2 Into The Future <i>Vers l'Avenir / Auf in die Zukunft</i>	3'38
3	Souvenir Polka (<i>Trumpet Trio</i>) <i>Soloists: Jaroslav Halif - Jiří Sedivý - Zdenek Sedivý</i>	3'44	3 Trombone Party (<i>Trombone Trio</i>) <i>Trombones en Fête / Posaunenfest</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aloš Vopelka</i>	3'51
4	Rosablanche	3'18	4 In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3'27
5	Hobbling Along <i>Clopin-Clopant / Hollerdleppolter</i>	3'46	5 Mountain Echo <i>Echo du Mont Gond / Bergecho</i>	3'16
6	Alpine Euphoniums (<i>Euphonium Duet</i>) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5'31	6 Tuba Polka (<i>Tuba Solo</i>) <i>Soloist: Karel Malimánek</i>	4'24
7	Good Friends <i>Amitié / Gute Freunde</i>	3'07	7 Happy March <i>En Cortège / Feierlicher Aufzug</i>	2'25
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2'27	8 New Start <i>Renouveau / Neuer Anfang</i>	2'57
9	Benedictus (<i>Processional March</i>)	3'40	9 Meditation	2'35
10	Mountain Valley <i>Val d'Hérens / Bergtal</i>	3'34	10 Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3'40
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4'01	11 Catogne	3'29
12	Trombones Go Mad (<i>Trombone Trio</i>) <i>Trombones Capricieux / Ausgeflippte Posaunen</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aloš Vopelka</i>	3'44	12 Gloria Deo <i>Gloire à Dieu / Processional March</i>	3'53
13	Open Road <i>Route Libre / Freie Bahn</i>	2'37	13 Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3'59

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Catogne

Martin Carron

Tempo di marcia

Musical score for measures 1-6 of 'Catogne'. The score is for a full orchestra and includes parts for:

- 1st & 2nd Flutes
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba in C
- Side Drum
- Cymbals & Bass Drum

Dynamic markings include *ff* and *mf*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

EMR 10597

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 7-13 of 'Catogne'. The score continues from the previous page and includes parts for:

- 1st & 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- A. Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt / Cnt.
- 2nd Tpt / Cnt.
- 3rd Tpt / Cnt.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tuba
- S. D.
- Cymb. & B. D.

Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.

www.reift.ch

EMR 10597

14 15 16 17 18 19 20 21 5

1st & 2nd Fl.

Ob.

Bsn

B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

S.D.

Cymb. & B.D.

6 22 23 24 25 26 27 28 29

1st & 2nd Fl.

Ob.

Bsn

B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

S.D.

Cymb. & B.D.

30 31 32 33 34 35 36 37 7

1st & 2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

8 38 39 40 41 42 43 44 45 46

1st & 2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

47 48 49 50 51 52 53 54 9

1st & 2nd Fl.
Ob.
Bsn
B♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt./Cnt.
2nd Tpt./Cnt.
3rd Tpt./Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

10 TRIO 55 56 57 58 59 60 61 62

1st & 2nd Fl.
Ob.
Bsn
B♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt./Cnt.
2nd Tpt./Cnt.
3rd Tpt./Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

S.D.

Cymb. & B.D.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

S.D.

Cymb. & B.D.